NEW YORK CLIPPER

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JAMES DONALDSON, JR., MANAGER.

AN AUTUMN MEMORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

I do not know why, on this day,
In mellow-hued October,
My thoughts should turn—do what I may—
To fancies sad and sober.

The world is in a merry mood,
The skies are blue above me,
The air is wine and life is good,
And friends I have to love me.

And treading these familiar ways
With Autumn's glory round me,
Why is it that I still must raise
Dark doubts that but confound me?

Why is it now, when days reveal
New beauties without measure,
I gaze on all, yet cannot feel
One thrill of old-time pleasure?

I see with eyes that brighten not
The wealth of Autumn splendor,
But in my soul are now begot
No longings fond and tender.

The mellow air, the sunshine's gold,
The trees with crimson burning—
These—these return, but for the old,
Fond hope there's no returning!

Ah, well! what recks it though we tread
The very fields Elysian,
If memories of a love that's dead
Still rise before our vision?

No heaven can be where love is not—
O truth, how simply given!—
And so with love, the lowliest cot
May be a perfect heaven.

In such a strain I reasoned once,
And she, who stood and listened,
First sighed, then smiled, while I, poor dunce,
Believed the eyes that glistened!

Believed her when, in whispers low,
She said that love's vast treasures
Were more to her than worldly show,
Or wealth, or soulless pleasures.

For love was deathless if returned—
Ah! well she knew the story!—
And while she spoke her fair face burned
With more than Autumn's glory!

And but a year has passed since then—
Where can the time have tarried?
A single year, yet she has been
Three months, to-morrow, married!

'Twas here we stood, a year ago,
In mellow-hued October.
Ah! well—I fancy now I know
Why 'tis my thoughts are sober.

UNCLE JOHNNIE'S CIRCUS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY DWIGHT BALDWIN.

Yes, young man, you've called the turn. I'm Sam Hoskins, and I'm the oldest showman in America. I say this, knowing very well that P. T. Barnum, Dewitt Talmage and R. B. Hayes are all alive and active in the ring. I folded my tent and stole away from the seductive sawdust five-and-thirty years ago, so it's only the oldest of the old boys who remembers "Sam Haskins' Circus."

I made my start in New England, but went South in '34, and never afterwards showed north of the Ohio. Those were the gala-days. To have seen the circus in its glory, me boy, you should have lived half a century ago. They have what they call *combinations* now, and travel by rail, with the electric lights, steam band and three-card-monte attachments; but they don't meet with the regal receptions of the olden time. Why, when my circus and menagerie struck a town forty years ago, it meant a holiday—the same as a hanging—to everybody, from the dirty-faced schoolboy to the Judge on the bench. I've known men to sell their cookstove, shotgun and dog to buy a family-ticket.

Showing in those days was a hard and yet an exciting life, full of adventure and sport. Why, a book as big as a family Bible, chuck full of funny experiences, wouldn't make a respectable sideshow to the vast numbers I've encountered.

The funniest thing that ever happened to me I never told. I've always been sore about it, for it drove me from the State and from the ring a ruined, bankrupted man; but you shall hear it if you care to listen.

In March, 1848, I was showing in New Orleans; I had a first-class circus, a good menagerie and a great sideshow—I beg your pardon, *annex* is the modern word—and was doing a rousing business. One day, between the afternoon and evening performances, an old gentleman called on me at the St. Charles, introduced himself as John Barker of Copiah County, Mississippi, and requested a few minutes' conversation with me. As I eyed him over my heart swelled with professional pride and the hope of gain. Here was a winning card, worth a fortune to me. He was the fattest fat man I had ever seen. Not over five feet six, he could not have weighed less than six hundred pounds. He was a treasure.

"I called to see if I couldn't make an arrangement with you to show," he began, setting one edge of himself upon a chair very cautiously.

"I don't know," I answered diplomatically; "I'm pretty full."

"So am I," he hiccoughed, "I don't often get down the river, but I'm sober enough for business, if you are. Can't you work me in on your list?"

"I dare say I can," I answered in an abstracted manner. "What do you consider it worth?"

"That depends," said I with my customary caution, surveying his mastodonic stomach. "Is keeping included?"

"Yes, and the best keeping that money will buy—I insist on hot-barbecued meats, liquors and champagne."

"They will cost like sin," I suggested. "Suppose you make a proposition."

"Well," said the old gentleman thoughtfully, "I'll tell you what I'll do: I'll furnish grub and drink for everybody, from the white mice to the giant from Palestine, including the Queen of the Flaming Zone and the elephant bull, and give you one thousand dollars, spot cash, for one day's performance."

"What!" exclaimed I, springing to my feet in great excitement.

"From the time you strike my place until you leave it," he went on, not noticing my astonishment, "everything, from a broiled woodcock to a roasted ox, will be provided, as free as a runaway nigger in Canada, and you can have your money before you elevate your tent."

My blood ran cold as I realized the assinine blunder I was making; Mr. Barker was not seeking an engagement, but wished me to give a performance on his plantation.

"You see how it is, Mr. Showman," he went on, having caught his second wind; "I've got eleven hundred niggers, big and little, and let me tell you right here that they're good niggers, and the best workers in Mississippi. Now, what do you think of this?" Here the old gentleman rose slowly from his chair and looked at me in a manner suggesting something awful impending. "Not a tarnation nigger of 'em ever saw a circus. They've no idea of an elephant or a monkey, and the Queen of the Flaming Zone," here Mr. Barker smacked his lips, "would set 'em crazy. I work 'em like Egyptian brickmakers, and have 'em licked tolerably regular, but I'm not so hard-hearted, so utterly depraved, as to allow 'em to go down to their graves without seeing a circus and menagerie."

One thousand dollars and found—and such *findings* were not to be sneezed at; so I inquired where his place was situated. My route from Natchez to Jackson lay within ten miles of it, and I hastened to accept his offer and to assure him that the morning of the second day of May would see me at his plantation.

"Let this be understood," said Mr. Barker, turning to leave—"the show is to go on all day and during the evening. I don't mean the entire show, but something to amuse and entertain the people. I shall invite all my friends of both colors, and a nigger for that day is to have a front seat, sit at the first table, and be as good as a white man."

About sunrise on the second day of May we reached the borders of Copiah County, where we found awaiting us as enthusiastic an escort as ever welcomed the conquering eagles back to Rome. It was composed of slaves from the Barker plantation. They were over seven hundred strong, and would have suggested a subject for an artist. Fully a hundred of them were mounted on mules, without saddles, while their commander and the general conductor of the entire party—a negro of enormous size—rode a handsome white horse. Ten large wagons, each drawn by four yoke of oxen, followed, filled with women and children, while over three hundred men and boys on foot brought up the rear. All were in their Sunday dress, the men wearing white-jeans, the women linsey-wolsey.

Thus escorted, we reached the plantation about nine o'clock and received a right royal welcome. The place was alive with people, white and black, and scores were constantly arriving, many coming a day's journey from adjoining counties. "Uncle Johnnie" as Mr. Barker was called by all who knew him, had sent out hundreds of invitations to his "circus and barbecue," and recived very few "regrets," all well knowing that such an invitation meant a high old time.

On the immense lawn fronting the mansion was displayed such a collation as would have done credit to the bounty of a Prince and taxed the appetite of a Sancho Panza. Scores of cheeses, boiled hams, roasted fowls and pigs, great piles of bread, pies, cakes and roasted yams made the heavy plank tables fairly groan, while piled upon the grass were boxes of oranges and lemons, bunches of bananas, and crates of pineapples in great numbers. Several woolen blankets covered a large pile of ice, which was flanked by barrels of brandy and rum, and a great number of baskets of champagne and other wines. To the left of the lawn several beeves, sheep and hogs were being barbecued in large trenches.

Allighting from my carriage, I inquired for Mr. Barker, and was conducted to the veranda of the mansion, where Uncle Johnnie, clad only in a loose linen gown and a pair of slippers—the day was very warm—was seated in an oaken rocking-chair of Goliath-like proportions. His occupation was as curious as his dress. He was engaged in dispensing rum-punch, with a large, long-necked gourd, from a huge tub to throngs of thirsty negroes, who presented teacups, tinpans, cocoanut-shells and various other utensils for its reception.

Uncle Johnnie, transferring the gourd to a bright-eyed little darky, with an admonition to spill none of the precious fluid and a hearty cuff, arose with some effort to his feet.

"I'm glad to see you," he said, giving me a hearty shake of the hand. "I feared you might miss your way, and sent a few of my niggers to bring you in. But sit down and taste something."

In two minutes more I had absorbed two glasses of strong brandy, and declined a third. Excusing himself, Uncle Johnnie waddled into the house, and, returning a moment later, handed me ten one-hundred-dollar banknotes.

As I turned my head, already half-turned by the generous brandy I had imbibed, and caught a glimpse of the lawn spread with a feast which would have brought water to the mouth of that ancient lady "who lived upon nothing but victuals and drink," and as the bouquet of the liquor mingled with the savory odors arising from the enormous roasts in the trenches, I blushed, showman though I was, as I received the money.

Breakfast was next in order, and it was an hour before we again appeared upon the veranda. In the meantime my men were not idle, and multitudes of negroes, speechless with astonishment, watched the vast white canvas as it rose like an enchanted palace.

At twelve o'clock eight thousand people, many of them white, were on the grounds. Uncle Jonathan Edwards, the most powerful colored preacher in Copiah County, invoked the Divine blessing, and, amid inspiring music from the band and cheers from thousands of dusky throats, the circus and dinner opened simultaneously.

And such a circus! Such a dinner! As was remarked by good old Dr. Russell, who came thirty miles on horseback to laugh, but spent the day ministering to sick stomachs and mending broken heads: "It did beat the gray-headed old Devil." Never before did showmen perform in presence of such an audience; and at no other time in my twenty years' experience in the ring did I see such riding, vaulting, tumbling, and balancing. Madame La Lazurne never before or since swept with such daring through the flaming zone, or caught with such grace the swinging trapeze; Grimaldi the clown was simply side-splitting in his antics and witticisms; Tince Midget seemed to shrink to less than a hand's breadth; while the giant towered at least two heads above his boasted eight-foot-two. Even the animals seemed to catch the enthusiasm. For the first time in their lives the monkeys in the dog-race used their whips with vigor, and were rewarded by screams of delight from the darkies, young and old. The camelopard elongated his graceful neck in conscious pride. The black bear for the first time essayed the highland-fling; while Julius Cæsar, the mammoth elephant, that no ship could contain—unlike Jumbo, he was imported in his infancy—bearing upon his broadback full five-and-seventy half-naked colored urchins, who evidently revived within him pleasant memories of his far-away African home, marched majestically around the ring in excellent time to "See the conquering hero comes."

For full two hours the circus, the menagerie and the sideshow were the only attractions, and the sumptuous feast remained almost untasted. But when, at Uncle Johnnie's suggestion I announced that the show would continue during the entire afternoon and evening, a stampede occurred in the direction of the lawn, and thereafter audience and performers, like shuttles in a loom, vibrated from canvas to tables and tables to canvas.

By four o'clock victuals had become a drug, and drink alone was in active demand. The thirst produced by rum and brandy was quenched in the juice of the grape, and the sparkling wines of Burgundy and Champagne glided almost hissing down the delighted throats of Senegambians whose highest idea of earthly bliss had hitherto been embodied in the "pine-top whiskey" of Mississippi.

When, since the ark, with its unparalleled, unpallatable attrations, was made fast at its first landing, and the "management" visited the wine-vaults in Noah's vineyard, did showmen drink in moderation? At four-thirty, the 64lb-shot of the herculean cannon-ball tosser became too drunk for use, and at five o'clck the clown alone was able to present himself in the ring, and he was in a condition to appear at his funniest without making the slightest exertion. In fifteen minutes he, too, succumbed, and the sawdust passed into the possession of the teamsters and canvasmen, who appeared in the role of amateur boxers and tumblers.

In the meantime my authority was set at naught, and my commands, expostulations and threats—showmen in the olden time never swore—were laughed at by those accustomed to obey. Like the philosophical Diogenes, Uncle Johnnie wrapped his single garment about him and retired to his tubs, where he resumed control of the long-necked gourd. From his chair of state he looked benignantly down upon the drunken, carousing multitude, and continued, with a smile, to add fuel to the flames by ladling out with no stinted hand his own favorite beverage—rum-punch. Under the influence of sweet wine, the monkeys chattered and frollicked as monkeys never did before outside their native forest. Julius Cæsar, enlivened by five or six gallons of cognac, broke his chain, and, too drunk to charge the crowd, staggered about the lawn, regaling himself with cakes and nuts.

Beneath the unaccustomed excitement produced by heavy loads of strong drink, long-smouldering feuds between different plantations were revived, and fighting became the order of the day. "Hey, Rube!" rang upon the air, and the showmen joined in the melee. The scene that ensued beggars all description. My canvas was torn down and reduced to shreds, my wagons overturned and the animals released, and by nine o'clock barely a vestige of my magnificent circus and menagerie remained. Even Julius Cæsar was no more. He had knocked over a little darky, accidentally, no doubt, when hundreds of half-crazed negroes set upon him with clubs and rocks and actually beat and pelted him to death.

I was a ruined man. There was a mortgage on my show, and I owed my people a month's salary. With the aid of my ticket-agent I harnessed my horses to my traveling-carriage and escaped in the darkness. Three days later I sold them for a song in Vicksburg and took a boat for St. Louis, where I entered other business.

Never shall I forget the parting words of Uncle Johnnie, who saw me safely to the highway:

"Good-bye," he said, shaking my hand. "The show didn't go on as long as you contracted it should, but I don't blame you, and don't think my guests can blame me. The entertainment cost me $22,000, and you are out a right smart sum; but we can't complain, can we, since we've had the biggest blowout ever seen in Mississippi?"

JAMES DONALDSON JR.,

was born in this city Aug. 11, 1845. He has for some time been the successful proprietor and manager of the London Theatre, this city, as well as proprietor of the "Two Johns" Comedy Co., now attracting favorable patronage throughout the New England States.

DERIVATION OF TENNIS.—The derivation of the word "tennis" seems to have bothered the etymologists, most of whom tell us that it is "from the French *tenez* (take), a word which the French, who excel in this game, use when they hit the ball." If this statement was true, which it is not, it would not afford any satisfactory explanation of the word, and the other derivations usually given are even wider of the mark. Tennis, however, is the old English form of tens, the plural of ten, and as we have another closely-related game called fives, there can, it seems to me, be no doubt about the origin of the word. The game, I apprehend, went out of fashion about the time when the old plural tennis was giving way to the modern plural tens in popular speech, and when the game was revived, some time, say, in the fifteenth century, it still retained the old form, which in other cases had fallen out of use.—*Notes and Queries.*

THE Japanese Department of Agriculture is planting oyster-beds near Yokohama. The Japanese oysters are considered among the finest in the world, and hopes are entertained of exporting them largely in a preserved state.

WHAT most people clear by betting on horseraces—their pockets.

THE NEW YORK CLIPPER.

SATURDAY, OCTOBER 6, 1883.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

T. E. B., West New Brighton.—1. A player in a pool tournament has abstractly the right to violate rules. His opponent has the right to see that he is not allowed to violate them. No one else can interfere. 2. The opponent can permit him to violate the rules, and no one in a tournament can interfere unless there is reason to question the motive of that permission. 3. He has no right to interfere in the game at all. If other players think that there has been an attempt to invade their rights, through collusion between the contestants, it is their privilege, and it is in their power, to impeach the game either while it is in progress or immediately after its conclusion, and by a majority vote declare it void because of collusion or other fraud. 4. It is an absurdity that a player not in the game can call the attention of the referee to the fact that the striker may have made a foul, etc. The referee is not there to listen to such complaints, and he cannot officially act upon them. He is there to decide disputes between the contestants, raised by the contestants themselves or by their umpires. Otherwise, one of them, instead of playing simply the other, would be playing against everybody, the objection to which is that the outside party who really saw a foul or fancied that he had seen one might keep his mouth shut if A had made it, but would interfere if B had made it, and try to justify his interference on the plausible plea that he desired to see fair-play. For this reason, he cannot interfere at all, unless he has reason to suspect collusion; and even then he is not to make complaint to the referee, who has no jurisdiction in such a case, and any action he might take would be purely arbitrary. The challenger would have to be careful, besides, before impeaching the game. The irregularity he thought he saw may not have existed; or it may have existed, but was not claimed by the opponent because he did not see it, and hence there could have been no collusion; or he may have seen it, and, thinking it of so doubtful a nature that the referee was as liable to decide one way as the other, he preferred not to raise a dispute, being confident of his own ability to win notwithstanding.

B. K. C., Philadelphia.—1. E ought to keep his hand until his turn comes to play. This is in theory. In practice it is not possible for a player always to do so, and hence there are no written laws to compel him to do so, and no penalty for his not doing so. There is, besides, no pressing necessity for a player's keeping his hand. It is only as a point of regularity, or discipline, that we say that he ought to do so. His throwing-up before anyone has bet is of no more advantage to one of his opponents than to another. He does not throw up in fact, as anything he does out of turn is not binding. It might be different if he had waited until the say had come round to the man next ahead of him; for then the latter would have been made aware that he possibly had not E to fear, and so he might have bet where otherwise he would not. We say *possibly*; for E, after throwing down his hand, might have picked it up again when it came his turn to exercise a voice, and have played it—with four kings and an ace in it. It depends altogether upon *where* he "threw it down." 2. The age never passes from one player to another, unless by express agreement. It is astonishing that some men cannot see that, if B blinds or straddles, and it is seen up to B, who fills, that the blind and the straddle have been disposed of for good, and that the game, save that there is an increased pot, is the same now as if there had been no straddle. All have paid for the privilege of drawing cards. B has put up no more money than anybody else, and why should he have superior privileges? The idea that he acquires the "age" by straddling comes from straight-poker, where the man who "blinds" or "straddles" or "horses" before cards are dealt has the last say *after* cards are dealt; but this necessarily results from the fact that in that game the "blind" or "straddle" is not seen or filled until all the parties have got all their cards for good.

ATHLETICS, Elizabeth.—We have been deciding actual cases of that kind for more than thirty years, and the position of this paper with regard to them is well known. We have but little time for imaginary cases, which yours are proved to be by the umpire in one case being made to decide a game as drawn when there existed no necessity at all for a decision, and by the referee in the other case deciding a thing as a draw when all he was empowered to decide was whether C or D had come in ahead—whether it was a dead heat or not. You do not seem to realize that there can be a draw as between clubs without at all affecting outside bets, and C and D could have run a dead-heat and yet one or the other of them been entitled to the money for which they had matched themselves. You have complicated your cases considerably for no purpose, while omitting to state what it was that B bet in one case, and what it was that D bet. You are careful to say what A bet as to baseball, and what C bet as to foot-racing; but you leave us to guess what it was that their opponents wagered. It takes two to make a bet. If B and D expressly took the converse of the propositions made by A and C, the bets are draws; if B and D took simply the negative of A's and C's proposition, B and D win, no matter what any overofficious umpire or referee may have decided as to the game between the baseball clubs and the match between C and D. There are sports in which by rule a man who expressly assumes the negative of another's proposition is arbitrarily held to have assumed the converse of it; but baseball is not one of them, nor yet is foot-racing.

C. G., South Bend.—1. The only meaning reasonably to be assigned to A's proposition that "six games would win the billiard tournament" is that no player therein would win more than six games. As one player won seven, A loses. 2. The only "rule for deciding such bets" is common-sense, allied with experience in such matters. If A could win in this case because, as he claims, the man who won seven games had necessarily to have won six, he would also win the wager in case he had made it that one game would win the tournament, as seven must include one. A has evidently got mixed up over the proposition that the greater includes the less, as that a horse will and will not trot in 2:18 and and he trots in 2:17, or that a man does and does not weigh 145lb and he weighs 150lb. On this principle, if five games had won the tournament, A would have won the bet, although he had named six. He meant that it would not take more than six, and his opponent was betting that it would take seven, the highest number that it possibly could take. It is left to yourselves to explain how, if there were eight players, there could be only eight games; or how, if there were twenty-eight games—as there ought to be—how two men could win six each if another won seven. It is impossible. The man with seven had to have beaten everybody else, and the next highest two could not both win in playing against themselves, and so one had to win but five to the other's six.

S. AND H., Natchez.—1. In the one case A must pocket more balls than B and in the other jump farther, or he will lose, if we decide it. 2. It is not the principle at all that governs the money in such a case. It is he who is to decide it. You will find people who will decide both of those cases a draw. To do this they have to imagine that B, instead of saying that he would bet that A would not hole more balls or jump farther than he, actually bet that he himself would hole more balls than B and jump farther. One principle holds one man to the fulfillment of all that he offers to do, and holds the other to no more than he said he would do; while the second rests upon the beautiful and fascinating theory of the converse proposition as affecting B, holding him to have bet that he himself would do just what A not only bet he alone would do, but also meant to do when he proposed the bet.

J. B., Springwells.—1. The adversary cannot possibly make two in case his opponent has made sixty-six, whether or not the latter announces at once that he has made sixty-six. The adversary would be entitled to two if the other player, having closed, had been unable to take in tricks enough to make sixty-six. To save time, a player who makes sixty-six is expected to call at once; but it is only to save time. No rules ever prescribed any penalty for his neglect to call. Players must agree upon a penalty, as some of them do, and therefore there are different special penalties. 2. The making of the last trick cannot of itself determine the winning of a game when it has been closed. It does not then even count ten.

CRAWFORDSVILLE.—Jackpot is special poker, not regular. When it is agreed to play it, it must also be agreed how to play it. There are various reasons why false openings should be penalized in different ways. There is no settled penalty, because the game is a special one. There are good reasons why the pot should not stand when other players are made to lay down their hands because of a false opening, and in some coteries they make everything void and penalize the false opener in some way. As showing how jackpotting is mixed up, you yourself say that your coterie plays it so that the opener has the age, when nothing need be much clearer than that he should not have it. He should be made to bet first after it has been filled, as he is in nine card circles out of ten.

TWO READERS.—As this paper has never said either that "Slosson could easily defeat Schaefer two games out of three," or that "he has beaten him four out of five games in a tournament"—it would not be possible for any player to so beat another in a tournament—your communication does not call for any further notice from us than to repeat what we did say: "Slosson is *liable* to beat Schaefer *one* time in *two*, inasmuch as he has already beaten him in four public match-games out of seven, and in four public tournament games out of five."

CONSTANT READER.—In playing call-pool, you can count only the ball you called, unless it is the rule of the house otherwise, or unless you have agreed to so play. For special purposes there have been special rules adopted for playing pool at different times by different parties. These rules are conflicting, and do not operate outside of the special things for which they were framed. It has been the general practice from time almost immemorial that, whether it is at carom or pocket-billiards or pool-billiards, any shot not called cannot count in a call-game; and this, besides, is common-sense.

A AND B, Long Hill.—A having said that B's two pair were good, and B having shown his two pair and proceeded to take in the pot, B wins the pot. Having acknowledged himself beaten, A was too late in discovering that he had three-of-a-kind when he had called two sixes, if he then made that discovery; and if he knew all along that he had three sixes, he should lose the pot anyhow for trifling with the time of A and the other players, aside from his having acknowledged himself beaten.

F. C.—A wins the pot. At poker a player can call his own hand what he pleases, so long as he does not virtually abandon the pot by acknowledging that his opponent wins or that the latter's hand is good. It is the *show* of cards that wins so long as there is any dispute as to who is the winner. It would be different if B, when A said that he had two-pair, was obliged to take A's word for it. This miscalling of one's own hand is permitted by a special law of poker.

E. S.—1. We should say that the highest point of land on Manhattan Island is at Fort Washington; but there may be a knoll or a big rock somewhere else whose surface is a few feet higher than any knoll or rock at Fort Washington. 2. You can ascertain that by looking at and measuring the map in the City Directory, to be found in almost any drug-store.

CONSTANT READER.—The pocketed thirteen-ball counts. The fact that the three-ball was sent over the table does not affect the other ball. The three-ball is to be put back on the table, and the striker is to continue play.

A. J. M., Saugerties.—The Great Eastern has been on exhibition at various times here. She first arrived at this port June 28, 1860, and it was a few days after that that she was first placed on exhibition.

TEXAS, Chicago.—A card like McIntyre and Cummings' would cost 10 for each insertion

CONSTANT READER.—1. The sixteen-inning game between the Chicago and Providence Clubs was played June 4, 1880. 2. Corcoran of the Chicago Club. 3. At John Wood's Gymnasium. 4. It means that a total of 43 bases were made off 23 safe hits. 5. The Cincinnati Reds in 1869 were Brainard, pitcher; D. Allison, catcher; Gould, Sweasy and Waterman on the bases; Geo. Wright, short-stop; and Leonard, Harry Wright and McVey in the outfield. 6. The Atlantics of Brooklyn presented the following nine in 1864 and 1865: Pratt, pitcher; Pearce, catcher; Start, Crane and C. Smith on the bases; Galvin, short-stop; and Chapman, P. O'Brien and S. Smith in the outfield. Joe Oliver and Sprague also played in a few games in 1864, and Frank Norton caught during the latter part of the season of 1865.

P. S., South Bend.—1. A loses all three bets. It took sixty-three games to win the baseball championship, a throw of 43 to win the raffle, and a mile in 2:23 to win the heat, whereas A had bet that 60 games, a throw of 43, and a heat in 2:24 would win. 2. Our space is too valuable to waste it in printing such questions, which are all alike. At least two of the alleged bets are make-believes, put on paper, no doubt, to influence the decision as to the third.

ORIOLE, Baltimore.—1. The names of the players reserved by the Baltimore Club for next season will be found in another column. 2. Emslie played with Canadian clubs prior to this season, when he opened with the Merritt Club of Camden, N. J., as one of its pitchers. 3. His batting average was .163.

J. F. M., Philadelphia.—Visiting clubs in the American Association received $65 for each championship game. The visiting clubs of the League received fifteen cents for each person admitted to the grounds to witness a game, except in Philadelphia, where they received forty per cent. of the gate-receipts.

POKER.—1. He ranked tenth among the eleven players in that position. 2. If it is agreed to play straight-flushes, they beat anything else. 3. Crane is a first-class ball-player. 4. Myers did not beat the record.

W. M., Philadelphia.—The four games with the Eclipse Club could not have been played after Oct. 1. The Athletics would, however, have still won the championship, having a better percentage of victories than the St. Louis Club.

P. L. M., Cleveland.—The Cleveland Club would hold fourth place, and the prizes for second and third places would have to be divided by lot between the Chicago and Providence Clubs if a tie existed between them.

J. A. H., Chicago.—The Chicagos failed to win any of the five games with the Buffalo Club in 1882, when Daly was pitching for the latter. The six championship games then won by the Chicagos were off Galvin's pitching.

T. M. H., Reno.—The two sixes remain, as originally thrown. The second throw is void for having knocked over one of the standing sixes, and possibly changed its own complexion. The dicer is to throw again.

CONSTANT READER, Denver.—Having made high-jack-game and thus covered the three he gave, A is out on his high. C's low is of no use, no matter at what time it was taken in.

J. R. C., Bridgeport.—1. There is not much demand for back numbers of so recent date. 2. The advertising rate is 20 cents a line.

W. J. M.—If you send the photograph at once, we could probably publish it in THE CLIPPER issued Oct. 17. Those terms would be satisfactory.

CONSTANT READER, Chicago.—1. There are six pair in four fives or four of any other denomination at cribbage. 2. U. S. soldiers (private) get more—some twice as much.

SUBSCRIBER, Fall River.—The Athletic-Boston baseball players won six of the seven games at cricket played in England, one game being drawn on account of rain.

WILLIMANTIC.—The umpire is the only one to decide as to whether it is too dark to continue playing. According to your statement, he should have called the game on account of darkness.

J. E. M., Mt. Hope.—1. Dunlap first played professionally with the Auburn Club in 1877. 2. He was born in Philadelphia, Pa. 3. They are not related to each other. 4. Ewing and Start.

M. W. W., Philadelphia.—Reilly made six safe hits, with a total of twelve bases, in the Cincinnati-Allegheny game Sept. 12. The Cincinnatis played the Athletics Sept. 15.

J. C., Philadelphia.—1. The Allegheny Club was never a member of the League. 2. The Stars of Syracuse belonged to the League in 1879.

P. F. M.—1. We have no record of the names of the players of that club. 2. He is a first-class amateur. 3. The club was a fairly successful one.

L. J., Topeka.—1. Hornung played with the Buffalo Club in 1880, when it was a member of the League. 2. Charley Jones' picture has not yet been published in THE CLIPPER.

O. S., Baltimore.—He is said to have made sixteen home-runs this season.

REX, Milwaukee.—1. He does not get credit for a base-hit. 2. It is often good policy to go to the bat first after winning the toss.

DEW, Wilmington.—A foul-bound is not out according to League rules.

C. C., Columbus.—The umpire gave no decision, but referred the question to Secretary Young, who declined to answer it. B wins.

C. D. K., Dubuque.—Sutton has the better record in both batting and fielding.

J. W. V., Bradford.—Mace claims that he received forfeit from Sayers.

G. A. M.—Wm. Cummings' time, 4m. 16¼s., is the fastest for one mile ever made by a pedestrian on level ground.

FRANK, Rochester.—If the starter declared it no start, the men should run again.

VAN, Copenhagen.—B won the money, A having no right to claim a second trial.

E. D. S., Rochester.—The Syracuse Stars were members of the League in 1879.

G. R. R., Boston.—The engineers were reported by the newspapers as saying that there was hardly any sag at all then.

W. B. D., Fort Pembina.—The cards falling 2, 7, 6, 8, 6, there is no run for the second six.

F. M. W., Salem.—A straight will beat nothing unless you have agreed to play it. It is not a regular poker hand.

NO SIGNATURE, Albany.—The steamboat St. John is considerably longer than the Pilgrim. J. H. E. loses.

G. C. E.—When the last United States census was taken the population of Newark, N. J., was 136,508.

J. M. L., Rome.—The year 1800 was in the eighteenth century, and A loses.

L. W. A., Jacksonville.—John Wallace, 16 North William street, this city.

H. D., Chicago.—Ace is low in poker-dice, save when it has been specially agreed to make it high. It is low in all dice.

C. H. G., Omaha.—Send to Peck & Snyder, who advertise, for a catalogue.

SUBSCRIBER, Philadelphia.—At odd-ball pool, single-handed, the game is finished in this country when one player has got eight balls.

XENIA.—Send 10 cents for catalogue to Scott Bros., 720 Broadway, New York.

SUBSCRIBER, Brooklyn.—The highest euchre-card, which is jack.

G. L. B., Thomaston.—Low-jack wins, if the game was seven.

WESLEY.—Trout and salmon are catalogued as fresh-water fish.

E. J. L., Allentown.—No. 3 goes to the bat first in the next inning.

W. M. D., Hartford.—A player is not obliged to open the jackpot.

F. A. J., Ann Arbor.—We have no correspondent there.

CIGARS.—B wins.

F. K., Baltimore.—All out of print.

A. G., Philadelphia.—A loses the bet.

J. S.—Yes, the base-runner is out if a fair-hit ball strikes him.

W. F. A., Chatham.—No. See THE CLIPPER ALMANAC for records.

SPECIAL NOTICE.

As some of our patrons, subscribers and advertisers may have observed in the newspapers that THE CLIPPER is advertised for sale, we deem it advisable to announce that this sale is necessitated through the death, about one year ago, of the late proprietor, Mr. Frank Queen, requiring a legal settlement of the estate, and it is expected that the paper will be continued by the party or parties purchasing it. As the franchise to be disposed of is very valuable, we make this announcement with a good deal of confidence, because it is is not reasonable to suppose that the purchaser or purchasers of so desirable a property would discontinue the paper, or manage it in such a way as to detrimentally interfere with its prosperity. After the sale, we shall make public the name or names of the new owners.

BASEBALL.

GAMES TO BE PLAYED.

Oct. 3, Boston vs. Buffalo, in Boston.
Oct. 3, National vs. Detroit, in Washington.
Oct. 3, Cincinnati vs. Chicago, in Cincinnati.
Oct. 3, 4, Metropolitan vs. Providence, at Polo Grounds, New York.
Oct. 3, 4, Athletic vs. Cleveland, in Philadelphia.
Oct. 4, Springfield vs. Buffalo, in Springfield.
Oct. 4, 5, Baltimore vs. Detroit, in Baltimore.
Oct. 4, 5, St. Louis vs. Chicago, in St. Louis.
Oct. 4, 5, 6, Cincinnati vs. New York, in Cincinnati.
Oct. 5, Athletic vs. Providence, in Philadelphia.
Oct. 5, Staten Island vs. Boston, at Staten Island.
Oct. 5, Quickstep vs. Cleveland, in Wilmington.
Oct. 5, Hartford vs. Buffalo, in Hartford.
Oct. 6, 8, 13, Athletic vs. Philadelphia, in Philadelphia.
Oct. 6, Metropolitan vs. Boston, at Polo Grounds, N. Y.
Oct. 6, Columbus vs. Detroit, in Columbus.
Oct. 6, 8, 9, Baltimore vs. Cleveland, in Baltimore.
Oct. 6, Toledo vs. Providence, in West Wheeling.
Oct. 6, Monitor vs. Buffalo, in Waterbury.
Oct. 8, Eclipse vs. Detroit, in Louisville.
Oct. 10, Indianapolis vs. Detroit, in Indianapolis.
Oct. 10, National vs. Cleveland, in Washington.
Oct. 10, 11, 12, Athletic vs. Buffalo, in Philadelphia.

THE INTERSTATE CHAMPIONSHIP.

At a recent meeting of the Interstate Association it was resolved to extend the season to Oct. 13, so as to permit the playing of postponed championship games. The Brooklyn Club at present has the lead, closely followed, however, by the Harrisburg team. The official record to Oct. 1, inclusive, is:

	Brooklyn.	Harrisburg.	Active.	Trenton.	Quickstep.	Anthr'cite	Merritt	Games Won.
Brooklyn	..	10	5	8	8	12	1	44
Harrisburg	5	..	11	7	11	9	1	44
Active	6	5	..	8	6	1	2	38
Trenton	4	7	3	..	9	9	2	34
Quickstep	4	2	10	3	..	[illegible]	2	25
Anthracite	5	3	1	6	10	..	0	25
Merritt	4	5	3	4	5	6	..	27
Games lost	28	32	33	36	49	51	8	237

THE LEAGUE CHAMPIONSHIP.
The Boston Club Wins the Pennant.

Not since the League was organized, and, in fact, never before in the history of the professional associations, has there been so close a contest for championship honors as during the season just ended. The record of the pennant-races in the League from 1880 to 1883, inclusive, is as follows:

1880.	Won.	Lost.	1881.	Won.	Lost.
Chicago	67	17	Chicago	56	28
Providence	52	32	Providence	47	37
Cleveland	47	37	Buffalo	45	38
Troy	41	42	Detroit	41	43
Worcester	40	43	Troy	39	45
Boston	40	44	Boston	38	45
Buffalo	25	58	Cleveland	36	48
Cincinnati	21	60	Worcester	32	50

1882.	Won.	Lost.	1883.	Won.	Lost.
Chicago	55	29	Boston	63	35
Providence	52	32	Chicago	59	39
Buffalo	45	39	Providence	58	40
Boston	45	39	Cleveland	55	42
Cleveland	42	40	Buffalo	52	45
Detroit	42	41	New York	46	50
Troy	35	48	Detroit	40	58
Worcester	18	66	Philadelphia	17	81

This season's campaign saw several ups and downs in the fortunes of the contesting clubs in the pennant-race. Boston opened badly in May, rallied in June, fell off in July, gained ground again in August, and won with a grand spurt in September. Chicago led off dashingly in May, took a big drop in June, rallied in July, fell off in August, and managed to pull up to second place in September. Providence began finely in May, made a spurt for the lead in June, and fell off badly in July, and in August and September, after they had held the lead almost to the finish of August. Cleveland started well in May, kept up an even pace in June, improved their running in July, and then fell off badly in August and September. Buffalo began badly in May, improved on their pace in June, and kept their pace to the close. New York began with a brilliant spurt early in May, then took a bad drop the latter part of the month, rallied in June, fell off in July, rallied again in August, and then lost important ground in September. Detroit made a dash at the start in May, dropped off badly in June, picked up a little in July, and made their best running, since May, in August; but at the finish they were nearly distanced. Philadelphia was overweighted from the start, and never had a show after June, though they pushed the leaders hard in single contests. But they closed the season the worst-beaten team that has played in the League since 1877. Here are the figures of the games won, lost and played each month of the season:

	May. W.	L.	P.	June. W.	L.	P.	July. W.	L.	P.	Aug. W.	L.	P.	Sept. W.	L.	P.	Totals. W.	L.	P.
Boston	7	12	19	17	5	22	9	11	20	14	4	18	16	3	19	63	35	98
Chicago	15	6	21	8	11	19	13	6	19	11	10	21	12	6	18	59	39	98
Providence	12	8	20	18	5	23	11	9	20	8	10	18	9	8	17	58	40	98
Cleveland	13	6	19	13	8	21	14	6	20	9	11	20	6	11	17	55	42	97
Buffalo	8	9	17	9	12	21	13	8	21	12	9	21	10	7	17	52	45	97
New York	6	12	18	12	10	22	9	13	22	12	7	19	7	8	15	46	50	96
Detroit	12	8	20	5	18	23	8	10	18	10	10	20	5	12	17	40	58	98
Philadelphia	4	16	20	5	18	23	3	17	20	2	17	19	3	13	16	17	81	98
	77	77	77	87	87	87	83	83	80	78	78	78	68	68	68	390	390	390

The full record of the season's championship games, showing the relative positions of the eight clubs up to Sept. 30:

	Boston.	Chicago.	Providence.	Cleveland.	Buffalo	New York.	Detroit.	Philadelp'a.	Won.	Played.	Drawn	To play	Series won.
Boston	..	7	8	10	7	7	10	14	63	98	0	0	4
Chicago	7	..	7	6	9	9	9	12	59	98	0	0	4
Providence	6	7	..	6	7	9	12	11	58	98	0	0	3
Cleveland	4	8	8	..	7	7	9	12	55	97	3	1	4
Buffalo	7	5	7	7	..	8	9	9	52	97	1	0	3
New York	7	5	5	6	5	..	6	12	46	96	2	0	1
Detroit	4	5	2	5	5	8	..	11	40	98	3	0	2
Phil'delphia	0	2	3	2	5	2	3	..	17	98	1	0	0
Games lost	35	39	40	42	45	50	58	81	390				
Series lost	0	1	2	1	1	5	5	7					
Series dra'n	3	2	2	1	3	2	0	0					
Ser's to fin'h	0	0	0	1	1	2	0	0					

THE AMERICAN CHAMPIONSHIP.

Never was the fact of the importance of a single run in a contest so strikingly illustrated as it was in the case of the last series of championship games between the Athletic and Eclipse Clubs in Louisville last week. The Athletics closed their St. Louis series with a feeling of having then virtually won the pennant, as no one for a moment supposed that the Eclipse Club would be able to obstruct their progress to the goal; but to the surprise of the Athletics, and all Philadelphia besides, they lost three games out of the four they had to play with the Eclipse, and they only won the game that gave them the pennant by a score of 7 to 6 after a ten-innings' contest. It will be seen, therefore, that they won the championship, leading the St. Louis nine only one victory, and having one defeat less charged to them. This is close running, and it shows how important it is not to throw away a single chance in a pennant race, no matter how certain of victory a club may appear to be. The monthly record of the American season, like that of the League, shows some singular alternations in the progress of the leading clubs. The season's experience, too, also proves conclusively that given pretty equal nines in the arena, good management, and that alone, will decide the contest. The Athletics started off in the race in May with a big spurt, but in consequence of the crippled condition of Mathews and others of their nine the result was a falling-off in June. By July, however, they had settled down to a winning pace, and they kept it up to the finish. The St. Louis team did not start well, but they began to pull up in the race in June, and up to the close of the season they gave the Athletics the closest kind of a push. The Cincinnatis made good and steady running from the start to the finish, the only drawback to their success being the set-back they received when they reached this city, the Metropolitans defeating them four times in succession and preventing them from making a winning spurt in September. The Metropolitans ran poorly from the start, they breaking-up very badly in June; and, though they rallied in July and August, bad "coaching" in September threw them back, when they had a capital chance to go to the front. The Eclipse dashed off in May with a very promising position in the race, and they kept up their pace until the latter part of July, when they began to fall off, and in August they struck a snag, and lost all chance of the race. The last of September, however, they made a rally which came near being damaging to the Athletics. The Columbus team started with a bad handicap, and never had a show to get near the front. The Alleghenys had it in them to have done some tall running, but the intemperance of some of the players played the mischief with them, while Baltimore, like Philadelphia in the League, lacked the strength of team for the race, though in good hands. The full monthly record of the championship season is as follows:

	May. W.	L.	P.	June. W.	L.	P.	July. W.	L.	P.	Aug. W.	L.	P.	Sept. W.	L.	P.	Totals. W.	L.	P.
Athletic	18	3	21	9	8	17	13	7	20	14	7	21	12	7	19	66	32	98
St. Louis	11	10	21	14	4	18	16	6	22	14	6	20	10	7	17	65	33	98
Cincinnati	12	8	20	10	7	17	14	8	22	13	8	21	12	6	18	61	37	98
Metropolitan	13	9	22	5	12	17	12	7	19	14	7	21	10	7	17	54	42	96
Eclipse	11	8	19	13	5	18	11	11	22	7	14	21	10	7	17	52	45	97
Columbus	5	17	22	8	9	17	6	15	21	7	14	21	6	10	16	32	65	97
Allegheny	7	13	20	7	11	18	6	16	22	6	15	21	5	12	17	31	67	98
Baltimore	6	15	21	4	14	18	6	14	20	8	12	20	4	13	17	28	68	96
	83	8[illegible]	—	70	70	—	84	84	—	83	83	—	69	69	—	389	389	—

Full season's record, showing the relative position in the pennant race of each of the eight clubs:

	Athletic.	St. Louis.	Cincinnati.	Metropolitan	Eclipse.	Columbus.	Allegheny.	Baltimore.	Won.	Games played	Games drawn	Games to play
Athletic	..	9	5	9	7	13	12	11	66	98	0	0
St. Louis	5	..	6	11	8	11	12	12	65	98	0	0
Cincinnati	9	8	..	4	10	11	8	11	61	98	0	0
Metropolitan	5	3	10	..	6	11	9	10	54	96	1	2
Eclipse	7	6	4	7	..	9	11	8	52	97	1	1
Columbus	1	3	3	3	5	..	10	7	32	97	0	1
Allegheny	2	2	6	5	3	4	..	9	31	98	0	0
Baltimore	3	2	3	3	6	6	5	..	28	96	0	2
Games lost	32	33	37	42	45	65	67	68	389			
Series won	5	5	6	4	3	1	1	0				
Series lost	1	2	1	2	2	5	6	6				
Series drawn	1	0	0	1	2	1	0	1				

THE NORTHWESTERN CHAMPIONSHIP.

The championship season of the Northwestern League was announced to end Oct. 1, when several postponed games were to be played. The result of these games, however, would not change materially the relative rank of the contestants as shown below. The Toledo Club has won the championship, and the standing of the other contestants is shown by the following table:

	Toledo.	Saginaw	Peoria.	Grand Rapids.	Springfield.	Fort Wayne.	Bay City.	Quincy.	Won.
Toledo	..	3	6	8	9	10	9	10	55
Saginaw	9	..	8	7	5	6	8	9	52
Peoria	4	4	..	8	10	5	7	10	48
Grand Rapids	4	5	4	..	7	9	7	10	46
Springfield	3	7	2	5	..	7	6	6	36
Fort Wayne	2	3	7	3	5	..	8	6	34
Bay City	3	4	5	5	4	4	..	[illegible]	31
Quincy	2	3	1	1	6	6	6	..	25
Games lost	27	29	33	37	46	47	51	57	327

DETROIT vs. NEW YORK.

The New York Club very considerately gave the visiting Detroit nine a good opportunity to improve their record on Sept. 28, when they put Dorgan in to pitch, a concession which the Detroits were not slow to take advantage of, as the appended score shows. It was not, however, the fault of the pitching so much as it was the poor support given it in the field, a dozen errors proving to be costly. The score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	1	0	3	0	0	Ewing, r. f.	4	1	1	1	0	1
Farrell, 3d b.	4	0	0	0	3	0	Connor, 1st b.	4	1	1	8	0	0
Powell, 1st b.	4	2	0	11	0	0	Gillespie, l. f.	4	0	1	1	1	1
Hanlon, c. f.	4	2	1	0	1	0	Caskins, s. s.	4	0	1	4	0	1
Bennett, c.	4	1	2	7	2	0	Dorgan, p.	4	0	1	0	1	6
Houck, s. s.	4	0	2	2	2	2	Clapp, c. f.	4	0	1	4	0	0
Trott, 2d b.	4	0	1	1	3	0	Troy, 2d b.	3	0	2	3	1	0
Weidman, r. f.	3	1	1	0	0	0	Hankinson, 3d b.	3	0	0	2	0	0
Shaw, p.	3	0	1	0	2	2	Humphries, c.	3	0	0	3	2	3
Totals	34	7	8	24	13	4	Totals	33	2	8	21	5	12

New York 0 0 0 0 2 0 0 0—2
Detroit 3 0 2 0 0 1 1 —7

Earned runs—Detroit, 2. First base on errors—New York, 2; Detroit, 3. Struck out—New York, 5; Detroit, 3. Double-plays—Farrell, Bennett and Powell; Trott and Powell; Gillespie, Troy and Connor. Passed ball—Humphries. Wild pitch—Dorgan. Left on bases—New York, 7; Detroit, 7. Umpire, Decker. Time, 1h. 50m.

The last game of the series between the above clubs was played at the Polo Grounds Sept. 29 before the smallest assemblage of spectators of the season. This time the home "battery" comprised Ward and Humphries, and the former signalized his last appearance in a League championship match not only by effective pitching, but by masterly fielding in his position, as the score below shows. He was well supported behind the bat and in the field, and the result was a victory by exactly the same score as the home-team lost the game by the day before.

NEW YORK.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Ewing, s. s.	5	1	2	0	1	0	Wood, l. f.	4	1	1	2	1	2
Connor, 1st b.	5	1	0	11	1	0	Farrell, 3d b.	4	1	1	0	2	0
Gillespie, l. f.	4	1	2	1	0	0	Powell, 1st b.	4	0	1	5	0	1
Ward, p.	4	0	0	4	9	0	Hanlon, 2d b.	4	0	2	2	1	2
Dorgan, r. f.	4	2	1	4	0	0	Bennett, c. f.	4	0	0	1	0	0
Welch, c. f.	4	1	2	0	0	0	Houck, s. s.	4	0	0	2	1	0
Troy, 2d b.	4	0	2	2	2	1	Trott, c.	3	0	1	10	1	2
Hankinson, 3d b.	4	1	2	0	3	0	Wellman, p.	3	0	0	1	9	1
Humphries, c.	4	0	0	5	1	1	Burns, r. f.	3	0	1	1	0	0
Totals	38	7	11	27	17	2	Totals	33	2	7	24	15	8

New York 4 0 0 1 2 0 0 0—7
Detroit 2 0 0 0 0 0 0 0 0—2

Earned run—Detroit, 1. First base on errors—Detroit, 1; New York, 4. First base on balls—New York, 1. Struck out—Ward, 4; Wilkinson, 7. Left on bases—Detroit, 5; New York, 6. Passed balls—Humphries, 1; Trott, 1. Umpire, Decker. Time, 1h. 45m.

NEW YORK vs. BROOKLYN.

The Brooklyn Club team played the last club match of their inaugural season on Oct. 1, when they had the New York team as opponents, the occasion being their return match together, the first game, played in June last, ending in favor of the visitors by 13 to 2. This time the New-Yorkers again gave a fine exhibition of the beauties of the game, as they did before, but the figures, which in the first match were 13 to 2, were in this game 8 to 1, the contest being a very close one up to the seventh inning, the sixth ending with the score at 1 to 0 only. In the seventh "battery" errors and some lively hitting led to the New-Yorkers scoring seven runs, but three of which were earned, poor pitching and loose play behind the bat proving costly. In this inning the Brooklyns scored their only run, and it was earned off Ward's pitching by Doyle's three-base hit and Walker's single. Humphries caught Ward's pitching finely, and the field-support generally was up to a high mark.

NEW YORK	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Ewing, s. s.	1	1	0	2	0	Greenwood, 2d b.	0	0	4	4	1
Connor, 1st b.	2	2	15	0	0	Doyle, r. f.	1	1	0	0	0
Ward, p.	1	2	2	3	0	Smith, l. f.	0	0	2	0	0
Gillespie, l. f.	1	1	0	0	1	Fennelly, 3d b.	0	0	0	4	0
Dorgan, r. f.	0	2	0	0	0	Walker, c. f.	0	2	3	0	1
Welch, c. f.	0	0	1	0	0	Householder, 1st b.	0	0	11	0	0
Troy, 2d b.	1	1	1	4	0	Geer, s. s.	0	0	3	4	0
Hankinson, 3d b.	1	1	0	6	0	Corcoran, c.	0	0	4	1	5
Humphries, c.	1	1	8	2	0	Kimber, p.	0	1	0	0	0
Totals	8	11	27	17	1	Totals	1	4	27	13	7

New York 0 0 0 0 0 1 7 0 0—8
Brooklyn 0 0 0 0 0 0 1 0 0—1

Runs earned—New York, 4; Brooklyn, 1. First base by errors—New York, 5. Struck out—New York, 3; Brooklyn, 7. Left on bases—New York, 4; Brooklyn, 2. Bases on balls—New York, 2. Double-play—Greenwood, Householder. Wild pitch—Kimber. Passed balls—Humphries, 1; Corcoran, 2. Umpire, Daly. Time, 1h. 40m.

METROPOLITAN vs. CINCINNATI.

The last championship game between the above-named clubs was played Sept. 29 in Cincinnati, O., and resulted in the Metropolitans earning their tenth victory of the series. Keefe pitched for the visitors, and, as in previous games, the Cincinnatis were unable to bat him, making but three scattering safe hits. The Mets fielded faultlessly, and cleverly supported Keefe. The new pitcher of the Cincinnatis—Mountjoy—proved effective. Esterbrook and Reilly were injured by being hit by pitched balls. Brady did the best batting. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	4	0	0	3	1	0	Nelson, s. s.	4	0	0	0	2	0
Reilly, 1st b.	4	0	0	4	0	0	Brady, r. f.	4	2	3	1	0	0
Powers, r. f.	2	0	0	2	1	0	Roseman, l. f.	4	0	1	0	0	0
Jones, c. f.	2	0	0	1	0	0	Esterbrook, 3d b.	4	1	1	2	2	0
Sommer, l. f.	3	0	0	1	1	0	Orr, 1st b.	3	0	2	15	0	0
Corkhill, r. f.	3	0	0	4	0	0	Holbert, c.	3	0	0	5	2	0
Snyder, c.	3	0	0	5	2	2	Reipschlager, c. f.	3	1	1	2	0	0
Fulmer, s. s.	3	0	1	2	3	0	Keefe, p.	3	0	0	0	4	0
McPhee, 2d b.	3	1	2	2	2	1	Crane, 2d b.	3	0	1	2	3	0
Mountjoy, p.	3	0	0	0	1	0							
Totals	30	1	3	24	11	3	Totals	31	4	9	27	13	0

Cincinnati 0 0 0 0 0 1 0 0 0—1
Metropolitan 2 1 0 0 0 0 0 1 —4

Runs earned—Metropolitan, 2. Two-base hits—Brady, Roseman. Three-base hit—Crane. Left on bases—Metropolitan, 3; Cincinnati, 1. Double play—McPhee and Carpenter. Struck out—Cincinnati, 5; Metropolitan, 3. Bases on balls—Metropolitan, 2. Wild pitch—Keefe. Passed ball—Snyder, 1. Umpire, McNichol. Time, 1h. 50m.

ST. LOUIS vs. ALLEGHENY.

The championship season in St. Louis, Mo., was concluded Sept. 30, the St. Louis then defeating the Alleghenys for the twelfth time. The game was stubbornly contested up to the seventh inning, when a single by McGinnis and a home-run by Gleason gave the victory to the home-team. Gleason and Swartwood did nearly all the batting for their respective clubs.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	4	0	3	1	0	0	Gleason, s. s.	4	2	3	4	2	0
Taylor, 1st b.	4	0	0	7	0	0	Lewis, c. f.	4	1	1	3	0	1
M. Mansell, l. f.	4	0	0	4	0	0	T. Mansell, l. f.	4	0	2	2	0	0
Hayes, s. s.	4	0	0	1	1	1	Latham, 3d b.	4	1	1	2	1	0
Creamer, 2d b.	4	2	1	1	1	3	Quest, 2d b.	4	0	0	2	3	1
Dickerson, r. f.	4	0	1	0	0	0	Strief, r. f.	4	0	0	1	0	0
Battin, 3d b.	4	1	1	3	3	0	Mullane, 1st b.	4	0	0	5	0	1
Morgan, c.	4	0	0	7	2	1	McGinnis, p.	4	1	1	0	4	0
Barr, p.	4	0	0	0	7	0	Dolan, c.	3	1	0	8	0	2
Totals	36	3	6	24	14	5	Totals	35	6	8	27	10	5

Allegheny 0 2 1 0 0 0 0 0 0—3
St. Louis 1 0 0 0 2 0 2 1 —6

Runs earned—St. Louis, 3. Two-base hits—Lewis, T. Mansell, Creamer. Three-base hit—Swartwood. Home-run—Gleason. Struck out—Allegheny, 3; St. Louis, 7. Base on balls—Allegheny, 1. Passed balls—Morgan, 4. Umpire, Walsh. Time, 2h. 10m.

BOSTON BASEBALL GOSSIP.

A very interesting anecdote in connection with Galvin and the Bostons is going the rounds, and may be relied upon as true. On Wednesday, Sept. 26, the Bostons promised Jimmy a $50-overcoat if he would win the game on the following day with the Providences, and also offered $15 to the man who would send in the winning run. Galvin laid himself out the next day and won the game. On arriving at Boston the boys found him in possession of a fine overcoat, and the order was changed this time for a fine suit of clothes. Deacon Jim White sent in the winning run, and received the $15 on the occasion of the Bostons' benefit......The Boston grounds for 1884 will be entirely refitted. A new fence will be built, the grand-stand, and with it the reporters' quarters, will be remodeled and refurnished. The entire Boston nine, with the exception of Smith, has been reserved for 1884......The profits of the Bostons for 1883, which will be between $40,000 and $50,000, will be placed in the treasury to guard against future contingencies. Not a cent will be drawn except for club purposes......The attendance at the games in the Hub this season it is said has been 138,000. Considering the fact that the admission is 50 cents while in Philadelphia it is 25 cents, the New England Club is very little behind.......The Bostons have on trial Annis, formerly with the General Worths of Stoneham and this season with the Anthracites of Pottsville. He created a good impression Monday, showing fine fielding and throwing and fair work at the bat.....Radford has made more runs in proportion to base-hits than any player in the nine. ......Captain John Morrill was the most recent of the players to be honored by the compliment that seems to be becoming the proper thing with every member in the nine. It was a magnificent gold watch, chain and seal. The watch is of Waltham manufacture, and is a magnificent specimen. On the outer face is the monogram of the player, on the obverse a batsman, beautifully engraved. On the inner case was engraved "'76-'83—to Captain John F. Morrill in appreciation by his Boston friends, Sept. 29, 1883." The chain is an elegant affair, and the seal bears on one side a Grecian female head and on the other the initial M. The gift was bestowed during the last game of the season with the Clevelands, Saturday, Sept. 29, and the 4,000 people presented arms as one man with enthusiastic applause to show its appreciation of the favorite Boston player. ......The Bostons and Buffalos, by invitation of Manager Tompkins, visited "Jalma," the grand ballet-spectacle at the Boston Theatre, Monday evening......Umpire McLean says

that he finds it more difficult to umpire for Buffinton than for any other pitcher in or out of the League......Sawyer of the Clevelands intends to quit baseball for civil-engineering.......Ward of the New Yorks was in the city last week.........Burdock leads the Bostons in batting, closely followed by Morrill and Sutton. They are the only players who averaged over 300....On Thursday afternoon, Sept. 27, as Sutton of the Bostons stepped to the bat in the first inning of the Cleveland-Boston game, Umpire McLean, in behalf of the player's friends, presented him with an elegant Elgin watch, a costly chain and a charm representing in gold a base, with the fastening pins pendant. Engraved on the inner case was the inscription: "Presented to Ezra B. Sutton by his Boston friends, Sept. 27, 1883." The men who have been thus honored now are Burdock, Hornung, Hackett, Sutton and Morrell. Buffinton received a fine pair of sleeve-buttons from Fall River friends while in Providence. It is rumored that the end is not yet.......Dunlap did not play in the last games on account of a heavy cold.......The Bostons won 14 out of their last 15 games. The Buffalos were the only Western club to defeat them......Brouthers made one of the longest hits of the season on the Boston grounds at the last Buffalo-Boston game, Sept. 26, driving the ball to the extreme right field corner.......Hornung only made 12 errors in the season of 98 games......Smith has been released, and will probably be engaged by the Clevelands for the rest of the month, and possibly for next season.

THE ATHLETIC CLUB'S RECEPTION.

The public demonstration Oct. 1 in Philadelphia, Pa., in honor of the Athletic Club on its return from the West with the championship of the American Association, was remarkable not only for the thousands who participated in the parade and the tens of thousands who witnessed it, but for the spontaneity of welcome, which might be termed a veritable tidal-wave of baseball enthusiasm. The procession was a large one, numbering nearly eight thousand men in line, and was made up of baseball clubs and social organizations on foot and in carriages, with banners and transparencies on which were inscribed legends of welcome, and scores of devices and varied costumes to add picturesqueness to the scene. The victorious Athletics, accompanied by the Metropolitans of this city, arrived in Philadelphia about 7.30 P. M., and headed the procession, which passed through a number of the principal streets, which were illuminated with electric and calcium lights, gayly decorated with bunting, and so densely packed with people that ordinary travel was entirely blocked. Chestnut street was ablaze with red fire, electric and calcium lights and transparencies. "Welcome, Athletics," was the favorite motto, and every banner bore it. Many persons are of the opinion that the procession was witnessed by as many people as saw the Grant parade or the Bi-Centennial pageant. Standing under an electric-light in front of the City Hall, Mayor King received the conquerors and bowed respectfully to the occupants of each carriage. The victorious Athletics were cheered all along the route in a manner which abundantly testified the heartiness of the welcome. The Athletic and Metropolitan teams, with the invited guests, filed out of the procession on Broad street, near Brown, and, escorted by the marshals, drove to Mercantile Hall, on Franklin street, below Poplar, where they marched into the banquet-hall. Flags drooped gracefully from the walls and posts, and the tables were adorned artistically by vases of running plants and hot-house flowers. The tables were set for one hundred and sixty persons, and fully that many sat down. One of the organizers of the Athletic Club—Co'. Thomas Fitzgerald—presided. At the signal of "Be seated, gentlemen," a band of music placed on the stage in the hall struck up a galop, and from the frantic manner in which knives and forks were rattled the feasters were evidently trying to keep time with the music. The bill-of-fare was an ample one, and after full justice was done to it, the championship banner was presented to the Athletic team by Wm. B. Smith. Harry D. Stovey was made the recipient of a handsome gold watch and chain. The distribution of handsome gold badges to the victors was made by A. Heineman. After the interchange of toasts and the delivery of several impromptu speeches the guests withdrew, and the great baseball reception was a thing of the past. In our next issue we will give a brief history of the Athletic Club from the date of its organization, together with biographical sketches of the players composing its champion team for 1883.

THE UNION LEAGUE.

The meeting of delegates from professional baseball clubs not represented in the League or American Associations, which was held at Earle's Hotel in this city Sept. 25, culminated in the successful organization of the Union Baseball League under auspices favorable to its permanent existence, side by side with the senior professional associations. The work of starting the new association has been in the hands of able and energetic men, and as there is ample room for the new association there is nothing to prevent them from establishing themselves on a permanent basis. The leaders of the movement held a private meeting in the morning, and then had an open session at night. Delegates from the Virginia Club of Richmond, National of Washington, Keystone of Philadelphia, Atlantic of Brooklyn, Hartford of Hartford, and from a newly organized club of Boston were present, as also from the Actives of Reading. The design of the new association is to govern a circuit of professional clubs which shall begin in Boston and extend to Richmond, Va., and to embrace such baseball cities *en route* as Springfield, Hartford, Brooklyn, Philadelphia, Baltimore and Washington, and other towns on the line of travel between the two extreme points. The convention did not take long to transact all the business necessary to place it on its feet, and when the election for officers was held it resulted in the choice of the following officials: President, Sidney E. Clarke of Hartford; vice-president, L. Moxley of Washington, D. C.; secretary, Francis C. Richter of Philadelphia; directors, Felix J. Moses of Richmond, Va., H. H. Diddlebock of Philadelphia, William Dooley of Brooklyn, and W. S. Miller of Reading, Pa. Two clubs from Richmond and three from Baltimore were among the applicants for membership, and the Association made a wise choice in selecting the Virginia Club from the former city, as it has a finely located and permanent ground, and evidently is in able hands. The application of the Trenton Club to be admitted was declined, and the applications of three clubs in Baltimore were laid over. The Keystone Club of Philadelphia, the Virginia Club of Richmond, the Atlantic Club of Brooklyn and the Hartford Club of Hartford were admitted. The Boston club, which is being organized, will be admitted at the next meeting. The playing rules of the American Association were adopted, with a few slight modifications. The foul-bound was abolish-d. The scoring-rules were also amended, and will include wild pitches, passed balls and bases on balls in the error column, and will add sacrifice-hits to the summary. The Shibe ball of Philadelphia was adopted as the regulation-ball. The following important resolution was unanimously adopted at the evening meeting:

Resolved, That the Union League of professional baseball clubs, recognizing the importance of a uniformity of action on the part of the different baseball associations, and with a view of promoting the interests of the national game throughout the country, recognizes the reserve-rule of the League and American Association as binding upon this Association, and that we affiliate with the aforesaid associations in every manner and upon all occasions when the interests of baseball can be furthered or strengthened thereby.

After the transaction of considerable routine work of minor importance, the convention adjourned, to meet at the Bingham House, Philadelphia, Jan. 3, 1884. A representative committee from the new League will attend the December conventions of the League and American Associations, and present the resolutions and solicit recognition in the matter of club contracts.

A LETTER FROM POTTSVILLE

under date of Sept. 27, on the subject of the Anthracite Club, says:

The club left here with nine men, expecting to meet Annis and Miller, who are not released, in Wilmington. On the road between Pottsville and Reading Grady and McLaughlin completed negotiations with a party from Chambersburg, and they left the club in Reading and accompanied the Chambersburg party home. The Anthracites, therefore, arrived in Wilmington only seven strong, and Miller and Annis failed to meet them. They found only three members of the Quicksteps on hand, and the umpire also absent. Both the manager and treasurer of the Quicksteps were out of the city. There was therefore not only no game, but no money to be had. Knowles, Lane, Holland and Alcott returned to Pottsville last evening, and Galbraith, Milligan and Blakely went to their homes in Philadelphia. These seven, together with two or more new men, will go to Trenton in the morning, and unless other unforeseen fatalities occur they will play there to-morrow and Saturday. Grady and McLaughlin were blacklisted last evening for their reprehensible conduct in forsaking the club. The case of Annis and Miller is held under advisement.

OUR READING CORRESPONDENT

under date Sept. 27 says:

A meeting of the gentlemen who have subscribed towards the stock in next year's Active Baseball Club has been called at the Grand Central Hotel for to-night. About thirty-five different parties have interested themselves in the matter, and nearly $4,000 has already been subscribed. The purpose of this evening's meeting is to talk over the matter of organization. It is probable that the entire club will be placed in the hands of a board of directors, who will elect a manager of the club. "Dicky" Pearce, now an Interstate umpire, and Weston D. Fisler, late manager of the Merritts, are spoken of for the position. It is the desire of the gentlemen interested to have the club run on business principles, and not tolerate any unruly players, but men who are willing to play good ball for the salaries paid them.

THE REGIMENTAL-MATCH between the nines of the Seventh and Twenty-third Regiments—return game of the series of three—takes place on Saturday, Oct. 6, at Washington Park, Brooklyn.

DANNY COLLINS, one of the best-known professional players in the South, died Sept. 21 of malarial-fever, after a brief illness, at his residence in New Orleans, La. He was born about thirty years ago in that city, and in 1871 joined the R. E. Lee Club and became its pitcher, being probably the first in the South to introduce the curve-delivery. He achieved an excellent reputation as a pitcher, and in 1874, 1875 and 1876 was connected in that capacity with semi-professional clubs of St. Louis, Mo. He also played in a few games with the Chicago Club in 1874, taking the place as pitcher of Zettlein, who had been hit all over the field. His only appearance in this vicinity was in the memorable game at the Union Grounds, Brooklyn, June 18, 1874, when the Mutuals gave the Chicagos a terrible defeat by a score of 38 to 1. Collins commenced pitching, but after five runs had been made by miserable fielding off him in the first inning Dave Force essayed that position during the remainder of the contest. Collins on his return home to New Orleans again joined the Lees, and played in different positions with them until last season, when he joined the Remy Clarke Club, and was a valuable member of the team at the time of his death. He left a wife and three chilren in destitute circumstances, and the baseball fraternity purpose arranging a benefit for his family.

THE CONCLUDING CHAMPIONSHIP CONTEST between the Baltimore and Columbus Clubs was commenced Sept. 30 in Columbus, O. While the Baltimores were at the bat in the last half of the third inning rain began falling in torrents, and the game was called, the score then standing 3 to 0 in favor of the visitors. It was decided not to play the game off, as the result would not affect the relative rank of either club in the championship-race.

EXHIBITION-GAMES were played Oct. 1 in Boston, Providence and Cincinnati respectively. In Boston the League champions defeated the Buffalos by a score of 5 to 4, after an exciting finish. In Providence the home-team defeated the Clevelands by 13 to 1, and in Cincinnati the Chicagos proved too much for the Cincinnatis, the figures at the finish being 7 to 1 in favor of the ex-champions of the League.

THE METROPOLITANS concluded their Western trip Sept. 30 in Cincinnati, O., by defeating the Cincinnati Club in an exhibition-contest by a score of 5 to 4. Lynch pitched effectively for the winners.

THE ECLIPSE CLUB at a meeting held Sept. 24 unanimously resolved to maintain its professional team, and to retain its membership in the American Association for 1884.

THE HARTFORD CLUB defeated the Holyokes Oct. 1 in Hartford, Ct., by a score of 11 to 1. The Holyokes failed to make a safe hit off O'Neil's pitching.

THE BENEFIT-MATCH given the Brooklyn team, which was to have been played on Tuesday, Oct. 2, will take place at Washington Park Oct. 5.

THE BOSTON CHAMPIONS will visit Staten Island on Oct. 5 to play the Island nine before the lady members of the club.

THERE ARE LETTERS in this office for the managers of the Monitor and Female Baseball Clubs.

CRICKET.

CRICKET IN PHILADELPHIA.

The Canadian cricketers combined together under the title of I Zingari visited Philadelphia, Pa., last week and won their games with the Merion and Germantown Clubs, while rain twice prevented a conclusion of their contests with the Belmonts. The game with the Merion was played Sept. 25 at Ardmore and 26, and resulted in a victory for the visitors by 46 runs. The chief feature was the excellent batting of Ogden and effective bowling by Ferrie and Gillespie, the last-named being credited with ten wickets at the cost of only 28 runs.

I ZINGARI.

First Inning.		Second Inning.	
Vickers b. Law	0	c. "Sub" b. Lowry	16
Gillespie b. Law	8	b. Lowry	1
Stratford c. Watts b. Law	2	c. Lowry b. Law	1
Ogden b. Craig	32	run out	10
Ray c. Haines b. Lowry	23	c. Clay b. Law	0
Morphy b. Law	1	c. Clay b. Lowry	10
Hayden b. Law	10	b. Lowry	3
Pick c. Rutter b. Lowry	4	c. Etting b. Law	8
Jones c. Haines b. Lowry	4	not out	3
Merritt, not out	6	c. Craig b. Braithwaite	0
Ferrie b. Law	6	b. Law	0
Leg-byes	5	Byes, 5; leg-bye, 1	6
Total	101	Total	58

MERION.

First Inning.		Second Inning.	
Haines c. Morphy b. Ogden	9	b. Gillespie	4
Watts b. Gillespie	7	not out	15
Braithwaite b. Ferrie	6	c. Ray b. Gillespie	8
Etting b. Ferrie	9	c. and b. Gillespie	0
Rutter b. Gillespie	7	b. Ferrie	13
Ashbridge c. Stratford b. Ferrie	2	b. Gillespie	0
Clay b. Gillespie	2	b. Gillespie	6
Law b. Ferrie	0	b. Gillespie	2
Craig, not out	4	b. Gillespie	7
Waln b. Ferrie	0	b. Ferrie	0
Lowry b. Ferrie	2	b. Ferrie	3
Bye, 1; leg-bye, 1; wide, 1	3	Byes	4
Total	51	Total	62

The last game of the trip was played with the Germantown Club Sept. 28 and 29, and was won by I Zingari in one inning, with 36 runs to spare. F. Stratford and Morphy batted brilliantly for their respective contributions of 54 and 44 to the visitors' large total. Broadhead, Brown and Wister were the chief scorers for the home-team. Score:

I ZINGARI.

Morphy b. Comfort	44	Jones b. Comfort	0
Vickers b. Bromhead	0	Pick l. b. w. b. Comfort	6
Stratford c. Wister b. Comfort	54	Merritt b. Brown	24
Ogden c Patterson b. Bromhead	1	Ferrie c. and b. Welsh	4
Ray c. Welsh b. Bromhead	1	Byes, 16; leg-byes, 5; wides, 4	25
Gillespie b. Bromhead	4		
Hayden, not out	30	Total	193

GERMANTOWN.

First Inning.		Second Inning.	
Bromhead b. Ferrie	5	c. Ray b. Ogden	10
Patterson b. Gillespie	1	b. Ogden	2
Valdes b. Ferrie	6	c. and b. Gillespie	0
Ralston b. Ferrie	6	c. Merritt b. Gillespie	8
Welsh c. Merritt b. Gillespie	1	b. Ogden	0
Wister b. Gillespie	17	b. Ogden	10
Broadhead l. b. w. b. Ferrie	0	not out	27
Comfort c. and b. Gillespie	4	b. Ogden	0
Haines b. Gillespie	0	c. Morphy b. Ogden	0
Brown, not out	26	c. Gillespie b. Ogden	1
Hawley b. Ogden	1	b. Ferrie	20
Byes, 4; leg-bye, 1	5	Byes, 4; leg-bye, 1; wides, 2	7
Total	72	Total	85

The St. George of Wilmington, Del., visited Philadelphia Sept. 29, and played the Girard. The visitors were greatly overmatched, making only 46 runs, while the Girards had scored 155 runs for the loss of four wickets in the first inning, when the stumps were drawn. Carvin compiled 62 in fine form, and R. Hargrave and H. Hargrave gave a fair sample of their ability by scoring 34, not out, and 32, respectively. The veterans of the Merion and Belmont Clubs played on the same day at Ardmore, the result being a victory for the former by 139 to 106, the totals of the first inning. R. Williams, with 62, and Porter, with 36, were the chief scorers for their respective sides.

A TIE-GAME

was recently played at Lee Park, Wilkesbarre, Pa., between the Hazleton Club and the Olympics of Plymouth, Pa. It was to be the third and deciding game between the two clubs for the championship of Luzerne County. The excitement was intense towards the finish, especially when the last man of the Hazleton eleven went to the bat with but two runs wanting in order to win. The first ball he received he cut for a single. Harrison, however, bowled Rymiller with the second ball of the next over, leaving the score tied, as follows:

OLYMPIC.

First Inning.		Second Inning.	
Lees c. Thurlby b. Sellers	4	b. Sellers	0
Wing b. Stitchter	2	b. Sellers	9
Wren b. Stitchter	0	c. Fiest b. Stitchter	0
Smillie c. Rymiller b. Stitchter	1	b. Stitchter	2
Jones, not out	13	c. and b. Sellers	14
Bean, run out	2	l. b. w. b. Sellers	0
Harrison b. Sellers	0	b. Sellers	6
Hutchison b. Stitchter	0	b. Stitchter	0
Treadwell b. Sellers	1	not out	7
Morris b. Sellers	7	run out	2
Spousler b. Stitchter	6	b. Sellers	0
Bye, 1; wide, 1	2	Wide	1
Total	38	Total	41

HAZLETON.

First Inning.		Second Inning.	
Stitchter b. Wing	3	c. Spousler b. Treadwell	5
Sellers b. Jones	4	b. Harrison	2
Stare c. Harrison b. Jones	0	run out	1
Fiest b. Harrison	12	b. Treadwell	3
Troutman b. Wing	1	b. Treadwell	10
Jno. Key b. Wing	12	c. Spousler b. Treadwell	0
Rodda b. Wing	2	run out	0
Thurlby b. Wing	0	c. substitute b. Harrison	1
Hocking l. b. w. b. Wing	2	c. Jones b. Wing	1
Jos. Key, not out	1	not out	1
Rymiller c. Smillie b. Harrison	0	b. Harrison	5
Byes, 6; leg-byes, 2; wides, 3	11	Wides	3
Total	48	Total	31

THE GRAND MATCH ALL-PHILADELPHIA vs. ALL-UNITED STATES, American vs. English, and Amateurs vs. Professionals and Amateurs, takes place on the Germantown Grounds on Oct. 4, 5, 6, and it promises to be the American cricket event of the season. The Philadelphia twelve—that being the number of players on each side—are to be C. A. Newhall, R. S. Newhall, F. E. Brewster, E. W. Clark and Howard MacNutt of Young America C. C.; S. Law, J. B. Thayer Jr. and W. C. Lowry of the Merion C. C.; J. Al. Scott and D. P. Stoever of the Belmont C. C.; L. W. Wister of the Germantown C. C.; and J. J. Carvin of the Girard C. C. This is probably the strongest American team, with one exception, that Philadelphia can present, that exception being D. S. Newhall, who cannot get time to play three days. The opposing twelve will consist of E. R. Ogden, Chicago Cricket Club; Hazen Brown, Pittsburg; Cyril Wilson and Harry Lester, Staten Island; and the following professionals, viz., George Wright, Cleverly, Bromhead, Dale, Lane and Tyers, respectively of the Longwood, Manhattan, Merion, Peninsular, Staten Island and Girard Clubs. The match will be played on the Germantown Cricket Club's grounds at Nicetown, via Wayne Junction, Philadelphia and Reading Railroad, under the auspices of the Cricketers' Association of the United States. Play will begin each day at ten A. M. and continue until half-past five P. M., with half an hour's adjournment for dinner at half-past one P. M.

ATHLETIC.

COMING EVENTS.

Oct. 6, 8—J. Dawson's All-United States 135-yards foot-handicap, Echo Park, Philadelphia.
Oct. 6—Boston (Mass.) Bicycle Club 100-mile road-race.
Oct. 6—Canadian Amateur Championship meeting, Montreal.
Oct. 10—New Haven Bicycle Club's Fall races, New Haven, Ct.
Oct. 13—New York Athletic Club Fall games, Mott Haven, N. Y. City.
Oct. 15—Bicycle tournament, 72 hours, commences, Chicago, Ill.
Nov. 6—New York A. C. cross-country championship run.

CLOSING OF ENTRIES.

Cross-country amateur championship race—Oct. 30, with William Wood, Secretary N. Y. A. C., P. O. Box 3,101, N. Y. City.

THE WHEEL IN PHILADELPHIA.

The Germantown Bicycle Club held a competitive meeting at the Gentlemen's Driving Park, Philadelphia, on Saturday afternoon, Sept. 29, with the result herewith shown, the weather being cool and cheerless and the track in poor condition. Results: Junior half-mile race—J. G. Fuller, Philadelphia, first, in 1m. 39⅛s.; E. C. Markley, Philadelphia, second. One-mile race, novices—S. H. Crawford, Philadelphia, first, in 3m. 20s.; N. P. Tyler, New Haven, Ct., second. Pennsylvania Club race, one mile, members—M. W. Brinkman first, in 3m. 24⅜s.; S. B. Chambers second. Slow-race, 150yds., handicap, 15yds. limit—W. A. Whitmore, Hammonton, 15yds., first, no time being taken; Burt Pressy, Hammonton, 15, second. Handicap-race two miles, 300yds. limit—N. P. Tyler, 40yds., New Haven, Ct., first, in 6m. 58¼s.; Charles H. Chickering, 10yds., Smithville, N. J., second. Three-mile race, L. A. W. championship—George D. Gideon, Philadelphia, first, in 9m. 58⅜s.; Charles Frazier, Smithville, N. J., second, by six inches only. Five-mile race, State championship—John Green, Philadelphia, first, in 19m. 36⅜s.; S. H. Crawford, Philadelphia, fell and broke his machine. He afterwards entered a protest against Green on the ground that the latter had ridden in a circus, and was therefore ineligible to compete as an amateur; matter held in abeyance. One-mile race, State championship—George D. Gideon, Philadelphia, first, in 3m. 18¼s.; Louis J. Kolb, Philadelphia, second; S. H. Crawford, Philadelphia, 0; M. W. Brinkman, Pennsylvania Bi. C., 0. One-mile tricycle-race, handicap—A. G. Powell, Philadelphia, scratch, first, in 3m. 52s.; S. H. Crawford, Philadelphia, 20s, second; Joseph Pennell, 15s., Philadelphia, third. The successful competitors received gold and silver medals. The championship trophies have to be won three times before they become personal property. Referee, H. B. Hart.

HIGHAM REPLIES TO KEEN.

The following communication, accompanied by a deposit of fifty dollars, has been received from H. W. Higham in reply to the challenge of John Keen, the ex-champion bicycle-rider, which was published last week:

WASHINGTON, D. C., Sept. 28, 1883.

EDITOR N. Y. CLIPPER.—*Dear Sir:* Please find inclosed fifty dollars to cover John Keen's deposit of the same amount; and in answer to his challenge in your last issue, as he is not satisfied with the Springfield race, I will run him the same distance, viz., a 20 mile bicycle-race, in Washington City or New York City, the first-named preferred, and will give him $25 to race me in said city, or he to give me $25 to race him in New York. If Keen will send fair articles of agreement to me, in care of Thyson House, Washington, D. C., I will sign the same and send them with remainder of the stakes to the editor of THE NEW YORK CLIPPER, whom I would name as stakeholder, the race to take place on any date prior to Oct. 18, 1883. Prior engagements necessitate my insisting upon a date, as before mentioned. As I mean business, I hope Mr. Keen will forward articles at once for my signature. Prince, James or any other bicyclist in the world can enter with my consent to make this a sweepstakes. The race to be for two hundred and fifty dollars a side. Very respectfully, H. W. HIGHAM, Twenty-mile Champion of America.

Keen called upon us on Oct. 2, and, upon being informed regarding Higham's communication, said he would at once forward articles to Washington.

LONDON CALEDONIAN CLUB.

The annual picnic and sports of this London, Ont., club drew a great crowd of people on Sept. 17. Result of athletic competitions:

Putting heavy-stone, 21lb—L. Sinclair, 36ft. 1¼in.; J. McCall, Lobo, 35ft. 3in.; A. Scott, Huron, 32ft. 6in. *Throwing heavy-hammer*—K. Kerr, 78ft. 5in.; A. Scott, 75ft. 8in.; Arch. Gaunt, 73ft. 6in. *Running high-jump*—D. M. Sullivan, 5ft. 7in.; A. Scott, A. Reid and G. Gibbs, tie, 5ft. 6½in. *Throwing light-hammer*—K. Kerr, Lucknow, 95ft. 8in.; D. Gaunt, Lucknow, 91ft. 3in.; A. Scott, Brussels, 91ft. *Running hop-step-and-jump*—G. J. Gibbs, 42ft. 2in.; H. McMillan, 40ft. 6in.; D. M. Sullivan, 40ft. 4in. *Running long-jump*—A. C. Reid, 21ft. 2½in.; Gibb, 20ft. 9½in; Boyd, 20ft. 2in. *Tossing the caber*—D. C. Ross; E. W. Johnston, 35ft. 3in.; D. Smith, 34ft. 4in. *Hitch-and-kick*—G. M. Sullivan, 8ft. 8in.; Boyd, 8ft. 7in. *Standing long-jump*—D. M. Sullivan, 10ft. 6in.; A. Scott, 10ft. 3½in.; E. W. Johnston, 10ft. 3in. *Vaulting with pole*—D. M. Sullivan, 9½ft. *Running high-jump*—E. W. Johnston, 5ft. 10½in.; A. Scott, 5ft. 10in.; McRae, 5ft. 9in. *Standing hop-step-and-jump*—E. W. Johnston, 31ft. 10½in.; D. M. Sullivan, 31ft. 10in.; W. F. Scott, 27ft. *Standing high-jump*—W. Scott, D. M. Sullivan and A. Scott, tie, 5ft. *Running hop-step-and-jump*—Gibb, 44ft.; Boyd, 43ft. 2½in.; McMillan, 42ft. 10in. *Throwing 56lb-weight*—D. Smith, 22ft. 11½in.; D. C. Ross, 22ft. 7in.; E. W. Johnston, 22ft. 3in. *Throwing light-hammer*—D. Smith, 107ft. 11in.; J. Shields, 102ft. 9in.; D. C. Ross, 102ft. 8in. *Throwing light-stone*—L. Sinclair, 44ft.; D. C. Ross, 43ft. 10in.; John McCall, 43ft. 5in.

OLYMPIC ATHLETIC CLUB.

The annual Fall games of the Olympic Athletic Club of Philadelphia will be held on the Young America Cricket Grounds, Stenton, Philadelphia, Pa. (Wayne Junction station, N. Y., Phila. and Bound Brook R. R.), on Saturday, Oct. 13, beginning at 2 P. M. The following games are open to all amateurs: 100yds. run, 220yds. run, 440yds. run, one-mile run, 120yds. hurdle-race, bicycle-race (3 miles), running broad-jump, running high-jump, standing broad-jump and pole-vaulting. Members' handicap events: 100yds. run and 220yds. run. A gold medal will be given as first prize to the winner, and a silver medal as second prize, in each event which has more that two starters. Entrance-fee, 50 cents for each event. Entries will be received by the secretary, and will close Wednesday, Oct. 10. A circular says: "These games are held on one of the finest grounds in the country. The track is one of the best in the United States. Every arrangement will be made to make this the most attractive series of athletic games ever given in Philadelphia. Entries from your club or from friends will assist in bringing about this result." For further particulars address the secretary, as directed under head of "Closing of Entries."

PETTUS vs. PITMAN.

BROOKLYN, E. D., Sept. 29, 1883.

EDITOR NEW YORK CLIPPER.—*Sir*: Hearing that Mr. Pitman, Ixion B. C., is doing a great deal of "blowing" about beating E. Pettus, K. C. W., in the half-mile bicycle-race at the late Springfield tournament, allow me, who trained and looked after Pettus for the Springfield races, to state that on the Tuesday morning of the ten-mile race Pettus had a very severe fall from his bicycle, and was very much disabled from riding. Just after he had ridden in the ten-mile race, the half-mile race (in which Mr. Pitman says he ran clean away from him) was called. There were sixteen starters in the race. Pettus was No. 15, away at the outside of the track. The fall he had received and his position at the start made his chance very small. Now, I will match Pettus to ride Pitman any distance he (Pitman) may choose, at any time and place, at twelve hours' notice, for not less than a $25 gold medal. By either calling on me or appointing a place to meet me, I will insure him a match. This means business, not wind. Yours respectfully,

JOHN MCMASTER, Trainer W. A. C.

DARTMOUTH COLLEGE SPORTS.

The annual field-meeting of the Dartmouth Athletic Association was held at Hanover, N. H., Sept. 26, 27, with the following result: One-hundred-yards run—F. M. Hatch first, in 10⅛s. Running long-jump—H. B. Hulbert first, 17ft. 8½in. One-mile run—Robert H. Rolfe first, in 5m. 17⅛s. Hurdle-race, 120yds.—E. A. Bayley first, in 18⅜s. Running high-jump—Homer B. Hulbert first, 4ft. 11in. Sack-race, 100yds.—John P. Brooks first, in 38⅛s. One-furlong run—F. M. Hatch first, in 26⅛s. Quarter-mile run—F. H. Weston and H. B. Hulbert ran a dead-heat in 56⅛s. Pole-vault—Henry O. Aiken first, 8ft. 8in. Throwing baseball—John M. Cunningham first, 324ft. Putting the shot—F. H. Weston first, 36ft. Throwing the hammer—W. E. Sargent first, 65ft. 9in. Two-mile run—C. A. Eastman first, in 11m. 56s. Boxing—Lightweight, John M. Cunningham; heavyweight, W. E. Chaffin.

DAN MCLAUGHLIN defeated Thomas Jagger, both miners, in a half-mile race, for two hundred dollars, at Phillipsburg, N. J., Sept. 26. He won quite easily, in 2m. 16⅜s.

M. J. HAPPENY outfooted G. Griffiths in a one-hundred-yards race at Mahanoy City, Pa., Sept. 24, he carrying away the tape two yards in advance of Griffiths.

THOMAS B. FIELDERS easily defeated M. J. Happeny in a half-mile foot-race at Mahanoy City, Pa., Sept. 29. The winner had fifty yards start, and finished thirty yards ahead.

PEDESTRIANISM IN LOWELL.—On Saturday, Sept. 29, the much-talked-of race between F. J. McQuigin of Cambridge, Mass., and Geo. A. Carruthers of Toronto, Ont., took place on the Lowell fair-grounds for a purse announced as $500, a large number of sporting men and other spectators being present. The race was a 100-yards dash, mutual start, and the track was in fair condition. After several false starts the men got off, and it was a good race, but Carruthers won by about a yard and a half. Thos. Dixon and Thos. Cornelie held watches and announced the time as 10¼ secs., while a third party gave it as 10¾secs. Carruthers, who belongs in Canada, was brought to Lowell by Thos. Dixon, who won upwards of $800 on his man, the Bostonians losing heavily. E. L. Williams of Lowell was referee.

CHARLES PRICE, pedestrian, will please call or send for a letter in our care.

THE TRIGGER.

NATIONAL RIFLE ASSOCIATION.

A strong wind blowing in the faces of the marksmen was not calculated to improve the shooting by the members of the National Guard at Creedmoor, L. I., Sept. 25, the opening day of the Fall prize meeting. The attendance other than of those engaged in the competitions was not large on any day, although the weather thoughout was pleasant, improving after the first day. The meeting closed on Saturday, 29. Result:

Judd Match, open to all-comers, 200 yards, seven shots—Louis Quanchi, 30; E. J. Oram, 30; C. A. Peake, 30; J. H. Manning, 30; J. H. Walcott, 30; T. J. Webster, 29; C. H. Eagle, 29; J. H. Brown, 29; W. J. Underwood, 29; H. P. Warfield, 29; W. B. Overbaugh, 29; C. A. Bennett, 29; F. M. Barnes, 29; J. S. Case, 28; R. C. Van Vliet, 28; E. A. Anderson, 28; W. H. Rodgers, 28; T. F. Byron, 28; John McKenzie, 28; S. B. Blackford, 28; J. J. Mountjoy, 28; R. MacMillan, 28; G. B. Thompson, 28; E. C. Reynolds, 28; Wm. Simpson, 28; F. E. Willett, 28; Sergeant Van Lothen, 28; E. E. Chase, 28; George Doyle, 28; G. L. Fox, 28; D. R. Atkinson, 28; C. Barrett, 28; John Blatter, 28; Thomas Connolly, 28; W. H. Wilson, 28; J. K. Green, 27; J. Turner, 27; Benjamin Blue, 27; L. A. Van Tassel, 27; Benjamin O. Bush, 27; and J. M. Godinez, 27.

Military Championship Match, first stage, 200, 500, 600 yards, seven shots at each—J. H. Brown, 96 out of a possible 105; John Smith, 92; George Joiner, 90; T. E. Webster, 89; F. Stuart, 89; George Doyle, 89; H. T. Lockwood, 88; S. A. Day, 87; D. R. Atkinson, 87; Fred Alder, 85; W. H. Wilson, 85; T. J. Dolan, 85; W. J. Underwood, 83; W. Robertson, 83; and G. H. Walcott, 83. Second stage, 800, 900, 1,000 yards, seven rounds—T. J. Dolan, 93 out of 105; J. H. Brown, 82; John Smith, 78; Frank Stuart, 78; George Joiner, 72; S. A. Day, 69; H. T. Lockwood, 68; Fred Alder, 62; G. H. Walcott, 58; G. N. Whistler, 49; B. O. Bush, 48. Mr. Dolan, the winner, was awarded the championship of the United States for one year and a gold medal valued at $70.

Military Team Match, teams of four men, from any regiment, company or battalion in the Second Division, 200 and 500 yards, seven rounds at each—Team E, Twenty-third Regiment, 235 out of a possible 280; Team D, Twenty-third Regt., 230; Team F, Twenty-third Regt., 230; Team G, Fourteenth Regt., 212.

Military Team Off-hand Match, open to teams of five from any company, troop or battery of the National Guard, or of the regular army, navy or marine corps, seven shots, 200 yards—Company C, Engineers' Battalion, 151 out of a possible 175; Company A, Thirteenth Pennsylvania Regiment, second; Company C, Third Michigan Regiment, third.

Army and Navy Journal Match, open to teams of twelve men from all regularly organized military organizations, 500 yards—Seventh Regiment, N. G. S. N. Y., 370 out of a possible 420; United States Engineers, 354; Thirteenth Regiment, Pennsylvania, 353; Twenty-third Regiment, N. G. S. N. Y., 337; Fourteenth Regiment, N. G. S. N. Y., 319.

Sharkley Match, open to all-comers, 200, 600 and 800 yards—Frank Stuart, Sixty-ninth Regiment, N. G. S. N. Y., 92 out of a possible 105.

Jones Match, open to teams of four from any regiment, company or battery, 200 and 500 yards, seven rounds at each—Seventh Regiment team A, 233 out of a possible 280; Twenty-third Regiment team B, 230; Seventh Regiment Company C, 226; Twenty-third Regiment team A, 225.

Hilton Trophy Match, open to teams of twelve, seven rounds each, at each of the three distances—200, 500 and 600 yards—Michigan team, 1,066; New York team, 1,039; Pennsylvania team, 1,016. Value of trophy, $3,000.

N. Y. S. National Guard Match, for teams of twelve, five rounds each at each of the distances—200 and 500 yards—Twenty-third Regiment, 497; Seventh Regiment, 496; Fourteenth Regiment, 457; Sixty-ninth Regiment, 404. Prize, a silver trophy valued at $25.

The Seventh Regiment, New York, won the First Division Match and the first prize, valued at $125. The Second Division Match was won by the Twenty-third Regiment team.

Interstate Long-range Match—Won by the Ilion Rifle Club, composed of Messrs. F. W. Bartis, R. Winnegan, W. Saxby and W. Bedworth. The Michigan team won the Interstate Military Match. The prize was a trophy valued at $400.

Wimbledon Cup Match—Won by H. T. Rockwell by a score of 133 out of a possible 150. The other competitors were: F. W. Partis, 133; W. Saxby, 130; L. Geiger, 130; H. S. Quackenbush, 126; H. O'Neil, 119.

For the purpose of determining the relative merits of the two systems—the military and special sporting rifles—Secretary Seabury instituted a match and presented a trophy. The military rifles were allowed five points at each of the three ranges. The top-scores were made by the sporting rifles. The winners were: W. Saxby, 102; F. Partis, 102; L. Geiger, 100; H. S. Quackenbush, 100. distances shot were 800, 900 and 1,000 yards, and the above scores were made out of a possible 105.

SPORTING NOTES.

.... An International Congress of Ornithologists is to be held at Vienna, Austria, in the Spring of 1884, under the patronage of the Crown Prince Rudolph. One of the main objects of the Congress is to endeavor to secure universal legislation for the protection of songsters and insect-destroying birds.

.... A match at lacrosse under the new time-limit of two hours was played at Toronto, Ont., Sept. 22, by the Toronto team and the Caughnawaga Indians. The Torontos got the first game in 45s., the Indians the second in 34m., the Torontos the third in 43m. and the Indians the fourth in 4m. As the limit time had then gone by, the game was declared a draw.

.... Forty Scotch mountain ponies, including six stallions and thirty-four mares, about twelve hands high, arrived at Halifax, N. S., Sept. 24.

.... A feature of the fair at Hingham, Mass., was a firemen's muster on Sept. 25, twelve companies contesting for the prizes offered for playing. Result: Butcher Boy, South Braintree, 222ft. 5¼in.; King Philip, Rockland, 209ft. 7¾in.; Union, East Braintree, 199ft. 2in.; Constitution, South Hingham, 197ft. 10¾in.; General Putnam, South Weymouth, 197ft. 10in.; Torrent-Marlboro, 197ft. 5¾in.

.... The one-hundred-yards amateur swimming championship was contested at the Lambeth Baths, London, Eng., Sept. 17, the final heat being won by three-quarters of a yard by W. Blew-Jones, Otter, S. C., in 1m. 11s., which is the best amateur performance on record. A. F. Bettinson was second and C. Hallam third.

.... The mile swimming-match between C. Beckwith and W. Beaumont, for two hundred and fifty dollars, took place at the Lambeth Baths, Westminster, London, Eng., Sept. 15, and was won in fine style by the former, who showed great improvement in style. He won by 2m. 10⅛s., in 29m. 44⅛s. The winner is in his nineteenth year, and on the day of the race scaled 146lb. Beaumont is twenty-eight years old, stands 5ft. 6½in., and weighs 164lb.

.... Hoyle & Acton's 200yds. dog-handicap, run at Pastime Park, Philadelphia, Sept. 29, was won by H. Coleman's Valentine, 13½lb, 67yds. start, he finishing ten yards in front of Dear-at-a-Gift, 20lb, 44½yds., second; Let-me-Go, 21lb, 46yds., third.

.... A football-match was played at Ottawa, Ont., Sept. 22 by the Britannias of Montreal and the Ottawa Club, the former winning by one goal and one try to nothing.

.... Bill Ward, "The Flying Guardsman," offers through the English sporting-press to chop wood against Alfred Field for two or three days for $50 a side.

.... Jane Johnson, aged 84 years, known in the Salvation Army as the "champion drunkard of the world," and who has been convicted of drunkenness in Yorkshire more than two hundred times, was recently sentenced in Leeds, Eng., to three months' imprisonment for creating a disturbance.

.... Paul Otto Kessler of Darien, Ga., has patented a cartridge shell made with lugs upon the inner surface of its base, and angular slots in the flange of the cover, and provided with a spring catch, whereby the cover will be held from being drawn off the shell, and will be locked from turning.

.... The Milwaukee (Wis.) Curling Club are talking of erecting a handsome club-house, something which they very much need and are well able to build.

.... A shovel-nosed shark about nine feet long was brought to this port Sept. 21 by the fishing smack Fannie E. Beane. The fish, which was caught off the Banks, was sold to Dan Burns, and by him shipped to the State-fair at Waverly, N. J.

....The champion sneezer has been found in Baltimore, Md., in the person of John Goekel, driver of a beer-wagon, who while hitching up his team on Sept. 20 sneezed so hard that he dislocated his shoulder.

.... The new Guion Line steamer Oregon made a trial-trip on the Clyde River, Scotland, Sept. 21, and is stated to have attained the unexcelled speed of twenty knots an hour. This should enable the new vessel to outstrip her fleet sister the Alaska. The Oregon sails from Liverpool for this port on Oct. 6, under command of Commodore James Price.

.... The total number of dogs drowned since the establishment of the dog-pound in this city in 1877 is 49,506, as follow: First year, 9,661; second, 7,200; third, 8,500; fourth, 8,503; fifth, 7,475; sixth, 4,300; seventh, 3,867. The amount of revenue derived from dog licenses during the same period was over $55,000. The pound closes Oct. 1.

.. In a sheep-dressing match for $250 in Australia recently, Hagan of Sydney defeated King of Victoria, dressing fifty to forty-six in 1h. 19m. 11s.

.... The iron steam-yacht Freyja has been sold to the Venezuelan Government, and will be used as a revenue-cutter. Before sailing she will be sheathed outside with wood, which will be coppered.

.... A game of football was played at Hamilton Park, New Haven, Ct., on Sept. 26, the Yale College team defeating that of Wesleyan by a score of nine goals to three touchdowns.

"THE FAIR ENCHANTRESS" is the title of a novel by Miss M. C. Keller, a New Orleans lady, just issued by T. B. Peterson & Brothers of Philadelphia. This house has also published two more of their cheap Sir Walter Scott series, viz., "Guy Mannering" and "Waverley."

"WHEN THE CURTAIN RISES."

WRITTEN FOR THE NEW YORK CLIPPER.

Hark! the hour is striking; eight o'clock is here.
Now look at the people as they fast appear—
Happy expectation written on each face
As the curtain rises, each one in his place.

Now the ladies flutter fans of lovely hue,
And their bright eyes sparkle, be they black or blue,
Chaining all who view them, gay ones or sedate,
When the curtain rises as the clock strikes eight.

See! the merry urchins in the gallery high
Now are all attention—is not pleasure nigh?
And what famous actor 'mid his well-earned joy
But can feel the happier to have pleased a boy?

Some folks like the minstrels; some prefer the play;
Others like the opera or the circus gay;
But throughout the country, each recurring night,
"When the curtain rises" is a pleasant sight.

Ah! but this same curtain, when the clock strikes eight,
Could it tell each person of his future fate!
How some will gain riches, others yet gain health,
Or be Good Samaritans—better far than wealth.

MAUD MILLER.

THE SEALED LIPS:

A PARISIAN ROMANCE.

BY FORTUNE DU BOISGOBEY.

TRANSLATED EXPRESSLY FOR THE NEW YORK CLIPPER, BY PAUL PRESTON.

PART SECOND.

CHAPTER III.—CONTINUED.

With gloved hands the gentleman aided Therese to arise, and supported her almost without contact with her frame. It needed but little more to reassure her, and she soon resumed composure sufficient to give an account of the attempted abduction.

"I am delighted at ridding you, madame, of these villains. I have taught them such a lesson that they will not return. Still, you are alone, and at this hour this quarter is deserted. I will escort you to your house, should you desire it."

"I accept your offer, sir, and thank you for coming to my assistance. God knows what the scoundrels would have done to me, and I tremble lest they have attacked someone waiting for me in this street."

"I saw no one," said the man with a half smile—"that is to say, I only saw your assailants, and they are beyond power of doing you harm. One has fled, but the other remains here, and, I think, won't move for some time."

"Ah! heavens! he's dead!" exclaimed Therese, as she perceived a man lying almost at her feet upon the pavement. She recoiled in horror as she imagined that it might be Andre.

The stranger bent over the fallen villain, shook him, and, upon finding that he did not stir, said:

"I don't think him to be dead, but very near it."

"He must be attended to," said Therese with animation. "We cannot abandon him."

"How, madame, interest yourself in a scoundrel who would have wrought you injury! His comrades will care for him. And now it will be wise not to tarry in this unsafe place."

"You are right, sir. I dwell close by. In a few moments you will be free to continue your way, and I can send help to this unfortunate man."

The stranger offered his arm, and she leaned upon it.

"My carriage is at your disposal," he said, pointing to a two-horse coupe which had stopped in the middle of the roadway.

"It is useless. We can walk."

"As you desire, madame. Only allow me to send my coachman a slight distance off, as it is unnecessary for him to see you."

The coachman was within sound of his voice.

"Advance, upon a walk, to the Place d'Italie!" exclaimed the master.

And the well-trained domestic executed the order immediately. Therese was embarrassed to resume conversation, as a partial gleam of truth dawned on her.

"The letter by me received," she thought, "was a false one, written by mother's enemy, and, instead of expressing gratitude to the courageous man risking his life in my preservation, I treat him coldly. What must he think of me?"

Then the young lady deemed it to be her duty to resume conversation the first.

"Sir," she said with feeling, "forgive me for omission of my duty. My mother will shortly return thanks to you in person, and in the meanwhile may I solicit the name of my preserver?"

"My name is of no consequence. I esteem myself favored in having extricated you from a dangerous situation. Should I seek to meet you again I would doubtless worry you, and I pray you, madame, to place absolute reliance upon my discretion."

"You style me madame. I am not married."

"Truly? Pardon me, I had imagined ——"

"That an unmarried girl would not have ventured alone, and at night from home, and you ought to have a bad opinion of me. I will explain ——"

"I criminate you not, mademoiselle, and, furthermore, I have no right to adjudicate."

"But I have one to justify; yet not here, sir," rejoined Therese with earnestness. "Mother has perchance perceived my absence, and I cannot leave her in uneasiness. You will not refuse to enter the house with me?"

"Your pardon, mademoielle; your mother is unacquainted with me, and I dread ——"

"What? Inquisitiveness? After what has occurred, propriety and established usages go for nothing. I can in person present my preserver, and mother would not forgive me for returning without him." And, as the preserver appeared not entirely convinced of the propriety of the visit, she added: "Do you not understand that it is a favor I request?" and she bent upon him her tearful eyes.

They had reached a gaslight, and both could for the first time distinguish features. Therese perceived her deliverer to be a very fine gentleman.

"Mademoiselle," said the stranger, "I am wholly at your command. I will relate, should you so desire, to your mother all I have seen. But," he added with a smile, "I can relate that only, and I fear that she will not be content with my personal explanation."

"I hide nothing from my mother, sir," observed Therese with animation. "I did not forewarn her of my going out, and I will reveal the reason for so doing in your presence, as I do not desire you to entertain a bad opinion of me."

"As you please, mademoiselle. You can the best appreciate the situation."

"Come, then. We are already behindtime."

At some ten paces from the villa the stranger stopped upon perceiving a man opening the gate leading to it, and closing it hastily. Therese likewise stopped. The man advanced to the middle of the roadway, and looked about him, evidently in search of somebody.

"Wait here, mademoiselle, until I ascertain who is this individual."

"Unless," ejaculated the young lady after a moment's hesitation, "I know him. He comes out of the garden. He is a friend of my mother."

"Excuse my error; I see assailants everywhere. Would it not be better, mademoiselle, to allow this gentleman to pass on before we enter? You may not like to be seen by him."

"No," returned Therese after reflection; "I prefer addressing him in the first place, as mother may be surprised at your presence, and I can explain to her friend."

"You know your business best, mademoiselle," murmured the stranger, seemingly reluctant to be questioned by the friend.

"Moreover, we have no time to avoid him," resumed the girl. "See! he is coming to us."

In fact, he had perceived them, and was approaching somewhat hurriedly.

"It is I!" exclaimed Madamoselle Valdieu.

"You, Therese! What are you doing here?"

"You see, I am returning home."

"I knew not that you had gone out, and your mother believes you to be abed."

The two men confronted and examined each other attentively.

"If I am not mistaken," said the stranger, "I have the honor of speaking to the Commandant D'Arbois."

"How! that you?" responded Gontran in astonisment. "It struck me that I recognized you, but I could scarce credit my eyes, my dear Baron. In fact, I am bewildered."

"And I likewise," murmured the Baron, whom Gontran had not as yet named.

"Not more than I am, for I have spoken to you of my boulevard friends, and it is not surprising to meet me before their garden-gate. Moreover, Mademoiselle Valdieu could have informed you as to leaving me a half hour since in her mother's parlor."

"Mademoiselle Valdieu?" repeated the Baron. "Is this the lady I had the honor of ——" He was upon the point of saying "rescuing," but, as this necessitated a narration from the girl of her adventure, he modified his expression: "The honor of meeting."

"How! of meeting? Where? Upon the boulevard! Here is an explanation, my dear Randal, which to me explains nothing, and it seems that we are playing at cross-purposes."

Then he addressed Therese: "Mademoiselle, you alone can solve this conundrum."

"It is simple," answered the young lady readily. "This gentleman has saved my life."

"I understand it less and less. My dear Therese, how came your life to be in danger?"

"Tell him, sir," said the girl, addressing her defender, who this time could not refuse to throw light upon the situation.

Consequently, he related how, upon returning from a dinner-party, he had become an involuntary witness of Therese's attempted abduction.

"I must complete the explanation," quoth Therese. "While I was walking in the garden this evening a letter was handed me ——"

"Have a care," interrupted the Commandant. "If you have secrets, confide them to your mother."

"Mons D'Arbois is correct," observed Randal. "If you will allow me, I will pay my respects to this young lady's mother, and then take my leave for a revisit to-morrow—that is, provided I receive authorization."

"That is the idea," said Gontran enthusiastically, as he anticipated annoyance from premature revelations. "We will go into the house without loss of time, otherwise we will find the door closed. I left your mother, Therese, with your governess, preparing to retire, and Mademoiselle Gudule will shortly descend into the garden to close the gate from within."

"Be it so!" rejoined Mademoiselle Valdieu. "I will precede you. Still, promise not to leave before seeing mamma."

"I have no inclination to do so. Therese and Mons. De Randal will assuredly not refuse to accompany me."

"I reckon upon it," said the girl, running to the door, which she opened.

"Parbleu! dear Baron, chance works wonders," exclaimed the Commandant. "I spoke to you of Madame De Lorris, and here you have extricated her daughter out of a difficult situation. I desired to introduce you, and behold! you have introduced yourself, and in a manner to extort more than a welcome reception."

"I could deserve nothing better," returned the Baron, "and esteem myself fortunate in escaping a formal presentation. This adventure has served me well."

"You should be astonished," said Gontran, "at finding a young girl thus situated. I am not at present prepared to explain why she was out at an hour when those of her age remain beneath a mother's wing. Still, I shall learn all about it, and pledge my word to tell you the truth concerning this escapade."

"I think that I can guess it. You informed me as to her mother's having an enemy. Mademoiselle Valdieu spoke of receiving a letter."

"Written, undoubtedly," chimed in Gontran, "by that enemy. Upon what pretext she was allowed out of doors I cannot imagine. Letters have rained upon us all day; Therese received one, sending her to Madame De Lorris' house in Paris, wherein she had never before set foot, and where she learned what her mother had been."

"She would have learned it sooner or later."

"Assuredly, and the evil produced good. Jeanne immediately and definitely renounced the life she had been leading. She has come to inhabit this little house, wherein her daughter has dwelt since the hour of her birth, and out of which she never has gone unguarded."

"The situation is, then, clear, and the enemy has rendered Mademoiselle Valdieu a service."

"If such be your opinion, I do not regret having spoken of her to you. You will see her mother, I announced your visit for to-morrow, as authorized by you. She does not expect you to-night, and we will find her under excitement. I am none the less certain that she will welcome you. Only make the interview short."

"That is exactly my intention."

"We will not inform Therese of my intention to have introduced you. That is an important point. Everything would go badly should she suppose me to support your candidacy. I have not mentioned you to her. She neither knows who you are nor how I came to know you. This is an essential condition for success in our project, should you design its pursuit. Should she learn that we act in concord in opening relations with her mother, her mind is so active that she would at once imagine our having prepared in concert the act of her salvation from threatened violence."

"That would have been a difficult invention," said Randal with a smile.

"I mean to say that, had you not planned in advance this work of her rescue, you could not have succeeded. Let us strike while the iron's hot, and not allow the girl's enthusiasm to subside."

Randal nodded acquiescence.

"Come, let us enter without further delay," said Gontran, pushing open the garden-gate.

The doors, as well as the windows, were open, as on that evening everything was changed, for the inmates ordinarily retired to rest at ten o'clock. Consequently, Gontran and his companion could easily penetrate into the parlor, where their appearance created a sensation. Jeanne Valdieu, her daughter and Gudule were standing in a group, all talking at once. The governess appeared the most animated, and Gontran immediately comprehended that she was indulging in useless invectives against Therese's imprudence, while the girl made avowals without deigning to defend her conduct. Jeanne was pale and much excited.

"My dear friend," said the Commandant, "here is the Baron De Randal, who did not expect to see you to-day. I had all the trouble imaginable to drag him hither, as he desired to escape the expressions of gratitude we owe him."

"Excuse me, madame, for having succumbed to Mons. D'Arbois' persuasions," interposed the Baron with the ease of a man of the world. "I comprehended that you would desire to be alone with your daughter, and would not intrude, had I fear of impoliteness."

"I knew you would come," said Therese earnestly. "You promised me you would."

That young lady had resumed her composure and looked fixedly at Randal, an act which the Commandant interpreted as favorable to the Baron, announcing that Therese's heart would soon be captured, if it had not already been. Jeanne appeared less charmed, and Gontran imagined Randal to inspire her with more curiosity than sympathy. Yet he thought it to be a first impression, capable of fading away. He was not deceived. The gentleman immediately discovered the keynote.

"Madame," he resumed, addressing Jeanne, "I am profoundly touched by my reception, and I sincerely trust to be permitted to revisit you with my friend Mons. D'Arbois; but at this moment it would be indiscreet for me longer to trespass upon your time."

Jeanne sought to invent some polished sentence in response to this opening compliment, but it came not to her mind.

"I have, moreover," continued the Baron, "another motive for taking my leave. I have struck down one of the rascals attacking your daughter by a rude blow, and he remains upon the pavement. Even I fear I may have killed the man, when I must surrender to justice."

"To justice? That will be serious, and I think you are not bound to do so. No one saw the incident, was it not so?"

"No one save his accomplice, who took to fight. My driver was there, but too far off to see the transaction with accuracy."

"Then I consider it to be wholly useless to bestow a thought upon the rapscallion."

"However, should it become known ——"

"I am certain that Madame Valdieu is of my opinion," said Gontran, glancing upon Jeanne, who replied by an affirmative nod.

"Think, my dear fellow," he resumed, "how you will be compelled to relate what attracted you to the scene, and you will be compelled to invent a lying story or to bring Mademoiselle Valdieu into notoriety."

"Rather than do that, I would stand an accusation for murder," said Randal feelingly. "And probably I had better abstain from researches."

"Certainly, if the wretch be dead," said Therese, who had listened attentively. "But, if he is only wounded, I do not want him to be abandoned in a helpless condition. Therefore, I pray you, sir, to go out and watch over him."

"I go, mademoiselle," said Randal simply.

No one attempted restraining him, not even Madame De Lorris, who had not addressed a word to him during this brief interview. The Commandant reconducted the Baron as far as the porch merely, and said:

"All goes well, and will go better after I speak to the ladies. Should you pass near my house to-morrow morning, I hope to have good news."

"I shall not fail," answered the Baron warmly; "and as to that wretch, whether living or dead, I'll take care that we will never hear of him again."

"Yes; I believe we have nothing to fear from that quarter. I only regret not having an opportunity to question the scoundrel, to extort from him the name of our persecutor. I have even a mind to go back with you. Is it far?"

"Not very. Still, I advise you not to go thither. The police may arrive while we are examining the body, and perchance may demand our names. Nothing prevents my giving up mine, since, up to the present, I have not known Madame De Lorris; but you are connected with her, and hence the case is different."

"You are right, dear fellow. I confide in you, and will enjoin the ladies to sustain you whenever you need it. You have pleased them, I assure you. Gudule herself is fascinated."

"I am delighted at that. However, it seemed to me that Madame De Lorris' reception was cold."

"Say Madame Valdieu, as Madame De Lorris exists no longer. But you are deceived. Jeanne is only troubled, and for good cause. Moreover, I charge myself with removal of her prejudices, if, perchance, she has any against you, which I can scarce believe. To-morrow, then, at noon."

Randal departed, apparently in haste to terminate a conversation which, to tell the truth, little served his purposes. Gontran was in a hurry to question Therese, and he returned abruptly into the parlor.

"It is understood," he said; "Randal takes charge of everything, and we can rely upon him. The scoundrel he knocked down will not die in the street like a dog, and nobody will be compromised. Now I wish to know the precise contents of that letter."

"Here it is," said Jeanne. "Therese has given it to me."

Gontran read the note rapidly, and was impressed with the ingenuity of its composition. It was not in the Vicomte's handwriting, as the forger probably was unacquainted with Andre's autograph, and so was Therese. Still, it marvelously imitated the style of a despondent lover, and characteristically detailed the transactions in the Hotel du Hilder. Swearing, by all that was holy, that he had never before seen the creature sent to invade his domicile by their persecuting enemy, who had played an infamous trick upon them in the morning, it terminated by imploring pardon for an involuntary wrong, and soliciting, as a final favor, an interview, at which the Vicomte could effectually justify himself.

"Astounding!" exclaimed Gontran. "The scoundrel is well informed, and I am not surprised that Therese put faith in a note so ingeniously contrived. Who brought it?"

"A boy dressed as a hotel-chasseur," answered Jeanne.

"A rascal disguised for the occasion. Another plot, and we are all trapped by the scoundrel's devices. We have great need of a supplementary defender, and Heaven be praised that chance has brought Randal to us."

He glanced at Jeanne and addressed Therese.

"What think you, dear child?" resumed the Commandant. "Does not the Baron merit our friendship?"

"I shall never forget my debt to him," responded the girl, "and I desire to forget the Vicomte D'Elven."

"I suppose the Baron's person is not displeasing?"

"No. Why that question?"

"Because—because he proposes to come again. Should he displease you, I will limit him to a visit of ceremony."

"I will always receive him with pleasure," said Therese, who did not appear inclined to express more clearly her sentiments as to Randal.

"You have need of rest," said her mother, convinced of the inutility of prolonging the conversation. "Go to your room with Gudule, and I will join you shortly."

"Well," said Gontran after their departure, "am I not right in telling you that this marriage will take place?"

"It has not taken place as yet," murmured Jeanne.

"As well as if it were done. I repeat, things will go of themselves. You shake your head. One would say that you were opposed to it. Why, I pray? Does not Mons. De Randal suit you?"

"I acknowledge that, should he marry Therese, it would be an unhoped-for alliance, although he is too aged for her; still, ought we not seek information, which we have not, concerning a man with whom you are scarcely acquainted?"

"I will glean it, parbleu! Sartilly will furnish it. Have you no better reason to give?"

"I have another, not based upon common sense, I admit."

"Then it is useless to advance it; still, never mind. Out with it!"

"Well, I experienced upon seeing Mons. De Randal a strange sensation. Whether his voice or his look troubled me I know not, but it struck me that that man would bring us misfortune."

"Good! You had the blues. All that is not serious, and after a little experience you will discover your daughter's preserver to be harmless. Dispel your visions, dearest Jeanne, and determine upon our programme. I'll take charge of Mons. De Randal, whom I will bring back to-morrow, while you can train Therese to become a Baroness."

CHAPTER IV.—THE CLOUDS BEGIN TO BREAK.

A week has elapsed since delivery of Therese by Randal from the miscreants offering her violence. During that blessed week not an untoward incident occurred. A profound calmness succeeded, as if by enchantment, the storms incessantly troubling the repose of the principal characters in our narrative. The optimistic anticipations of the Commandant were being realized. On the morrow after the night attack he returned to the villa with his friend the Baron, who was better received than either of them had calculated upon. Gudule overwhelmed them with courtesies. Therese, more reserved, gave the Baron a pleasing reception, while Madame Valdieu recognized Mons. De Randal as an accomplished gentleman doing her an honor through consenting to be her son-in-law. The accomplished gentleman was pleased with the marriage upon principle before he had known Mademoiselle Valdieu. Since her acquaintance he was in haste to consummate their union.

In addition to an assurance as to being above Parisian prejudices regarding caste, the Baron touched the question of interest through declaration of an intention not to accept a sous of dowry, but to marry on a theory of community—that is to say, to divide with his wife his personal estate, which he asserted to be fifteen hundred thousand francs, to be controlled by Madame Valdieu's notary.

These generous propositions almost elicited from Jeanne a declaration of the fact of her daughter being heiress to over two millions, when she remembered the disastrous effect produced upon the Vicomte by mention of this magnificent inheritance.

Gontran, whom she consulted, approved of her prudence in withholding from the Baron knowledge of Therese's coming wealth until it should be communicated after, at the time of preparing the marriage-contract. The cessation of hostilities created for Gontran ample leisure; still, he did not disarm himself, for he had attempted everything to reach the unattainable William Atkins, in whose existence he persisted to believe, although without proof positive. Hence on the night of the last episode in the war, Gontran, despite Randal's advice and suggestions, went forth to assure himself whether the stricken miscreant was still lying upon the pavement. At the scene of the conflict he discovered a small pool of blood; still, as wounds bleeding abundantly are by no means the most dangerous, it was not doubtful that the miscreant had picked himself up and decamped. To complete his researches the Commandant for eight days perused the city items in the newspapers, and could discover nothing in relation to a nocturnal brawl in the vicinity of the Boulevard d'Italie, much less a murder. It appeared to him that all the persons connected more or less directly with Lady Cairness' assassination had suddenly become invisible, as if at word of command.

Some days after Randal's introduction to the Valdieu villa, where he established a permanent foothold, the Commandant visited the Vicomte D'Elven. He found him sad, but apparently resigned, and particularly taciturn. Gontran did not conceal from him that a suitor had presented himself to Therese with great chances of being accepted. The name was not mentioned, as he deemed it not advisable to excite Andre against the Baron. Neither were related particulars of the adventure precipitating matrimonial propositions. Andre coldly received this disagreeable information, and when questioned in a friendly way as to his projects replied that it had been his intention to abridge his stay in Paris, but that business would detain him for some time in the city.

Without apprising Mons. D'Arbois, the Vicomte had resumed in person the campaign undertaken by Gontran against Therese's invisible persecutor and wretchedly conducted, inasmuch as the enemy redoubled his assaults without being discovered.

After much hesitation, Andre decided upon visiting his father's old friends, neglected for many years. One among them, being at the time vice-president of the club to which the Commandant belonged, offered his patronage to the Vicomte, which was by him accepted.

Andre consequently found himself in frequent social communion with Gontran and his companions. Hence, the Commandant failed not to believe that the discarded suitor sought consolation for his rejection by indulgence in gay society.

The Vicomte had purchased a saddle-horse, and, having the country habit of early rising, profited by devoting the fine mornings to rides in the Bois du Boulogne. Generally, he found no one to impede his exercise, but one day, as he was returning, chance led him to the Allee des Poteaux, down which was pouring in a contrary direction a stream of equestrians, riding either alone or in small groups. Andre's thoughts were concentrated upon the lovable girl he was never to see again, and, lost in sad reflections, he suffered the reins to hang loose over his horse's neck as the animal walked in the middle of the road. Once or twice he jolted against riders, cursing his stupidity, when his horse carried him into the middle of a group of equestrians riding towards him.

"Sacre bleu, sir! pay attention," shouted an irritated voice.

The shock of contact was so rude that Andre, in his abstraction, should have been unhorsed, but, instantly aroused, he resumed a firm saddle and found himself face to face with the Commandant D'Arbois, who formed the centre of a group of four cavaliers.

"How! you, my dear fellow!" exclaimed Gontran, changing his tone. "How the Devil did I expect to meet you, and in this fashion? Fortunately, you are a capital rider, and I also, otherwise we would have afforded the lady riders of the Allee des Poteaux the ridiculous sight of a double fall."

"Pardon me," muttered the Vicomte, "I was in momentary meditation."

"Good!" quoth Gontran; "but this is no place for dreaming. Gentlemen, here is the Vicomte D'Elven. My dear Andre, here you have Desternay and Sartilly."

The Commandant in this familiar manner designated his neighbor to the right and to the left, who exchanged with Andre courteous salutations.

"And," continued Gontran, "where are you, Randal?"

The Baron, who had dropped to the rear, advanced, saying in a low tone:

"I drew up to let the gentleman pass."

He saluted, like the rest, politely, and even with some show of enthusiasm, but Andre returned his salutation with an icy coldness.

"Then you are acquainted?" said Gontran.

"Yes," replied the Baron; "the gentleman did me the honor of a visit the other day, and I am delighted at meeting him again."

"My dear Andre," resumed the Commandant cheerfully, "you will join our party."

The group reformed. Andre rode with Gontran to the right and Desternay to the left, while Sartilly and Randal formed the left wing.

"You know, my dear Commandant," said Desternay, "that the Vicomte joins the club?"

"Bah! Truly?" exclaimed Gontran.

"Heavens! yes," responded Andre, slightly embarrassed; "I fear being detained here by business."

"You will find among us superb players," exclaimed Sartilly. "Only I warn you against wrestling with Randal. He has the greatest streak of luck I have ever heard of. He wins my money regularly every night, and if it continues long he'll put me in the poorhouse."

"You!" sneered the Commandant. "Come, now! you are too rich, my dear fellow. Had you luck at baccarat, it would be all the same."

"I never play," remarked Andre.

"You are right," observed Sartilly. "Woman is your forte—particularly at your age. Were I twenty-five I'd never touch a card."

"Then you succeed with the females?"

"Tolerably," replied the stout gentleman, straightening himself. "I know one crazy after me."

"A Russian princess, I bet?"

"No; a very handsome girl named Martine Ferrette."

"Martine Ferrette!" exclaimed Desternay, bursting into laughter. "Have you, dear fellow, the impertinence of claiming her discovery?"

"No!" responded Sartilly gravely. "I know that you all know her; but I am the first to appreciate her value."

"My compliments, dear friend," said Gontran.

"I accept them because I deserve them. Ask, rather, of Jeanne De Lorris, who knows Martine's worth, since she has made her her friend."

Allusion to Jeanne excited the three riders' attention, and Desternay alone replied, with a shrug of the shoulders:

"You are behind time, my dear sir. Madame De Lorris no longer sees Martine, for the excellent reason that she sees no one. She has retired from business. Her mansion is for sale, and the rumor runs that Jeanne has consecrated her entire property towards the education of a daughter she had in early youth."

"Where circulates that rumor?" asked the Commandant.

"Everywhere. Justine told me. You know her—Rodin's serving-girl; and she got it from Jeanne's chambermaid."

Gontran and Randal exchanged glances, which did not escape the Vicomte's vigilant eyes.

"These servants are inventive babblers," said the Commandant, "and I advise you strongly to place little faith in their virtue or their sayings."

"My dear Sartilly," interposed the Baron, "content yourself with guiding Mademoiselle Ferrette upon the high road to success."

"Good! good! We'll speak of Lorris no more, since it displeases you both. She is converted to virtue; so much the better for her, and I am not one to prevent her working out her salvation."

Gontran did not reply, and the conversation dropped. Like him, Randal had become uneasy. Andre was thoughtful. His suspicions as to Randal's being a suitor revived. He observed with some ill-humor the Commandant and the Baron rein in their horses as if word had been interchanged to fall into the rear with the sole aim of not having their conversation overheard. The Vicomte therefore found himself between Desternay and Sartilly, chattering on each side. Andre scarcely listened, but he dare not turn around to observe what was passing, and he was surprised at seeing the Commandant resume his place in the ranks.

"What have you done with Randal?" inquired Sartilly.

"Randal!" repeated Gontran. "He is galloping towards Paris. He remembered having an appointment with his notary."

"Stay!" exclaimed Sartilly; "is he going to marry? That would not astonish me. That animal does nothing like anybody else."

"Ah! you treat friends kindly."

"Randal is no friend of mine. People winning my money are none of my friends."

"Well, but you have known him long?"

"Yes, since he has been in Paris."

"Excuse me! you recommended him at the Club."

"What does that prove? Upon his arrival he visited me to bring intelligence about a relation of mine on the Isle of France giving him a letter of introduction. Naturally I received him well. He asked me to introduce him to the Club. As he had a good manner and appeared to have a handsome fortune, I made no objection. But I did wrong, for he has cost me nearly one hundred thousand crowns."

"Then you know nothing about his family or his antecedents?"

"By my faith, no. If we are to make inquiries concerning everybody we meet it would be an endless job. This man was recommended by a cousin I had never seen, but who is very rich and well esteemed—and what more did I want? Why should I make an investigation? You are intimate with him, and you have been acquainted with him less time than I, for, if I mistake not, you met him first at the Club."

The Commandant bit his lips, for he perceived the justness of the argument.

"Moreover," resumed Sartilly, "I have nothing against him beyond too much luck at baccarat. I know to a certainty that he has a handsome credit at his banker's, who is also mine. Would you have anything more?"

"Nothing, absolutely," answered Gontran in an off-hand style; "and I think with you that Randal is a very honorable man." Then, turning to Andre, he asked: "Would you like a trot?"

Andre acquiesced, for it struck him that the Commandant was about to communicate something he desired to know.

"Joy go with you, gentlemen!" shouted the stout Sartilly. "A rapid pace fatigues me."

"Me, too!" exclaimed Desternay.

"Then *au revoir*," returned the Commandant, giving reins to his horse.

Andre imitated his example, and, after reaching the junction of the roads of Suresnes and of Longchamps, Gontran turned off into a narrow path, leading to a wooded section, and shortly reduced his pace to a walk.

"I see, my friend, that you are determined to become a Parisian for life. Avow, Andre, you still think of Therese?"

"When shall I not?"

"The time has come. I will speak to you frankly. She is to be married. Yester evening her mother inquired of Therese whether she would consent to espouse a gentleman fully befitting her, and she answered affirmatively."

"Randal, is it not?"

"Heavens! Yes. I have no longer any motive for concealment of a truth I have intimated."

"I discerned it, and remain in Paris."

"To prevent this marriage? You cannot succeed, as I give you notice."

"I know it; still I yearn to unmask the scoundrel rendering mine a failure through foisting upon me a courtezan."

"You will not succeed in that work, either," remarked Gontran. "I did not, and I spared no pains. Moreover, the matter does not concern you. It belongs to Jeanne and her daughter."

"The more I should pursue it on that account," responded the Vicomte calmly. "And I will gain my end, I assure you. I will not marry Mademoiselle Valdieu, but I will rid her of her enemy."

"The enemy, my dear fellow, to whom you allude gives no signs of life, doubtless aware that he has too powerful a party with whom to deal. He is paid, moreover, not to interfere with the Baron De Randal."

"How has he business with Randal?"

"My dear fellow, I could decline an answer, but I prefer to lay bare to you the situation. Know, then, that last Sunday Therese committed the imprudence of visiting your house; in the evening she was guilty of a more serious indiscretion. She went out alone at a late hour and was assaulted by villains, who would have wrought violence upon her had not Randal fallen upon them with his cane and put them to flight. It was more to his credit in assuming her defense, inasmuch as he did not know her, and was casually passing down the boulevard when he heard her cries."

"A most singular coincidence, you admit."

"Singular in what? The Baron lives, you know, in the Rue du Cardinal Lamoine, and he was coming from the depot ——"

"Then to this fortunate incident he owes introduction to Madame Valdieu and access to her house? I am not astonished that Mademoiselle Valdieu has accepted him as a husband," quoth Andre ironically. "In their place, I would have suspected so opportune a preserver."

"Do you pretend that he organized the attack to obtain credit for Therese's rescue?"

"I pretend nothing; still there are coincidences striking me.

the annoyance of mother and daughter ceased as soon as the Baron entered the place, as you have yourself stated."

"He had no need for risking his life, since I was on the morrow going to introduce him to Jeanne, as I had agreed. Moreover, if vagabonds can readily be found to deliver forged letters, it is hard work to bribe one to have his skull cracked as Randal operated upon one of the reprobates. You may believe and do as you please, but leave this matter to us and you will oblige me. And now permit me to leave you to your reflections."

Without awaiting Andre's answer, the Commandant turned his horse's head, touched spurs to her flanks and darted off at full speed, doubtless to rejoin Randal in Paris. Andre saw him depart without regret. In the past three-quarters of an hour he had gleaned more intelligence than he had collected in seclusion for a week. He now knew that the husband unearthed for Therese was this Baron De Randal, whom Gontran had known but eight days after an acquaintance made under singular circumstances.

"Why," thought the Vicomte, "does this man make such sacrifices to become Madame De Lorris' son-in-law? To ignore Therese's social position he cannot be what he represents himself, else either his title is fraudulent or he has dissipated his fortune. Sartilly, his club sponsor, avows merely second-hand knowledge of him, and Gontran made a grimace at hearing this revelation. Then the Commandant affirms that Randal is in ignorance that Therese inherits an enormous sum. But I am certain that he does know of it, and that he planned the assault to flourish as the girl's preserver. Gontran has told him of Therese's romantic disposition, and he worked upon it, pretending that one of the assailants was left to die upon the pavement—a story the Commandant believes, but I do not in the least."

From reflection to reflection the Vicomte arrived at the question as to who could be Jeanne's enemy, and the cause for his bitter war upon her.

"Gontran," said Andre to himself, "would never clearly explain himself on that point. He spoke vaguely about a crime and refused to say more. What crime? By whom committed? Undoubtedly by that mysterious enemy, and by natural induction I must believe that this criminal seeks to appropriate Therese's inheritance."

Then the Vicomte convinced himself that Randal's sole object in a hurried marriage was to obtain possession of that same inheritance, or of a portion of it, and this identity of purpose evoked renewed suspicions.

"That implacable enemy," he soliloquized, "who took such pains to break off my marriage interposes no obstacles to one with the Baron. Is Randal in harmonious relations with this mysterious persecutor?"

Then Andre was lost in wonderment that Jeanne's best friend had not as yet opened his eyes to the singularity of such a presumed alliance.

"I will learn who is that enemy of mine," ejaculated the Vicomte, "if I have to dog Randal's steps, watch his domicile and bribe his valet de chambre."

With this determination he started upon the road to Paris, but had proceeded but a short distance before he remarked the sound of a furious gallop, which his experienced ear detected as the maddened pace of a runaway horse. His first impulse was to draw out of the way, and he hastened to the border of the narrow avenue to avoid a collision. The road turned about twenty paces ahead, and, through an opening in the foliage, the Vicomte plainly saw the runaway coming towards him, as well as its rider, who was a woman, her hair floating in the wind and her hands grasping the reins convulsively.

TO BE CONTINUED.

BILLIARDS.

SEXTON vs. SLOSSON—THE TABLE CHANGED. Is this Really a Match for the Championship?

After our forms had gone to press on the night of Sept. 25 we received this telegram:

CHICAGO, Sept. 25.

EDITOR NEW YORK CLIPPER.—Articles signed for Oct. 24 between Sexton and Slosson. A five-by-ten table, 500 points. Sexton and Schaefer left for New York at five. T. FOLEY.

This is probably the first time in the history of billiards, at least of American billiards, in which articles of agreement have been drawn up for a championship match; and we are curious to learn at whose suggestion the step was taken in this case—whether at Sexton's or at Mr. Foley's, the latter representing Slosson. The reason that articles have never before been drawn up in such a match is that the rules of the championship are themselves sufficient articles of agreement. The selection of a 5x10 table seems to be a violation of the rules of the cushion-carom championship. It appears that Sexton insisted upon it. He represented to the backer of Slosson that the players assembled in New York had changed the rule from a 4½x9 to a 5x10 table, and it appears that Mr. Foley took Sexton's word for this, with the qualification that if the change was made he supposed that there was a record of it. Practically, no such change could be made without there being a record of it. One of the first things done in such a case would have been to make the change known through the newspapers. In a private letter we have been shown, the statement is made that when the representative of Slosson proposed to play the match in accordance with the rules, which call for a 4½x9 table, Sexton demurred, and acted as if he would not go on with the match unless he got his way as to the table. We have been informed that he telegraphed a party in this city thus:

Should Slosson call, do not forget to tell him that a 5x10 table was agreed upon. WILLIAM SEXTON.

Slosson had not in many months been at the place where Sexton thought he might call, under instructions from his representative in Chicago, to find out about the table; and Sexton knew that he was not likely to call there in years for any other purpose. It was scarcely the meaning of that dispatch that parties on whom Slosson was not likely to call should tell him, in case he did call, that his representative and Sexton had agreed in Chicago on a 5x10; for Slosson's representative would wire him to that effect. The dispatch was probably sent long before such an agreement was come to in Chicago. If so, it could only have been intended as a cue. The party receiving it was to say that at some unknown tim sundry players and others interested had agreed upon a certain thing, which was of so much importance that, had it been done at any time within the past six months, it could not possibly have been forgotten by the gentleman to whom the dispatch was sent—would have been a matter of public record, indeed—and therefore there was no need of sending it. Now, things will often go awry. It happened that Slosson, desirous of finding out officially how many points championship games are to consist of, did call upon this gentleman, who made known to him that he had received that dispatch, but could not remember that the table had been changed. He recollected that a paper had been circulated during the tournament calling for a change of some kind, and that it did not get the necessary number of signatures, even if it was as to changing the table, as he thought it may have been. It is our impression that his memory indistinctly comprehended a paper, the only one put in circulation during the tournament, calling for a reduction of the tournament games from 600 to 500 points. Schaefer refused to sign this, and that ended it. Filed away in a pigeon-hole before us are the code of rules officially published in *The Billiard Cue* issued in May and circulated before, during and shortly after the tournament, and an incomplete code of the same championship issued in *The Cue* about the middle of July. The latter has no rule at all as to the size of table, the choice of table, the size of balls, the cities in which games are to be played, or stakeholder, all having been omitted for a reason apparent to us as a practical printer. The last three rules of the original code have been left out to accommodate the "make-up." They were omitted as being to a great extent "dead matter," having been published before. The May code thus gives rule fourteenth, which is the last of all, while the July code stops short at rule eleventh:

Fourteenth.—All matches for the emblem shall be played with 2⅜ths inch balls on a 4½x9 table, to be selected and furnished by the donor of the emblem.

This rule is worth remembering, as in it there is a manifest desire to avoid any show of advertising. It may also be of service to readers for them to remember that the rules of neither of the championships instituted last Spring call for a carom table. The rule of the cushion-carom championship does not even call for a Collender table. It gives the house of Collender & Co. the right to select any table, although it is not to be expected that they would select and furnish any but their own. We call attention to this now because last week we said that the rules call for a Collender table. This was an error that probably everybody in the profession shared with us until now.

It may be asked why Sexton should desire a 5x10 table. The reason is that his style of stroke and vigorous play are better suited to a large table than to a small one; and that, apart from this consideration, the larger the table the oftener will his excess of reach over Slosson come into play. The smaller the table the oftener, apart from any question of reach, will a nurser get the chance to indulge in his specialty; and Slosson is so much the better nurser than Sexton that there is but little chance for a comparison between them. Slosson himself is somewhat indifferent as to whether he plays on a 4½x9 or a 5x10; and he telegraphed his representative simply that he preferred the former for this match. It would be all the better for him to play Sexton, Dion, Vignaux, Carter or any other good reacher on a small table, all other things being equal, although, unlike Sexton, he has never played in public on a 4½x9 or ever practiced on it. In view of Slosson's lack of familiarity with that table, Sexton's insisting upon it means that he is seeking a purely physical advantage, irrespective of billiard skill. It is our experience in these matters that when a man goes out of his way to gain a fancied point he is almost invariably baffled by the vagaries of the balls. If Sexton has sought to steal a march on Foley, it may turn out that he has dug his own pit. The balls may prove just contrary enough in the match in Central Music Hall to roll so that the cue-ball will rarely or never be beyond the convenient reach of him who is shorter in both legs and body than Sexton, and much shorter-armed. The effect of Sexton's insisting upon a 5x10 table cannot be discouraging to Slosson. It shows that Sexton's faith in himself is weak, and that should make Slosson all the stronger. It also shows, unless it can be proven that the rule has been changed, that fair play for Slosson is as much out of the question after he has put up his money and had it covered as it has been often proved that it is before there is any covering. Absolutely, there cannot in this case be any unfair play practically, save through there being no game at all; for no articles of agreement can bind a man to play a championship match on one table if the rules of that championship call for another. The case would be unfair only if Slosson should refuse to play on a 5x10, and Sexton should refuse to play on a 4½x9 after he had challenged Slosson to a game for a championship that must, according to rule, be on a 4½x9 table, or otherwise is void as affecting that championship. This leads up to a dilemma. Any match that Sexton and Slosson play on a 5x10 table is binding upon them for the championship, and perhaps determinative as between them; but it is not binding upon anybody else. Other players are not obliged to recognize it, and they may with propriety protest against the emblem being awarded in accordance with the verdict of the balls. As matter of fact, if it cannot be shown that the rule as to table was formally changed and publicly announced at the time, the emblem, under the rules, can go neither to Sexton nor to Slosson. It reverts to the donor because of violation of rule. This phase of the matter had better be thoroughly understood and treated of before any further progress is made with the match, which is valid only if the legal table is a 5x10. The 4½x9 table was a favorite project of the H. W. Collender Co. to render cushion-caroms livelier and more endurable to the spectators. The rule could not have been changed without the knowledge and consent of the donors of the emblem, any more than the donors themselves could change it, after the tournament had begun, without the consent of everybody interested in the championship. The Collender Co. are the ones whose position best fits them to determine whether this match is or is not a legal and valid one for the championship. If they are not aware that the rule has been changed, Sexton will have to play on a 4½x9 or resign the championship, or Sexton and Slosson will be playing a match that involves the championship only as between themselves, and that will not be permanently conclusive even in that narrow view, inasmuch as it does not follow that because Sexton beats Slosson on a 5x10, or Slosson beats Sexton, that the same man would have won on a 4½x9, which alone dominates the championship.

Since the foregoing was written the articles of agreement have come to hand:

CHICAGO, Sept. 25, 1883.

Articles of agreement between William Sexton and G. F. Slosson: We agree to play a match at cushion-carom billiards for the Collender trophy, the championship of America and $1,000—$500 a side—at the above game, on a 5x10 Collender carom-table, 2⅜-inch ivory balls, 500 points, at Central Music-hall, Chicago, the evening of Wednesday, Oct. 24, 1883, to commence at 8 o'clock. We have placed in the hands of Henry Rhines of Chicago, as temporary stakeholder, $500 ($250 each) as a forfeit, the balance, $500 ($250 each), to be put up ten days before the date of playing, together with the other money, in the hands of H. W. Collender of New York, who shall be final stakeholder, when the match shall become play-or-pay. It is also agreed that the winner of the match shall pay all expenses incurred in the arranging for the playing of the same, and that he shall take all the stake and surplus door-money. The playing of the game is to be governed by the rules adopted for the playing of the Collender Tournament at New York in May, 1883, or as amended by the players at its conclusion.

WILLIAM SEXTON.
G. F. SLOSSON, per Thomas Foley.

The final clause, "or as amended by the players] at its conclusion," is wide enough to drive a tally-ho coach and a whole circus procession through the match. There was no necessity for inserting this simply to provide for a 5x10 table; for that, if legal, had already been provided for in the articles of agreement. Suppose Slosson or Sexton should now claim that several rules have been amended—that the table has been changed, the number of points fixed upon (the May *Billiard Cue* said "To be determined at the conclusion of the New York tournament," while the July *Cue* says "To be agreed upon," as if at some indefinite time, thus showing that there had been nothing done for nearly two months after the tournament), the stakeholder superseded, or even a referee chosen for this series of games. There will be no trouble if Slosson makes any such claim; but if Sexton makes it, and tells the players "not to forget it," the players may remember it, although it is well known that there has been no meeting of them since the close of the tournament, when they assembled at the Columbia Room to receive their prizes. There was nothing done then by way of amendment, and any meeting they may since have held, when they have been hundreds and thousands of miles apart, could only have been in spirit. Besides, it requires something more than the contestants in a tournament to change the rules after a championship has been awarded. If Maurice Daly could have changed the rules, Sexton would not now be the nominal champion. Daly would not have resigned the emblem. He knew that such a thing as changing the rules had never been heard of. For years there was a clamor to prohibit the push-shot, and finally nine professionals out of ten were in favor of prohibition; but it could not be done. The rules of the championship stood in the way, and they could not justly be altered, although the donors of the emblem wished to bar the push, as also did Joseph Dion as champion. There were but two ways to accomplish the end—one was to wait till the championship ran out, and the other to induce its holder to resign it while he was unchallenged. John McDevitt, through the influence of Thomas Foley, did the latter at the close of 1868, and that ended the push-shot, a new championship being instituted. If these rules are to be changed, let Sexton resign his championship after he shall have beaten Slosson, as he cannot resign except to Slosson while he has a match with him. There is a proper way of doing everything. Telegraphing to a man "not to forget" that which probably never occurred, or inserting "as amended by the players" in articles of agreement when those articles have already sufficiently covered the only thing it had been claimed had been "amended by the players," is not the proper way, no matter who does it. Being opposed to a 4½x9 table is no justification. No one has opposed that table more than we; but at the same time we will not endorse any improper step tending to its extermination. It is of no consequence to most people what table Sexton and Slosson play on; but, at the same time, even a bad law must be respected. Regularity in these matters can be insured only through the maintenance of perfect discipline.

A LESSON TO MATCH-MAKERS.

Sexton and Schaefer both pronounced Slosson's challenge bluff, and gave as reasons for their assertion that he did not intend to play that he had given Schaefer the choice of but New York and Chicago, "when the rules of the championship give him the absolute naming of the city," and that he deposited his forfeit of $250 with Thomas Foley, an agent of the Collender Co., "when the rules required him to deposit it with a representative of the Brunswick & Balke Co." Except that different parties are stakeholders, the match-making rules of the two championships are identical. The rules of neither give the champion any voice at all, more than they give the challenger also, in the naming of the city; and the rule as to depositing forfeits is operative only upon a player who is a resident of Chicago, Cincinnati, St. Louis or San Francisco, who may (the rule is discretionary, not mandatory) deposit his forfeit with a representative of the donor of the emblem wherever he may find him—not simply in Chicago, Cincinnati, St. Louis or San Francisco—provided that he is in the city from which that player issues his challenge. We quote this absurd rule, which expresses anything but what was intended, and is really worthless to even a resident of one of those four cities, because it fails to define what shall be considered a "representative" for this purpose, and more epecially when the challenger is Slosson, who is an ox that must be gored when some other animal is petted:

Eighth—A player RESIDING in Chicago, Cincinnati, St. Louis or San Francisco MAY make his deposit of money accompanying his challenge with the representative of the donor of the emblem IN THE CITY FROM WHICH THE PLAYER CHALLENGES.

This rule is of no use to a player residing in Berlin, Paris, Boston or New York; and it is in New York that Slosson resides. There were two reasons for the rule, the main one being to let the world know that the Brunswick & Balke Co. have branch houses in Chicago, Cincinnati, St. Louis and San Francisco. The other was probably that, while a non-resident player could not be expected to know that they had branches in those cities, a resident player ought to know it, and for his own convenience he might make use of them. The rule itself fails to express any other meaning than that it is of service to a player residing in one of those cities and void as to any player residing outside of them.

Now mark the sequel to the charge of bluff. On Sept. 22 Sexton in Chicago challenged Slosson to play for the cushion-carom championship; he named New York and Chicago, as Slosson had done to Schaefer; and he deposited his $250 forfeit not with the representative of the donor of the cushion-carom emblem, as seemingly "required by the rules," but with Henry Rhines, an employe of the Brunswick & Balke Co. Did Slosson stop to argue that this was irregular and bluff? Before the ink with which Sexton's challenge was printed had dried—before Sexton himself was out of bed—Slosson had placed $250 in the hands of Henry Rhines. Why this difference in action between two men, Schaefer and Slosson, under precisely similar circumstances and under the same violations of the rules as partisanship had misinterpreted them? Slosson wanted to play billiards, and Henry Rhines was a good enough preliminary stakeholder for him in having been named by Sexton. It will be well if parties who hereafter may attempt to make a match will take a lesson from the laugh so quickly put upon Schaefer and Sexton, and the latter in particular.

A HEAVY FORFEIT.

Those who believe that Vignaux and Schaefer played for real money at the Academy of Music on June 12 last, and that they are going to play in Paris for real money will be satisfied with one of the many reasons Schaefer has given for declining to defend his nominal championship as against another American player. In *The Chicago Interocean* of Sept. 22 he is represented as saying: "I don't believe Slosson wants to play me at all. I am here, and will play Slosson a game of billiards for $5,000. I am under $1,000 forfeit to go to Paris and play Vignaux Nov. 20. Now, if Slosson's backer means business, let him come forward and put up a forfeit of $1,000 in the hands of anyone he cares to select for a $5,000 match, and I will let my trip to Paris go by default and play Slosson." There can be no mistake about Schaefer's having said this, for in *The Times* of this city of Sept. 28 its most important utterance, to our mind, is echoed by Sexton, who, in an attempt to endorse the genuineness of the Paris "match," said that Schaefer has up a forfeit of $1,000 to play Vignaux. In *The Sun* of Sept. 29 Schaefer says the same thing, save in the use of another word: "I am under $1,000 bonds to play Vignaux in Paris, and will play him at every hazard." Nobody has ever doubted that this scheme will be pushed through at every hazard. The only question is as to whether the French public will stand it and pay for it. It is a large sum of money to forfeit, $1,000, and nobody with sense would expect Schaefer or anyone else to lose it. At the same time, this Paris "match" can be played as well in the Winter of 1884 as in that of 1883, and there is therefore no need of forfeiting. But for Schaefer's own excessive generosity as a match-maker, he would not be in a position to forfeit $1,000, if he could be made to forfeit anything at all. The articles of agreement, which professedly had been signed on or before Sept. 1, were represented—while not venturing to name the entire stake or the time of playing the "match—as attesting that Schaefer had put up a forfeit of $500 only, and that the remainder of the unnamed stake would be put up on Oct. 31. Schaefer has been imprudent in putting up a $1,000 forfeit when one-half of that is enough. For the first time, the public on Sept. 25, through *The World* of this city, got an idea from an official source as to what *is* the stake in this "match." In connection with an interview with the alleged stakeholder, it was then stated that "the stake is 5,000 francs a side." This in round United States money is one thousand dollars. Schaefer has been imposed upon in being required to put up his entire stake a month or two in advance of the time (Oct. 31) set in the alleged articles of agreement for the depositing of the final money. Before any more statements relative to this Paris "hippodrome" are made, Schaefer, Sexton and the stakeholder had better compare notes, so as to insure something like uniformity.

THE ST. LOUIS TOURNAMENT.

The somewhat novel plan to which allusion was made in our last is in the main that every contestant shall register the name under which he plays; Samuel Baldwin, superintendent of the room, formerly Mussey's, in which the tournament is in progress, grades the players according to their ability; monthly records of runs will be kept; when any competitor for a prize has won a game, but is making a large run, he shall have the privilege of continuing till it is ended, when his entire run will be credited to him; all runs must be witnessed by two or more persons; all games must be played under the rules governing matches between professionals especially as regards fouls, and all players competing for prizes will be required to deposit five per cent. of the prize for which they compete. The present tournament will last until Nov. 1, and all succeeding ones will be completed on the last day of each succeeding month. Twenty-four parties have already entered, and several who are out of town are expected to join the phalanx upon their return. Runs will determine the prizes. If T. J. Gallagher makes a run of 450 he gains a $50 prize; W. H. Catton, 350, $50; Ed. Nelson, 300, $50; F. Knight, 225, $25; Tom Block, 150, $25; Louis Reed, 150, $25; L. L. Magnus, 150, $25; Mel. Smith, 100, $15; Ed. Spencer and Ed. Warren, 75 each, $10; A. Roberts and James Brown, 40 each, $10; B. Becket, 30, $10. It is probable that among the patrons of Mussey's room this scheme can be carried out without giving dissatisfaction; but it is to be questioned if it should be emulated elsewhere. The reason is obvious to those who are familiar with the record of the National Tournament of 1866, since which time only once has a prize ever been offered for high run, and that was qualifiedly given. Our St. Louis friends are in error in supposing that determining a place by the height of the runs is a novelty. It was done in the first tournament ever held in this country, viz., at Phelan's Tenth-street rooms, this city, two or three years "befo' de wah." There was this difference, however, that, as the contestants were not allowed to play against each other, there could be no setting up of balls in collusion, which is always to be feared when a prize is given for a high run made in a game. In the New York tournament every contestant could choose the game that best suited him, and place the balls in any position to his liking at the start. The points he ran therefrom were recorded. The play had to be at caroms, and of course the contest was really over the four-ball game, that being the standard then, as well as the one at which, by caroms alone, the most points could be run. If we recollect aright, all this was preliminary, and the highest two men in runs were required finally to play off in a straight game.

AQUATIC.

POTOMAC RIVER REGATTA.

This event took place on the mile-and-a-half straightaway course on the Potomac River at Washington, D. C., on Wednesday, Sept. 26. The weather was cool but favorable for the sport, but the gathering at the riverside was not large, while the races as a general thing were spiritedly contested. The paucity of entries received from boating organizations belonging in other cities—a circumstance resulting from the lateness of the fixture—rendered the regatta less successful as a spectacle than the richness of the prizes offered would have insured it being had the date been fixed some weeks earlier, either before or soon after the important annual fixtures had been decided, and ere the principal Northern crews and scullers had gone out of training. Those having charge of the arrangements labored unceasingly to achieve success, and it would afford us pleasure were we able to state that their efforts were duly rewarded. The arrangements for the accommodation of members of the press were altogether insufficient, and we are in consequence unable to present a detailed description of the races.

Junior four-oared shells—Potomac Boat Club, W. Daxon (bow), G. D. Smallwood, A. D. Whittington, E. McRae (stroke), first, in 10m. 56s.; Analostan Boat Club, Otto T. Eckstein (bow), Jerry Johnson, R. Somers, R. Pairo (stroke), second, in 10m. 58s. The boats were nearly bow and bow the whole distance, the race being one of the closest ever witnessed.

Junior single-sculls—J. R. White, Analostan Boat Club, first, in 12m. 36s.; A. C. Noordzy, Potomac, and Thos. Walters, Essex R. and A. C., Newark, N. J., rowed a dead-heat for second place; M. H. Phelps, Potomac, 0; R. H. Kerwin, Neptune B. C., Lynn, Mass., 0; H. E. Wadsworth, Eureka B. C., Newark, 0; Gil. Fitzgerald, Keystone R. C., Philadelphia, 0,; R. J. W. Brewster, Columbia B. C., Washington, 0. The winner led all the way and won easily.

Senior four-oared shells, for *The Post* Challenge Cup—Potomac Boat Club, W. C. McKinney (bow), E. Ryan, C. Baker, A. E. Fraser (stroke), first, in 9m. 38s.; Eureka Boat Club, Newark, H. M. Jury (bow), P. A. Sexton, George R. McCall, Fred Watts (stroke), second, in 9m. 43s.; Crescent Boat Club, Philadelphia, C. E. Hollowell (bow), W. T. Wallace, M. W. Phillips, J. M. Andrews (stroke), third. The Eurekas went away with the lead, and, closely attended by the others, maintained an advantage until nearing the last furlong, when they were overhauled by the Potomacs and beaten a good boat-length.

Senior single-sculls—P. A. Dempsey, Pennsylvania Boat Club, Philadelphia, first; R. O. Morse, Nassau Boat Club, N. Y. City, disqualified for fouling. In the second collision Morse's shell was badly cut, and sank, its occupant being rescued by the police-boat. The following were entered, but did not start: J. Pilkington and R. H. Schile, Metropolitan B. C.; T. L. Cropley, Potomac B. C.

Four-oared shells, for lightweight crews—Potomac Boat Club, C. S. Warden (bow), A. D. Whittington, S. A. Kearney, L. A. Fisher (stroke), first, in 10m. 10s.; Columbia Boat Club, W. A. Smith (bow), R. J. W. Brewster, W. S. Harban, J. S. Zeigler, (stroke), second; Analostan Boat Club, W. H. Ruff (bow), H. C. McKinney, E. M. Reid, L. R. Hatch (stroke). The Potomacs obtained the lead after a few strokes, and never relinquished it until the goal was reached.

Double-scull shells—Potomac Boat Club, T. L. Cropley and C. G. Warden, rowed over, the other two entries withdrawing.

Four-oared gigs—Columbia Boat Club, J. H. Kondrup (bow), R. H. Wade, C. J. Kintner, F. A. Nute (stroke), Gibson (coxswain), first, in 9m. 41s.; Crescent Boat Club, Philadelphia, C. E. Hollowell (bow), W. T. Wallace, M. W. Phillips, J. M. Andrews (stroke), C. E. Steel (coxswain), second; Pennsylvania Boat Club, Philadelphia, G. W. Staatzell (bow), W. Nagle, J. J. Vogle, J. R. Beek (stroke), F. M. Longstreth (coxswain), third. They got away to an even start, and the Columbias soon went to the fore, where they remained till the finish.

Special single-scull race—Richard Somers, Analostan Boat Club, first, in 11m. 58s.; C. G. Warden, Potomac Boat Club, second; H. C. Noordzy, Potomac, 0; A. W. Harris, Potomac, 0; M. H. Phelps, Potomac, 0; T. L. Cropley, Potomac, 0; J. R. Lang, Potomac, 0. It was an interesting race between Somers and Cropley for a mile, but eventually the former won with something to spare.

Consolation single-sculls, junior—R. H. Kerwin, Neptune Boat Club, Lynn, first, in 10m. 53s.; Thomas Walters, Essex and A. C., Newark, second.

Eight-oared shells—Columbia Boat Club, W. A. Smith (bow), James Young, J. Mackall, C. J. Kintner, F. M. Nesmith, R. H. Wade, J. H. Kondrop, F. A. Nute (stroke), W. H. Gibson (coxswain), first, in 8m. 21s.; Potomac Boat Club, E. W. McRae (bow), C. Baker, A. G. Fraser, E. Ryan, W. C. McKinney, C. T. Smallwood, S. A. Kearney, Louis A. Fisher (stroke), C. G. Warden (coxswain), second, in 8m. 25s. Much interest was attached to this race, which was closely contested from end to end.

Four-oared consolation-race—Eureka Boat Club, H. M. Jury (bow), P. A. Sexton, George R. McCall, Fred Watts (stroke), rowed over alone.

Referee, J. H. C. Watts; judges, Howard Johnson, F. L. Brown and J. H. Gordon; timers, Charles E. and Walter A. Galt and Thomas Moore.

KNICKERBOCKER YACHT CLUB.—The Fall regatta of this club, which failed on account of calm Sept. 20, will be resailed Oct. 6. The prizes will be the same as before announced, and the winners in the first, third, fourth, fifth, sixth, seventh and eighth classes will be considered winners of the pennants for the month of October, as this will be the last race of the season.

THE TURF.

LOUISVILLE JOCKEY CLUB.

The Fall meeting of this club opened at Louisville, Ky., on Monday, Sept. 24, the weather being cool and windy, the attendance of spectators large, and the track fast. The feature of the day was the performance of Force in the first race, he, with 121lb up, running six furlongs over the straight track in 1:13, thus beating the fastest previous record, 1:13¼, made by Pearl Jennings at the same place, May 28 last. Results: Purse $200, all ages, six furlongs—Force (121, the favorite) first, in 1:13; Freeland (114) second, by a length; Nora M. third ...... Selling-race, $350, all ages, mile heats—Lord Edward (113) first, in 1:49½, 1:50; Monticello (104, the favorite) second, by four lengths and one length; Egyptian (99) third...... The Turf Stakes, all ages, $50 each, h. f., $500 added $100 to second, a mile and a furlong—Gleaner (114, Blaylock) first, in 1:57¼; Harry Gilmore (114, Murphy) second, by a length; Ascender (104) third...... The Maiden Stakes, for two-year-olds, $25 each, p. p., $500 added, $100 to second, six furlongs—Matinee (102, Taylor) first, in 1:13¾; Loftin (105, Swiney, the favorite) second, by half a length; Admiral (105, Harris) third, by the same distance. ...... Purse $250, all ages, $50 to second, one mile—Long Knight (104) first, in 1:45¾; Lloyd Daly (82) second, by a length and a half; Mat McGinniss (the favorite) third.

Sept. 25, weather cool and pleasant, attendance large and track fast but dusty; John Shepherd walked over for the first race, a dash of one mile, all ages......Purse $200, maiden two-year-olds, five furlongs—Audrain (105, Gorham, the favorite) first, in 1:02½; Easter (102, O'Neill) second, by a length; Billet-Maggie Morgan colt (102, Stoval) third......The Edgewater Stakes, for three-year-olds, $25 each, p. p., $500 added, $100 to second, penalties and allowances, a mile and a quarter—Aztec (120, Blaylock, the favorite) first, in 2:12¾; Cardinal McCloskey (107, J. McLaughlin) second, by a length; Chatter (107, Stoval) third, by the same distance........ Purse $300, for all ages, weight for age, a mile and a furlong—Belle of the Highlands (118, Stoval) first, in 1:59½; Mattie Rapture (118, Barnes) second, by a length; Lida Stanhope (118, J. McLaughlin, the favorite) third, by a head......Purse $200, all ages, weight for age, six furlongs—Force (121, Murphy, the favorite) first, in 1:16¾; Pearl Jennings (114, Stoval) second, by a length; McBowling (112, Beauchamp) third.

Sept. 26, conditions same as on preceding day: Selling-race, $350, of which $50 to second, mile heats—Annie G. (113, J. McLaughlin) first, Zilpah (114, O'Hara) second. The latter won the first heat by a length, and Annie G. the others by half a length and a head respectively. Time, 1:47, 1:46, 1:47¾......Sweepstakes for two-year-old fillies, $25 each, $500 added, penalties and allowances, five furlongs—Mona (109, Taylor) first, in 1:02; Bridget (102, Withers) second, by six lengths; Modesty (107, Stoval, the favorite) third, by a head......Purse $350, of which $50 to second, a mile and a quarter—John Davis (113, Sayers) first, in 2:13; Katie Creel (114 Richardson) second, by ten lengths; Obermyer (104, Stoval, the favorite) third......Purse $250, for maiden three-year-olds, a mile and a quarter—Beechenbrook (107, J. McLaughlin, the favorite) first, in 2:14¾; Ghost (107, Taylor) second, by a length; Kiobba (105, Barnes) third...... Purse $200, for two-year-olds, five furlongs—The Admiral (105, Harris, the favorite) first, in 1:02¾; Billy Gilmore (105, O'Neill) second, by two lengths; Embargo (102, Wethers) third, by four lengths.

Sept. 26, weather warm, attendance and track good: The Louisville Stakes, for all ages, $25 each, p. p., $500 added, $100 to second, mile heats—Freeland (114, Murphy) first, Gleaner (114, Blaylock, the favorite) second. The latter won the first heat. Time, 1:46½, 1:45, 1:45½......Selling-race, $300, a mile and a furlong—McBowling (114, J. McLaughlin, the favorite) first, in 1:59¾; Galileo (104, Sayers) second, by half a length; Leiex (113, Blaylock, the favorite) third, by two lengths......The Walnut-hill Stakes, for two-year-olds, $25 each, p. p., $500 added, $100 to second, one mile—Modesty (102, Allen) first, in 1:47½; Cora Baker (97, Gibson) second, by a length; Conkling (105, J. McLaughlin) third, by a like distance; Bridget (102, Gorham, the favorite) beaten off........Purse $250, for three-year-olds, a mile and a sixteenth—Centreville (107, Swiney) first, in 1:52½; Vanguard (107, Sayers) second, by a length; Olivette (107, J. McLaughlin) third, by half a length; Brocade (107, O'Neil) was the favorite......Purse $200, for two-year-olds, five furlongs—Bob Miles (105, J. McLaughlin) first, in 1:02¾; The Admiral (105, Harris, the favorite) second, by a length; Easter (102, O'Neill) third, by three lengths.

Sept. 28, weather warm, attendance very good, and track dusty; Purse $300, all ages, six-furlong heats—Lizzie S. (118, Murphy) first, in 1:13¼, 1:13¾—the fastest heat-race on record; Pearl Jennings (114, Stoval, the favorite) second, Callao third. The winner in the first heat finished a length ahead of Callao and won second by four lengths......The Cash Handicap, for all ages, $25 each for starters, $500 added, a mile and a quarter—Blazes (106, Huston) first, in 2:10¾; Olivette (106, Wethers) second, by two lengths; Washburn (106, Blaylock) third, by the same distance. Harry Gilmore (116, Murphy) and Freeland (112, Yetman) were equal favorites......Purse $350, all-age handicap, $50 to second, a mile and a half—Musk (75, Fuller) first, in 2:43; Mattie Rapture (106, J. McLaughlin, the favorite), second, by two lengths; Katie Creel (100, Wethers) third......Purse $200, for two-year-olds, $25 to second, half a mile—Billy Gilmore (105, J. McLaughlin, the favorite) first, in 0:49¼; Nodaway (102, Allen) second, by three lengths; Great Maria (102, Taylor) third......Purse $250, for three-year-olds, $50 to second, one mile—Long Knight (107, Stoval, the favorite) first, in 1:46; Vanguard (107, Yetman) second, by half a length; Chatter (110, Sayers) third, by a head.

BRIGHTON BEACH RACES.

Sept. 26, weather cool and clear, attendance small and track good: Purse $250, for maiden three year-olds and upwards, $50 to second, six furlongs—J. C. Deakin's Mignon (92, Garrison, the favorite) first, in 1:19¼; Blue Rebel (92, Watson) second, by a length; Charley Fisk (92, Nevins) third, by three lengths......Purse $250, for maiden three-years-old and upwards, $50 to second, six furlongs—R. M. Sadler's Ferg Kyle (95, Conkling, the favorite) first, in 1:18; Bradford (105, Cross) second, by three lengths; Tea Rose (92, Higgs) third, by the same distance......Selling-race, $250, for all ages, $50 to second, a mile and a furlong—J. Rodegap's Nellie Peyton (100, Hunt) first, in 1:56¾; Battledore (82, Cowal, the favorite) second, by half a length, after running off a dead-heat; Ida B. (1,500, Williams) third, by five lengths......Selling-race, $250, for horses that had run and not won here in 1883, of which $50 to second, one mile—Lamasney Bros.' Lillie Dale (100, Garrison) first, in 1:45; Exeter (85, J. Caldwell, the favorite) second, by a neck; Barbarian (77, Cowal) third, by a neck......Purse $250, for horses that had run without winning here in 1883, of which $50 to second, a mile and a furlong—G. B. Bryson's Irish King (118, Grant) first, in 1:58; R. Monne (105, Quantrell) second, by three lengths; Chill (95, Garrison, the favorite), third, by twenty lengths.

Sept. 27, weather clear and warm, attendance fair and track good: Selling-race, $250, for two-year-olds, $50 to second, six furlongs—W. C. Daly's Ligan (92, Garrison, the favorite) first, in 1:17¾; Boulotte (79, J. Caldwell) second, by a length; Peerless (73, Church) third, by four lengths......Selling-race, $250, all ages, $50 to second, a mile and a furlong—Clipsiana Stable's Gath (103, A. Walker) first, in 1:57¾; Montauk (88, Watson) second, by half a length; Harry Mann (84, Huggins) third, by two lengths. Lizzie Flynn (82, Higgs) was the favorite......Selling-race, $250, for four-year-olds and upwards, $50 to second, a mile and a furlong—W. Lakeland's Arsenic (103, A. Williams) first, in 1:57; Dizzy Blonde (100, Garrison, the favorite) second, by a length and a half; Electrifier (90, A. Walker) third, by five lengths......Purse $250, handicap for three-year-olds and upwards, $50 to second, a mile and a quarter—J. McMahon's Hilarity (104, Burke) first, in 2:12½; Ida B. (92, H. Williams) second, by two lengths; Red Fox (100, Haggerty, the favorite) third, by a length......Purse $250, all ages, $50 to second, six furlongs—J. B. Sherman's Brad (111, Cross, the favorite) first, in 1:15¾; Little Katie (92, Garrison) second, by ten lengths; Joe (111, Watkins) third, by a length and a half.

Sept. 28, weather threatening, attendance and track good: Purse $250, for maiden two-year-olds, $50 to second, six furlongs—Blohm & Co.'s Revolver-Minnie Long colt (100, A. Walker, the favorite) first, in 1:18; Eros (97, Cowal) second, by a length; Nettie W. (99, H. Williams) third, by two lengths......Selling-race, $250, for horses that had run without winning here during the season, $50 to second, one mile—Excelsior Stable's Faugh-a-Ballagh (79, Higgs) first, in 1:45¾; Exeter (85, J. Caldwell, the favorite) second, by half a length; Barbarian (79, Cowal) third, by a length. No bid for the winner...... Selling-race, $250, for four-year-olds and upwards, $50 to second, a mile and a furlong—Lamasney Bros.' Lillie Dale (90, Garrison) first, in 1:57½; Irish King (110, Grant) and George Hakes (96, J. Caldwell) ran a dead heat for second place. Irish King was the favorite. No bid for the winner......Purse $250, handicap for three-year-olds and upwards, $50 to second, a mile and a quarter—D. Barnett's Girofla (91, Garrison) first, in 2:09¼; Little Dan (70, Meehan) second, by two lengths; Brunswick (98, A. Walker) third, by three lengths......Purse $250, for three-year-olds and upwards, $50 to second, welter-weights, seven furlongs—W. Lakeland's Babcock (136, Williams, the favorite) first, in 1:32½; Harry Mann (122, Daniels) second, by three lengths; Jersey Maid (120, Quantrell) third, by six lengths......Purse $250, for three-year-olds and upwards, $50 to second, welter-weights, seven furlongs—C. Askey's Joe Murray (133, Kelso) first, in 1:30¾; Pike's Pride (120, Evans, the favorite) second, by a length; Retort (120, Garrison) third, by six lengths.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

BUSINESS CONTINUES BAD—MARRIAGE OF PAULINE LEE—THE BUSH-STREET THEATRE CLOSED BY FRED MACCABE'S ILLNESS.

SAN FRANCISCO, Cal., Sept. 30.

The theatres have been running to light business the past week. Business seemed good at the Bush-street Theatre and the Grand Opera-house, owing to the lavish distribution of free passes......Fred Maccabe is to continue at the Bush-street until Oct. 8......At the Grand Opera-house Callender's Minstrels step down and out to make room for "The Lights o' London," which is to be produced Oct. 1, under the management of Fred N. Bert...........The Italian-opera Co. at the California Theatre has not made the success hoped for, the attendance having been poor. Whatever success has been achieved can be ascribed to Mme. Cagli. Mme. Gilbert has become a favorite with the audiences, her execution being characterized by intelligence and ease......Business at the Standard Theatre was good the past week. H. W. Frillman acted as interlocutor and made quite a success. Charley Reed's specialties proved highly amusing......At the Bella Union a strong variety bill is being presented, the freshest features being Frank Morosco and Elfie De Rock, and Tommy and Leonora Morris, who opened to-night....Pauline Lee, equestrienne, and Rudd Gorman were married Sept. 26....Mr. Fagan, manager of the Adelphi Theatre, is to go East in search of novelties....At the Tivoli a very large audience was present to-night when [Cipher word omitted—ED. CLIPPER] was produced and made a hit. Harry Gates and Hattie Moore have been engaged for leading business......The Spanish Students and Ethel Lynton at the Vienna Gardens, having made a success, are greeted by large audiences nightly. ......W. E. Sheridan is expected here from Australia in a few days......There was no performance at the Bush-street Theatre to-night in consequence of the illness of Fred Maccabe. The audience was dismissed and the money refunded. LATER, Oct. 2—The only legitimate theatre open last night was the Grand Opera-house. Business at the various theatres last night was bad in consequence of lack of public appreciation...... The California Theatre has been closed and will continue so until Oct. 8.....W. E. Sheridan and Louise Davenport arrived from Australia Sept. 30......The Bush-street Theatre was still closed last night......Mr. Whelan, Dion Boucicault's agent, arrived Oct. 1.

BOSTON, Mass., Oct. 2.

"Jalma" drew a very large audience last night to the Boston Theatre......"Warranted" at the Museum was continued to very good business......"Virginia" at the Bijou Theatre had a fair house. The attendance here is falling off somewhat. Virginia Evans made her first appearance as a member of the Bijou company as Mrs. Cowslip. She has a good contralto voice, and made a very favorable impression. Blanche Corelli is to appear Thursday.......At the Park Theatre Maggie Mitchell in "Mignon" opened to a good house, and the indications are that she will have a successful engagement......Edwin F. Thorne and his "Black Flag" Company opened at the Howard Athenæum to a big house, repeating their last year's success in this city. The play was finely staged and the audience was very enthusiastic........John Stetson opened his regular season at the Globe Theatre, presenting his "Monte Cristo" Company to a large house. James O'Neil rather monopolized the honors, as was the case last season when the company played here......Manager Lothrop also opened his regular season at the Windsor Theatre, a large audience enjoying performances of Baird's Minstrels. Lew Benedict and Joe Hart made hits......Business at the Boylston Museum was very good, and the best work in the olio was that of Tony Williams and the Burtons......The Boston Oratorio Society, under J. G. Lennon, is to sing choral numbers of De Kontski's symphony "The Soldier's Dream" at Music Hall Oct. 16, under the composer's direction.

A NEW PLAY MAKES A FAILURE—"THE VEILED PROPHET" CELEBRATION.

ST. LOUIS, Mo., Oct. 2.

The city was crowded yesterday with people drawn here to see the fireworks, the illumination and the Veiled Prophet and Trades' Processions. The theatres are doing an immense business and the managers and performers are all happy..... "A Friend" was presented for the first time on any stage at the Pickwick Theatre Sept. 29 to an audience of about two hundred people. The cast was: Monsieur Muravieff, Marlande Clark; George Oakham, Hugh Elyck; August Little, H. Unet Owens; James Rathburn, John Saunders; Antonio, W. Chadwick; Veronica, Florence Gerald; Lilian, Evelyn Lewis; Letitia, Nellie Billings. The company seemed to be made up of amateurs with the exception of Marlande Clark and Hugh Elyck, and if the play possesses any interest or merit they failed to bring it out. As represented by them it seemed like the bad reading of an uninteresting book. The plot is transparent, and the climaxes are awkward..........Ida Siddons' Burlesque Company opened at the Standard Theatre Sunday night to standing-room only. Constantine and Lansing, the Sheridans, Ned West, and Griffen and Marks made the hits of the evening. ....Denman Thompson drew a full audience to the Olympic Theatre........Hundreds were turned away from the People's Theatre, the rush was so great to see the "Jesse James" Combination........"The Black Crook" drew a full house to Pope's Theatre......Nobles had only a fair attendance at the Grand Opera-house. He is to produce a new play entitled "Love and Law" Oct. 5......The city was brilliantly illuminated last night, but a heavy shower drove people to the theatres.

McWADE'S NEW PLAY—ITS SUCCESS DOUBTFUL—MINNIE MADDERN TO PRODUCE A NEW PIECE.

CINCINNATI, O., Oct. 2.

Minnie Maddern gave "Juanita" its first presentation in this city Sunday night at Havlin's Theatre. She received a kindly welcome from a large audience, as did George Morton and others of her company. She is to produce a new play—"The Puritan Maid"—Thursday......Robert McWade opened at Robinson's Opera-house Monday night, and presented for the first time on any stage his new drama "Franz Herschelle." The attendance was only fair, and the play can hardly be said to be a success......At the Grand Opera-house T. W. Keene opened Sunday night in "Richard III," and gave "Macbeth" Monday night to large and appreciative audiences......"Kentuck," with Annie Ward Tiffany and Harry Colton as the leading attractions, was presented Sunday night to a large audience in Heuck's Opera-housa......M. B. Curtis at the New Coliseum, which is hardly yet completed, drew largely Sunday night......At the Vine-street Opera-house a fresh variety bill drew the usual large Monday-night's attendance.

NEW ORLEANS, La., Oct. 2.

Many people were turned away from all parts of the house at the opening of Barlow, Wilson & Co.'s Minstrels at the Academy of Music Sunday night, and there was a full house last night. Billy Carter, who made his debut at the Academy thirteen years ago, was enthusiastically received nightly...... There is a boom here among variety halls not before known for years. The Lyceum, Wenger's Garden and the Park Theatre inaugurated their respective seasons Sept. 29......David Bidwell has appointed R. J. Brown stage-manager of the Grand Opera-house. Brown has been connected with that theatre thirteen years, eight as stage-manager, but left when the Grand was pooled with Bidwell's Theatre. This appointment surprised many, but it shows Bidwell's wisdom...... Manager Eugene F. Gorman, who has returned from Chicago, is reorganizing his tent-show, and it will soon open.

DETROIT, Mich., Oct. 2.

Janauschek opened her season at the Detroit Opera-house last night, presenting "Zillah" for the first time in this city before an appreciative though not very numerous audience. She was warmly received, being three times recalled at the end of the third act.......Salsbury's Troubadours opened to a full house at Whitney's Opera-house.......At White's a very large audience greeted the Majiltons.........The Park Theatre was well filled, a good variety bill being the attraction, Manning and Drew making hits......The Seventh (New York) Regiment Band Concert was well patronized at Whitney's Sunday night.

CLEVELAND, O., Oct. 2.

Barry and Fay opened at the Euclid-avenue Opera-house to good business last night.....Roland Reed, who opened at the Academy, made a decided hit, judging from the frequent encores he received.

READING, Pa., Oct. 2.

The Academy of Music was opened last night by Thatcher, Primrose & West's Minstrels to an overflowing audience, standing-room being at a premium. The performance gave unbounded satisfaction.

PITTSBURG, Pa., Oct. 2.

All of the theatres last night did a good business. "A Bunch of Keys" drew in all the Opera-house would hold......Ford's Opera Co. introduced "Bluebeard" to a large audience at Library Hall......Pat Rooney played to all the Academy of Music would hold......Levy harmonized an immense crowd with his cornet at the Exposition.

CHICAGO, Oct. 2.

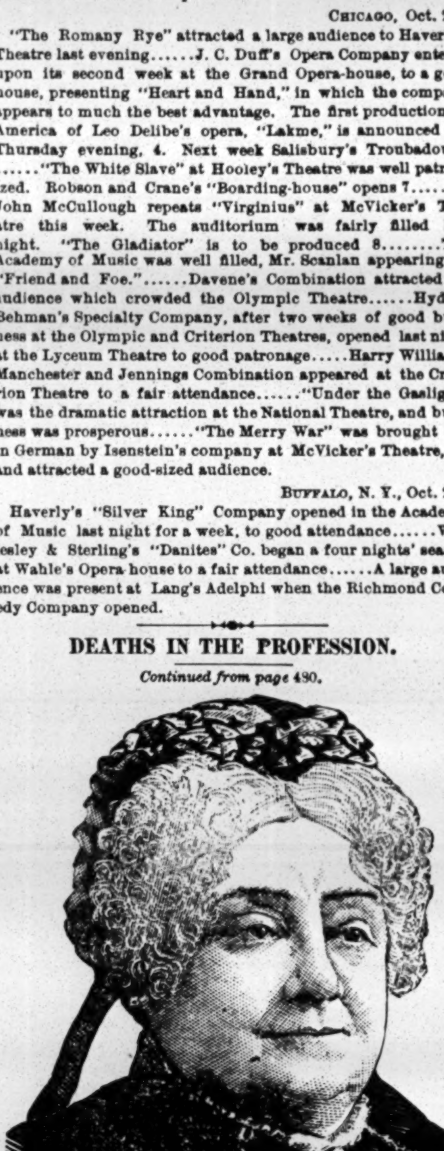
"The Romany Rye" attracted a large audience to Haverly's Theatre last evening......J. C. Duff's Opera Company entered upon its second week at the Grand Opera-house, to a good house, presenting "Heart and Hand," in which the company appears to much the best advantage. The first production in America of Leo Delibe's opera, "Lakme," is announced for Thursday evening, 4. Next week Salisbury's Troubadours. ......"The White Slave" at Hooley's Theatre was well patronized. Robson and Crane's "Boarding-house" opens 7........ John McCullough repeats "Virginius" at McVicker's Theatre this week. The auditorium was fairly filled last night. "The Gladiator" is to be produced 8........The Academy of Music was well filled, Mr. Scanlan appearing in "Friend and Foe."......Davene's Combination attracted an audience which crowded the Olympic Theatre......Hyde & Behman's Specialty Company, after two weeks of good business at the Olympic and Criterion Theatres, opened last night at the Lyceum Theatre to good patronage.....Harry Williams' Manchester and Jennings Combination appeared at the Criterion Theatre to a fair attendance......"Under the Gaslight" was the dramatic attraction at the National Theatre, and business was prosperous......"The Merry War" was brought out in German by Isenstein's company at McVicker's Theatre, 30, and attracted a good-sized audience.

BUFFALO, N. Y., Oct. 2.

Haverly's "Silver King" Company opened in the Academy of Music last night for a week, to good attendance......Wellesley & Sterling's "Danites" Co. began a four nights' season at Wahle's Opera-house to a fair attendance......A large audience was present at Lang's Adelphi when the Richmond Comedy Company opened.

DEATHS IN THE PROFESSION.

Continued from page 480.



MRS. MARIE WILKINS

died at her home, No. 60 West Twenty-fifth street, this city, Sept. 27. She was a native of England, and in her youth was noted for her beauty. She was married to Sergeant Wilkins, a barrister of repute in London, and he died some twenty-five years ago, leaving her in a poor condition financially. As she had won some celebrity in amateur theatricals, she decided to go on the stage to make a living. She played for a time at the Haymarket Theatre, London, and in many of the provincial theatres, winning much popularity. In the meantime she had married Charles Davis, and with him came to this country in 1873 to visit a sister residing in Canada. On arriving in this city with the view of returning to England, they met Edwin James, an English lawyer then residing here, who had a passion for the histrionic art, which he gratified by appearing on the stage of a local theatre. He urged Mrs. Wilkins to remain here, and introduced her to J. W. Wallack, who engaged her. She made her American debut in Wallack's Theatre Dec. 17, 1863, acting the Widow Green in "The Love Chase," and met with an extremely cordial reception. Subsequently she played in Boston and other cities, and returned here in the Summer of 1873, and played Mrs. Fairfax in "Jane Eyre," supporting Charlotte Thompson, in the Union-square Theatre. She again played in this theatre in the Summer of 1874, acting Mrs. Tinsel in "Peril, or Love at Long Branch," commencing June 22. At the opening of the regular season of 1874-5 she became a member of the stock company at this house. When "The Two Orphans" was first produced, Dec. 21, Mrs. Wilkins played La Frochard, and made the greatest success of her professional career. She had since played the part in all of the principal cities and towns from New York to San Francisco, and it is in that role that she will be best remembered. Her other most important successes while at the Union-square Theatre were Mrs. Fairfax in "Jane Eyre," which was revived during the regular season of 1874-5 and ran from Nov. 16 to Dec. 5, and Miss Arabella Osborn in "Miss Multon," which was produced Nov. 20, 1876. Her last appearance on the stage was in Booth's Theatre, acting Mother Shipton in "The Romany Rye," which ran from Sept. 16 to Nov. 25, 1882. She had grown very stout of late years, and it is said that her fatal illness was brought on by the too free use of a medical preparation which she took to reduce her obesity. She was very domestic in her habits, and, being an excellent cook, was fond of entertaining her friends with repasts which demonstrated her culinary skill. Her husband survives her; but she had no children. Some years ago she adopted a daughter of her youngest sister, and the niece is now Mrs. Martin of Chicago. Her funeral, which was private, took place from her late residence 30, the Rev. Dr. Houghton of "The Little Church Around the Corner" officiating. The remains, which were inclosed in a casket covered with black cloth, upon which a few floral tributes rested, were interred in Greenwood Cemetery.

WILLIAM LOBLEY died Aug. 25 in Liverpool, Eng., aged 65 years. He had been known for upwards of forty years in the mechanical departments in the principal theatres in Great Britain. As American papers are requested to copy his death-notice, we presume he has relatives or friends in this country.

ROSE HOWLAND, one of the Howland Sisters, died while giving birth to a son, Sept. 25, at the home of her mother. [Place not given—ED. CLIPPER.] She was the wife of Ed. Foy of Foy and Thompson, and was well known in the variety profession throughout the country. Her infant was buried with her.

JOSEPH A. MOLL died at his mother's residence, in Pittsburg, Pa., Sept. 23, aged 32 years, 10 months and 3 days. His funeral took place 25. He was before the public some time as a Dutch comedian, and after his retirement he kept a saloon at No. 124 West Madison street, Chicago, Ill.

AL. EMERSON died of typhoid fever after an illness of three weeks at his home in Danbury, Ct., Sept. 30, aged 23 years, 5 months and 22 days. His funeral took place Oct. 1. He claimed to have been "the champion bone-soloist," and his real name was Alvah A. Elmendorf.

LAFAYETTE BRADFORD died of pulmonary hemorrhage in in Philadelphia, Pa., Sept. 21, aged 58 years, and his remains were buried 22 in Oddfellows' Cemetery. He was for many years connected with the theatrical profession as an actor, business-manager and advance-agent respectively.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 475.

Letters received up to 5 P. M., Tuesday, Oct. 2.

LADIES' LIST.

Abecco, Josie
Arlington, Alice (late of N. Orleans, La.)
Abbott, Emma (of Abbott's Opera Co.)
Brennan, Mrs. R. A (English letter)
Bailey, Mrs. M.
Dunbar, Sadie
Gurr, Frankie (vocalist)
Hawkins, Mrs. W. C.
Jutau, Emma (equestrienne)
Leonard, Mrs. Walla
Mills, Mrs. Joe (German letter)
Noircotte, Jeanette
Sharp, Mrs. Catharine
Uffner, Mrs. Francis M.
Wyman, Mrs. Alt.
Watson, Mrs. Irene
Wood, Mrs. J. M.

GENTLEMEN'S LIST.

Armstrong Brothers, The
Adams, William R.
Aldrich & Parsloe
Allen, Dr. J. O. E.
Bishop, William H.
Blitz, Walter A. (magician)
Blitz, Francois R.
Barlow, Wilson & Co. (3)
Bryant & Saville
Bennett & Gardner (2)
Barfoot, Harry (of Cheek Co.)
Boulard, J. M.
Bernard, F. (of Winnett Comb.)
Boyle, John E.
Campbell, Jos. F.
Cooke, J. Fred (equestrian) (2)
Casselli, John 7c.
Corvella, Frank
Clancy, J. (property-man)
Cooke, Ernest
Davis, Charles L. (manager)
Devoy, John
Downey, Denney A.
Daly, William (2)
"Del Fuego" (fire-king)
Dolan Brothers, The
Ferguson & Mack
Frew, Charles
Flynge, Norman
Fitzhugh, Will K.
Fleury, Fernando (2)
Gloss, Gus J.
Guy, George (of Guy Family) (4)
Glenfield, Geo. (magician)
Gregory, C. J. (manager)
Gardner, W. H (agent) "Great Sacrifice"
Gorman, James
Goodyear, Charles W.
Gilbert, Samuel
Hodges, Harry
Hart, Joe
Horton, Harry C.
Hartz, Rollin
Harrington, John C.
Haney, Master
Haley, Thomas M.
Iagendorfer, George (2)
Kent, Frank
Kernan, James
Kennedy, C. J.
Keating, John
Kennedy, W. H.
Keough, Wm. (of Olympic Quartette)
Kelly, J. J. (agent)
Kowalski, J. H. (leader)
Keen, John (bicyclist)
Lauck, P. H.
Leonzo, Vic
Lorella, T. A.
Lloyd, James
Lentbecher, Charles
Leonati, — (of Forepaugh's Show)
Ludwig, J. (late of St. Louis, Mo.) (6)
Lawrence, Walter
Lang, Edwin R. (2)
Lawrence, J. (of Williams & Lawrence)
Lorella, T. A.
Manager, Great Am. Minstrels) (10)
Melville, Billy (of Rich & Melville)
Moore & Vivian
Mills, Harry (late of Corinne Co.)
McKay, Andy
McMurray, Mr.
Mack, John (clown)
McMurray, J. S. (2)
McAuley, Barney
Melville, J. Henry
Magee, J.
McAdow & Lee
McDonald, Thomas H.
Moore, Charlie
Nelton, — (juggler)
Ordey, Karoly
Pratt, H. H.
Powell, A.
Patterson, John (clown)
Phillips, Gus ("Oofty Gooft")
Prindle, Johnny
Prenter, William E.
Pendy, John
Queen, Charles
Richardson, Burt
Raynor, J.
Silbon, — (of Forepaugh's Show) (2)
Stetson, Harry R.
Seeley, Charles
Sipple, Fred J.
Schoolcraft, Luke
Straight, D. S.
Steele, Harry
Summons, George
Sinclair, Ernest
Smith, A. C.
Seamon, C. V.
Sully, W. J.
Sutton, George
The Quaker City Quartette
The Four Comets
Turner, George H.
The Electric Quartette
Taylor, William (2)
Tissot, Jules
Vernon, Stanley
Worland, John
Warner, Harry
Whippler, Trill
Webster, Ed. (of 4 Shamrocks)
Webster, B. C.
Winter, Banks (care, Armstrong Bros.)

AQUATIC.

COMING EVENTS.

Oct. 6—Sculling-match, Wm. Elliott vs. Ed. Claytor, 3 miles, $600, Wellsburg, O.
Oct. 9—Match yacht-race, sloops Gracie and Fannie, 40 miles, off Sandy Hook.
Oct. 11—Match yacht-race, sloop Gracie vs. cutter Bedouin, 40 miles, off Sandy Hook.
Oct. 16—Amateur rowing regatta, Little Rock, Ark.

THE PITTSBURG REGATTA.

(Special Report from Our Correspondent.)

This has been the most interesting event of the season in aquatic circles, all the noted oarsmen of the country, with two exceptions, having taken part. The exceptions were Hanlan and Courtney, who had in the beginning positively promised to be present, but failed to come to time. Every inducement was offered them, but for reasons best known to themselves they declined to make good their promises. The money prizes were large, and in addition to them *The Pittsburg Times* presented a gold medal to each of the winners of first prizes. The regatta was under the direction of Messrs. H. O. Price & Co., and all agree that it was one of the most fairly conducted affairs ever witnessed. There were some signs of jobbery among the professional oarsmen, but they were summarily sat down upon, and no second effort was made in that line. The races were rowed over the Hulton course in the Allegheny River. It is full three miles, and one of the fastest courses in the country. The regatta commenced on Sept. 25, and was intended to last four days, but, owing to the number of starters and the unpropitious weather, six days were required to finish.

Sept. 25, weather gloomy and cold. The local race was called first, with Ex-Mayor Robt. Liddell the referee, and Messrs. Walter Beaumont and Captain Tom Reese in the judges' stand. The other judges were Messrs. R. H. Johnson and Henry Myers, formerly members of Yale crews. Mr. Johnson was stationed at the turning-buoy and Mr. Myers at the three-quarter-mile buoy. There being 20 entries, the race was rowed in heats of four each, as follows:

First heat—P. Priddy, W. Snyder, M. Foley and C. Gross. At the word "Go!" Foley went to the front and held the lead for about half a mile, but was being closely followed by Priddy, who was pulling steadily with a determination to win. At the three-quarter buoy Priddy had passed him and was a length ahead of Foley, Snyder 10 lengths behind and Gross away in the rear. At the turning-buoy Priddy had increased his lead to five lengths, and on the return-stretch passed the three-quarter buoy twelve lengths ahead, which lead he kept to the finish, winning easily in 21m. 40s.

Second heat—J. Brennan, P. P. Connelly, G. Gang and Geo. Wilmott starters. For about forty rods this seemed anybody's race; then Connelly took the lead, with Brennan second, Gang third. When they had passed the half-mile point Gang was in the lead, with Connelly second and Brennan third. At the three-quarter buoy Brennan had come to the front and passed first, a full length ahead of Gang. From the turning-buoy to the three-quarter buoy there was a series of fouls between Gang and Brennan, but just before crossing the line Gang broke away and came in first, with Connelly about an eighth of a mile in the rear. After consultation, the judges gave the heat to Connelly, but allowed Gang to start in the final heat. All pools and bets declared off. Time, 23m. 45s.

Third heat—Ed. Moniger, J. Curry, P. Snyder and J. W. Priddy starters. Snyder went to the front, with Moniger second, Priddy third, and Curry in the rear. Moniger soon passed Priddy, and at the three-quarter buoy led him by six lengths, and increased the lead and passed the turn ten lengths ahead, but turned the wrong buoy, and was called back by the judge. Blundering again, he turned from left to right, in violation of the regulations, and was again called back. During this time Snyder had forged ahead and crossed the line four lengths ahead. Time, 22m. 50s. Moniger protested that his buoy was out of position, and an investigation proved that by the carelessness of an employe this was the case, and in consequence the judges allowed him to start in the final heat, and declared all pools and bets off.

Fourth heat—P. Luther, T. Richards and H. A. Martin starters. A. Vernon failed to appear. Richards took the lead at the start and had a walk-over to the finish. At the turning buoy he was ten lengths ahead, at the half-way buoy twelve lengths, and at the finish only half a length, L...her having laid himself down to the work. This was the closest finish of the day. Time, 24m.

Fifth heat—W. O'Hanlon, R. Rorison and J. Powers starters. Powers went to the front first, but did not hold the lead long. O'Hanlon led at the three-quarter buoy, but before reaching the turn he and Rorison fouled and Powers again took the lead and held it to the finish, winning by six lengths; Rorison second, O'Hanlon third. Time, 23m. 30s. At the conclusion of this heat it had grown so late that it was thought best by the judges to postpone further races until the morrow.

Sept. 26, weather clear and mild. The first race called was the veteran race, for a purse of $400, divided.

First heat—Jos. Kaye, Jas. Taylor and C. Zirhut starters, John Biglin having been scratched. Zirhut took the lead at the start and held it for half a mile, when he was overtaken by Taylor, with Kaye close alongside. At the half-way buoy Taylor was ahead, with Kaye a length behind and Zirhut two lengths in the rear of both. At the turn Taylor was three lengths ahead and Zirhut virtually out of the race. At the three-quarter buoy Taylor had increased the gap a length, and kept about the same distance ahead until near the finish, when he made a spurt, crossing the line six lengths ahead in 24m. 20s.

Second heat—Ed. Powell, Henry Coulter, F. Denmarsh and G. Faulkner starters. Faulkner took the lead, and at just a quarter of a mile from the start took Coulter's water, with the other three pulling well together. The race was a close one to the turn, but after turning the buoy Faulkner had the lead by about two lengths, with Coulter second, Denmarsh third, and Powell fourth, with only about half a length between each of the three last named. At the three-quarter buoy Coulter had lessened his distance from Faulkner by a length, while the others had fallen back. The race was hotly contested from this point, but Faulkner held his place and won in 23m. 48s., with Powell third and Denmarsh trailing in the rear.

Third heat—J. McCaffrey, Pat Luther, James Siebert and J. Scott starters. Siebert shot ahead, and got a half-length lead in the first ten strokes. At the three-quarter buoy Siebert led the procession by half a length; Luther second, and McCaffrey a length behind him. These positions were held with but slight changes until the three-quarter buoy was passed. Near the finish Luther almost closed the gap between himself and Siebert, and McCaffrey was making a grand effort for the supremacy. Siebert took in the situation, and, putting forth all his energy, crossed the line half a length ahead, with Luther and McCaffrey exactly even. Time, 25m. 30s. The judges decided it a dead-heat between Luther and McCaffrey, and they were directed to row it over again to decide who should enter for the final heat, the winners of first and second places being entitled, under the rules, to row in the final heat.

The final heat of the local race was the next event on the programme. The starters were P. Priddy, P. P. Connelly, P. Snyder, T. Richards, J. Powers, G. Gang and Ed. Moniger. A good start was made, with Moniger in the lead, but near the half-mile point Priddy and Gang went to the front, Gang leading Priddy at the three-quarter buoy by about one-quarter length, Moniger third and the rest well together about four lengths in the rear. The fight waxed warm to the turn, and, after getting around, Gang spurted about a length ahead of Priddy, with Moniger third, Richards fourth, Snyder fifth, Powers sixth and Connelly, who did not turn, last. Connelly fouled Gang at this point, it is claimed, and the result showed that he did interfere to some extent at least. At the three-quarter buoy Priddy was three lengths ahead, Gang and Moniger being close together. During the remainder of the race Priddy had it his own way, winning easily in 21m. 10s.; Gang second, 21m. 15s; Moniger third, 21m. 18s.; Richards fourth, 21m. 24s. Priddy made the best time on record in this vicinity. He is a youth 18 years old, and offers to row anyone of same age for $1,000 a side. The purse was divided as follows: $250, $100, $60 and $40.

Previous to the final heat of the local race an extra race was rowed by Fred Plaisted and Nick Layberger for a purse of $200, one-half mile, straightaway. It was won by Layberger in 2m. 58s.

Sept. 27, weather fair, with a stiff breeze blowing up the river, making the water rough and choppy; in consequence of which it was impossible to call any race until 3.40 P. M., at which time Pat. Luther and Jas. McCaffrey were called out to row off their dead-heat to decide which should enter for the final heat of the veteran-race. When the start was made McCaffrey was leading, and he held the premier position for about a quarter of a mile, when Luther forged ahead, gaining at every stroke. At the three-quarter buoy he had increased his lead to twelve lengths, and after rowing a short distance further McCaffrey gave up the contest, and Luther rowed leisurely around the turning-buoy back to his quarters, and was adjudged the winner and entitled to a place in the final heat. No time taken.

The event of the day was the professional single-scull race, with twenty starters, as follows:

Heat No. 1—Briceland, Riley, Hamm and Griffin. Heat No. 2—Byrnes, Ritz, Moniger and Conley. Heat No. 3—Gaisel Casey, Lee and Teemer. Heat No. 4—Ten Eyck, Priddy, Hosmer and Elliott. Heat No. 5—Clator, Plaisted, Ross and Layberger.

First heat—Started at 4.20, Hamm and Griffin in the lead, Riley third and Briceland not far behind. After rowing about forty rods Hamm went to the front, Riley passed Griffin and made it interesting for the leader for a while. At the three-quarter buoy Hamm was two lengths ahead and gaining, with Briceland in third place, Griffin traveling fifteen lengths in the rear. At the turn Hamm had increased his lead to five lengths, and Griffin had gained eight lengths. After turning Riley spurted ahead, and at the three-quarter buoy had reduced Hamm's lead to one length, and these positions were kept to the finish, Hamm crossing the line in 22m., Riley 22m. 4s.

Second heat—The start was made at five o'clock, with Moniger and Conley leading. Both kept well together for half a mile, when Moniger fell away, and at the three-quarter buoy was ten lengths back. Conley rowed rapidly from this point, and turned twenty lengths in advance of Moniger, with the other two utterly lost. At the three-quarter buoy on the homestretch he had increased his lead to thirty lengths, and was rowing for all he was worth. Between this point and the finish Moniger spurted and reduced the distance between them ten lengths, and in this order they crossed the line, in 21m. and 21m. 21s. respectively.

Third heat—At the word "Go" Teemer took the lead, with Lee second and Gaisel third. They kept closely together to the quarter-mile point. Teemer then increased his stroke, and at the three-quarter buoy had a lead of three lengths. Casey had taken third place and Gaisel was in the rear. At the turn Teemer led Lee by ten lengths. Lee gained on him in the turn, and at the three-quarter buoy had regained six lengths, and was making a grand effort for first place. Teemer finished a length ahead in 20m. 50s.; Lee, 20m. 53s. At this point it had grown so dark that the remainder of the programme was held over until the 28th.

Sept. 28, weather cold and damp. Rain fell at intervals during the forenoon, and the indications were discouraging. After noon the sky cleared somewhat, and it was decided to start the remaining heats of the professional race. At 1.50 P. M. the word was given, and the fourth heat began, with all the rowers on about even terms. Twenty lengths from the start Hosmer took Priddy's water, and Priddy did the same with Elliott. At the three-quarter buoy Elliott, who was leading, deliberately ran into Hosmer, knocking a hole in his boat, and both men turned back to the judges' stand, where quite a lively scene ensued. Elliott claims that he was fouled and did not receive fair treatment at the hands of the judges, who declared it "no heat" and disqualified Elliott from taking any further part in the regatta. Ten Eyck came over the line in 21m. 4.s.

Fifth heat—At 2.15 the word was given for the start, and Plaisted and Layberger took the lead and kept it for about half a mile. Ross then pulled up and Plaisted dropped back. At the three-quarter buoy Ross was one and a half lengths ahead, with Layberger second, Plaisted and Clator on even terms, three lengths further back. After the turn Ross led by a length, with Plaisted and Clator seven lengths in the rear of Layberger. At the three-quarter buoy on the homestretch Ross was two lengths ahead. After passing the buoy Layberger spurted and kept on almost even terms with Ross for a third of a mile, but could not hold the position, and Ross came in a winner by a length in 21m. 57s., Layberger 22m.

The trial heats for the four-oared crews were called next. For the first heat the following crews entered: Coulter-Taylor crew—Bow, Jas. Taylor; 2, Pat. Luther; 3, Henry Coulter; stroke, Jos. Kaye. Mutuals, Buffalo—Bow, J. Short; 2, T. Noonan; 3, D. Daly; stroke, E. Stanton. Columbia, Pittsburg—Bow, P. P. Connelly; 2, John Zetwo; 3, Robert Brown; stroke, Ed. Powell. Queen City, Buffalo—Bow, Chas. Roth; 2, David Crimmings; 3, John Roth; stroke, Jerry Crimmings. For the second heat the following were the crews entered: Celtic, Buffalo—Bow, Tim. Desmond; 2, Jeremiah Sullivan; 3, James Griffin; stroke, Wm. Hanlon. Blackmore, Pittsburg—Bow, Wm. Snyder; 2, John Whalen; 3, Peter Priddy; stroke, P. Snyder. Boston crew—Bow, Geo. Faulkner; 2, Jerry Casey; 3, Silvey Gookin; stroke, Richard Gookin. Elliott-Ross crew—Bow, Wallace Ross; 2, Geo. W. Lee; 3, G. Weisgerber; stroke, G. H. Hosmer. Weisgerber was substituted in place of Elliott on account of his disqualification by the judges for fouling Hosmer.

First heat—At the word "Go!" the Queen City four took the lead, pulling 37 strokes to the minute, and kept it to the finish, winning by six lengths in 19m. 45s.; Mutual second.

Second heat—The Celtics took the lead with a grand flourish, but were passed by the Bostons before reaching the three-quarter buoy. At the turn the Boston crew was two lengths ahead, with Blackburn two lengths in rear of Celtic. The Ross-Elliott crew did not turn. On the homestretch the race was a spirited one between the Boston and Celtic, the former winning by a length in 19m. 40s.

Between the two heats of the four-oared crews the first heat of the consolation-race was rowed, the starters being Gaisel, Riley, Layberger and Briceland. Briceland went to the front at the start, but was passed by Riley before reaching the three-quarter buoy. At the turn Briceland was again in the lead, but did not hold it, Riley winning by four lengths in 21m. 50s.

At 4.50 P. M. Hosmer, Priddy and Ten Eyck were called out to row over the fourth heat of the professional race. They made the start at 5 o'clock with Hosmer to the fore, but his advantage was very slight for the first quarter of a mile. At the three-quarter buoy he led by a length, Priddy and Ten Eyck together. At the turn Hosmer was two lengths ahead, and Priddy gone a glimmering. The race was a fine one on the return stretch, and those who had endured the chilly atmosphere up to this time forgot it in their enthusiasm, which was now worked up to the highest pitch. On they came, with Hosmer straining every muscle to keep his lead, and Ten Eyck making his shell fairly jump in his frantic effort to beat him. Hosmer passed the flag one and a half lengths ahead, in the announced time of 20m. 3s.; Ten Eyck, 20m. 7s.

Sept. 29, weather fair overhead, but water rough. The first

event was the last trial-heat in the consolation race, Ten Eyck, Priddy and Claytor being the starters. Griffin failed to put in an appearance. At the word Ten Eyck immediately took the lead, and at the three-quarter buoy led Priddy two lengths, with Clator one length in the rear of Priddy. At the three-quarter buoy on the return-stretch Ten Eyck had increased his lead to three lengths. Clator's boat had filled with water at this point, and he drew out. Priddy did likewise in a short time for the same reason. Ten Eyck finished the heat in 22m. 22s.

At this time the water had become so rough that it was impossible to continue the races, and the flag was lowered. At four o'clock the water had calmed down considerably, and the judges decided to call the

Final heat in the four-oared race, Mutual, Celtic, Queen City and Boston starters. At 4.25 the start was made, with the three last-named on even terms, the Mutual in the rear. At the three-quarter buoy the Bostons led by two lengths, Queen City second, Mutual third and Celtic in the rear. At the turn the Boston was three lengths ahead, but lost their lead in turning, the Queen City going a half-length to the front. This did not last long, and at the three-quarter buoy the Bostons had regained their lead of three lengths, and from there to the finish added three more lengths to the gap, winning in 19m. 5s.; Queen City second, Mutual third, Celtic fourth.

At 5.20 the final heat in the consolation-race was called and started, but on reaching the turn Lee's buoy was found washed away, and the judges decided it "no heat," and it was ordered to be rowed over on Monday, Oct. 1.

BY TELEGRAPH.

PITTSBURG, Pa., Oct. 1.—Weather perfect and course smooth as glass. The final heat of the veteran-race was won by Faulkner in 22m. 46s.; Siebert second, Coulter third, Taylor fourth, Kaye fifth. Faulkner won by twelve lengths. Luther did not start. In the final heat of the professional race the starters were Teemer, Hamm, Conley, Ross and Hosmer. A magnificent start was made, with all pulling even. A half-mile down Hamm and Conley went to the front, with Ross and Teemer two lengths back. These positions were kept until the three-quarter buoy was reached. At the turn Conley was half a length ahead, with Teemer second, Hamm third, Ross fourth, and Hosmer fifth. The turn was made in 8m. 59s. At the halfway buoy on the return-stretch Hamm was ahead half a length, then Teemer, Conley and Ross, with Hosmer out of the race, his boat damaged and swamped. Half a mile from the finish Teemer came to the front and finished four open lengths ahead in 20m 11s.; Hamm second, Conley third and Ross fourth. Teemer was crowded out of his course on down and up stretch. He would have made it in less than 20m. if let alone. The race was one of the finest ever witnessed. The final heat of consolation-race was not rowed, and money divided as follows: Ten Eyck, $125; Lee, $100; and Briceland and Riley, $50 each. Priddy and Plaisted, $37.50 each.

SUMMARY.

LOCAL RACE—Purse, $500; divided.

First heat—P. Priddy	21:40	Fourth heat—T. Richards	24:00
Second heat—P. P. Connelly	23:45	Fifth heat—J. Powers	23:30
Third heat—Snyder	22:50		
Final Heat.			
P. Priddy	21:10	E. Moniger	21:18
G. Gang	21:15	T. Richards	21:24

HALF-MILE STRAIGHTAWAY—Purse, $200; $100 a side.

F. Plaisted and Nick Layberger. Won by Layberger in 2:58

PROFESSIONAL SINGLE-SCULLS—Purse, $2,100; divided.

First Heat.			
1 Hamm	22:00	2 Riley	22:04
Second Heat.			
1 Conley	21:30	2 Moniger	21:21
Third Heat.			
1 Teemer	20:50	2 Lee	20:53
Fourth Heat.			
1 Hosmer	20:03	2 Ten Eyck	20:07
Fifth Heat.			
1 Ross	21:57	2 Layberger	22:00
Final Heat.			
1 Teemer	20:11	3 Conley	—
2 Hamm	—	4 Ross	—

VETERAN RACE.

First heat—J. Taylor	24:20	Third heat—J. Siebert	25:30
Second heat—J. Faulkner	23:48		
Final Heat.			
1 Faulkner	22:46	3 Coulter	—
2 Siebert	—	4 Taylor	—

CONSOLATION-RACE—Purse, $400; divided.

First heat—Riley	21:50	Second heat—Ten Eyck	22:22

FOUR-OARED RACE—Purse, $1,000; divided.

First heat—Queen City	19:45	Second heat—Boston	19:40
Final Heat.			
1 Boston	19:05	3 Mutual	—
2 Queen City	—	4 Celtic	—

HARLEM REGATTA ASSOCIATION.

The eleventh annual Fall regatta of this association was held on the Harlem River on Saturday, Sept. 29. The weather was scarcely favorable for outdoor sport, being raw and threatening rain, while the strong counter attractions of the Jay-Eye-See-St. Julien trot and the opening day at Jerome Park conduced to render the attendance very light. Fortunately the threatened rain held off and the oarsmen were well satisfied with the condition of the water, which would hardly admit of improvement. The trial heats were rowed in the morning, upstream with the tide, and the final heats and dash-races down the river in the afternoon, also with the tide except in the earlier part of the afternoon, when the tide was against the oarsmen. The course was the usual one-mile straightaway, between the Columbia College boathouse and Macomb's Dam bridge, just below which was anchored the barge chartered for the occasion and freighted largely with the lady friends of the members of the association. We present below the results of the day's work:

Junior single-sculls—First heat: Charles Wolford, Union Boat Club, first, in 6m. 49s.; W. C. B. Kemp, New York Rowing Club, second; M. T. Hard, New York Athletic Club, third. Second heat: B. F. Barnes, Atalanta Boat Club, first, in 7m. 9s.; H. S. Rokenbough, New York Rowing Club, second. Third heat: N. Davis, Nonpareil Rowing Club, first, in 7m. 9s.; A. F. Underhill, New York Athletic Club, second; W. Mulcare, Nonpareil Rowing Club, third. Final heat: Wolford first, in 7m. 37⅛s.; Davis second, in 7m. 39s.; Barnes did not finish. The winner led all the way, and the race was without interest.

Senior single-sculls—First heat: R. O. Morse, Nassau Boat Club, first, in 6m. 46¼s.; James Pilkington, Metropolitan Rowing Club, second; J. M. O'Connell, Metropolitan R. C., third. Second heat: Ed. J. Blake, New York Athletic Club, rowed over alone. Final heat: Morse first, in 7m. 50s.; Pilkington second, in 7m. 50⅛s. The race was well contested, the men leading alternately, but Morse having most speed to finish with.

Pair-oared gigs—First heat: Nonpareil Rowing Club, Frank Sahulka, J. Canavan (stroke), P. J. Scannell (coxswain), first, in 6m. 58⅛s.; Atalanta Boat Club, G. H. Gould, R. H. Bryan (stroke), C. F. Holmes (coxswain), second, in 7m. 2⅛s. Second heat: New York Athletic Club, F. Buckman, M. T. Hard (stroke), E. Freeman (coxswain), first, in 7m. 36⅛s.; Union Boat Club, O. S. Stephens, S Van Zandt (stroke), J. S. Harden (coxswain), second, in 7m. 36⅛s. An excellent race all the way. Final heat: Buckman, Hard and Freeman first, in 6m. 55s.; Sahulka, Canavan and Scannell second, in 7m. 9s. The Athletics were in front from signal to finish.

Four-oared gigs—Union Boat Club, V. Roby (bow), O. S. Stephens, W. Schuler, S. Van Zandt (stroke), J. T. Hardin (coxswain), first, in 7m. 7s.; Metropolitan Boat Club, W. E. Cody (bow), R. H. Schile, B. A. Jackson, W. F. Banham (stroke), T. J. McIntyre (coxswain), second, in 7m. 10s. The "Mets" were first to show in the lead, being at one time almost half a length ahead, but the Unions overhauled and passed them, staying in front till the finish.

Senior four-oared shells—Atalanta Boat Club, William H. Downs (bow), E. P. Seely, E. Barnes, John E. Eustis (stroke), first, in 6m. 39⅛s.; Nonpareil Rowing Club, G. W. Johnson (bow), L. Mass, W. Mulcare, Frank Sahulka (stroke), second, in 6m. 50s. The Atalanta four assumed the lead at the start, and the Nonpareils were never able to get on even terms with them, being finally beaten quite easily.

Double-scull shells—Metropolitan Boat Club, W. R. Kent, James Pilkington (stroke), first, in 6m. 54⅛s.; Atalanta Boat Club, R. H. Bryan, D. A. Gaylord (stroke), second, in 6m. 55s. The contest was not nearly so close as the time would indicate, the Metropolitans quickly wresting the lead from the Atalantas and winning with ease, after waiting for their opponents to come up at the finish.

Junior four-oared shells—Athletic Boat Club, Fred Fortmeyer (bow), J. H. Hyde, N. Jenkins, J. Hayes (stroke), first, in 6m. 9⅜s.; Metropolitan Boat Club, T. S. Mahoney (bow), O. G. Bates, H. W. Brungess, E. B. Schile (stroke), second, in 6m. 14⅛s.; Nonpareil Rowing Club, A. Braun (bow), W. G. Ball, H. J. Dwyer, H. Cordnan (stroke), third. The Metropolitans were the leaders until they got into the swell of a tug near the finish, which settled them.

Eight-oared shells—Union Boat Club, S. Van Zandt (bow), W. Schuler, O. T. Stephens, L. Walter, O. Berger, Max B. Kaesche, W. S. La?or, Aug. Schneider (stroke), J. T. Hardin (coxswain), first, in 5m. 25⅛s.; Metropolitan Boat Club, W. E. Cody, R. H. Schile, B. A. Jackson, W. F. Banham, P. E. Nagle, N. Wilson, W. R. Kent, James Pilkington (stroke), T. M. McIntyre (coxswain), second, in 5m. 26s.; Atalanta Boat Club, D. A. Gaylord (bow), G. P. Seely, W. H. Downs, H. W. Roger, E. Barnes, R. H. Bryan, J. A. R. Dunning, John E. Eustis (stroke), third, in 5m. 27⅛s. New York Athletic Club, F. W. Fortmeyer (bow), J. H. Hyde, N. Jenkins, H. Stevenson, M. T. Hard, F. Buckman, R. Storckle, R. B. Van Brunt (stroke), E. Freeman (coxswain), fourth, in 5m. 50s.; New York Rowing Club, L. G. Reed (bow), L. T. Rossiter, R. F. Bixby, H. Conkling, G. W. Van Ness, J. C. Bates, M. Bradford, P. R. Deflorez (stroke), R. Centre (coxswain), fifth, in 5m. 52s. The pair-oared shells and six-oared gig races were walks-over for the Union and Metropolitan entries respectively.

COURTNEY vs. ROSS.

The deposit of two hundred and fifty dollars alluded to in our last issue as having been forwarded by James Keenan of Boston, on behalf of Charles E. Courtney, for a match with Wallace Ross, according to the terms of the latter's challenge reached us on Wednesday, Sept. 26, and since then we have received from Courtney articles of agreement, to which the attention of Ross is called.

SCHUYLKILL NAVY.—The twenty-fifth anniversary of the organization of the Schuylkill Navy will be celebrated on Friday, Oct. 5. A general muster of all the boats of the clubs will be held on that day at 3½ P. M., passing in review between the commodore's barge and Turtle Rock, continuing up the east side of the river under Girard-avenue bridge, and there dismiss. A review of the barges of the clubs will be held immediately thereafter. The boats will form for the muster along the breast of Fairmount Dam, with the steamboat-wharf on the right. The champion of the present year will be the leader in their respective classes. A bronze medal, designed and struck at the U. S. Mint in commemoration of the event, will be presented to each member of a club in uniform in the procession.

SPORT AT SAN FRANCISCO.—On Sept. 16 several aquatic events were decided at North Beach, San Francisco, resulting as follow: Swimming-race, 1,000yds.—Fred Cook first, in 22m.; M. E. Harris second, S. Post 0, M. McDonough 0, J. M. Castelar 0. Diving contest, various styles—A. V. Hall first, Fred Weidemuller 0, J. McDevitt 0. Four-oared barges—Triton B. C., Harry Tucker, Charles Rudolph, Alfred Tuckey, Adam Schuppert, B. Tuckey (coxswain), first, in 29m. 30s.; Golden Gate B. C., T. Watson, J. C. Crowley, J. G. McCarty, T. F. Quinlan, Ed. Griffin (coxswain), second. Swimming-race, for boys, 300yds.—W. O'Brien first, in 9m. 30s.; A. Rahwyler 0, B. Schlingheid 0, C. Dorsey 0.

LAUREATE REGATTA.—This event occurred on the club's course at Troy, N. Y., Sept. 26. The Viets won the senior single in 15m. 40s., over the Powers, whose time was 15m. 42s. A. E. Leckner won the junior contest. Time, 15m 22s. Louis S. De Zonebe was second, and E. R. Williamson third and distanced.

E. L. WILLIAMS defeated Joseph Lambert in a two-mile race, for fifty dollars a side, on the Merrimac River, Lowell, Mass., Sept. 24. Time, 18m. Referee, D. D. Driscoll.

THE TURF.

BRIGHTON BEACH RACES.

Sept. 29, weather cloudy, attendance good and track bad: Purse $250, for non-winners at Brighton Beach, six furlongs—Burnham & Co.'s Baron Faverot (92, Higgs) first, in 1:19; Little Phil (114, Ross, the favorite) second, by four lengths; Joe (111, Watkins) third, by three lengths......Selling-race, $250, a mile and a quarter—Marshall (90, Yarwood) first, in 2:16; Felicia (87, Higgs) second, by six lengths; Henry B. (92, Haggins) third, by a length......Purse $250, for three-year-olds, a mile and a furlong—Ackerman & Co.'s Pilot (107, Garrison) first, in 2:04; Lizzie Mack (107, Conklin) second, by a length; Centennial (100, Caldwell, the favorite) third, by the same distance......Purse $250, for three-year-olds and upwards, a mile and a quarter—Sexton & Co.'s Dizzie Blonde (100, Caldwell) first, Ida B. (98, H. Williams) second, Farewell (109, Conklin, the favorite) third......Purse $250, for all ages, six furlongs—Fred Robinson's Little Phil (114, Quantrell, the favorite) first, in 1:18; Battledore (92, Cowal) second, by a neck; Little Katie (92, Garrison) third, by three lengths......Purse $250, for all ages, six furlongs—W. C. Daly's Carrie Stewart (72, Moran) first, in 1:18¾; Joe (112, Watkins) second, Frank E. (95, Caldwell) third.

Oct. 1, attendance good, but track very heavy: Purse $250, for two-year-olds, six furlongs—W. C. Daly's Ligan (97, Garrison, the favorite) first, in 1:20½; Revolver-Minnie Long colt (100, Conklin) second, by two lengths; Boulotte (97, J. Caldwell) third, by three lengths.......Selling-race, $250, of which $50 to second, six furlongs—Blohm & Co.'s Lena (77, Higgs) first, in 1:19¾; Little Buttercup (95, Garrison) second, by a length; Boz Sedam (105, Cross) third, by two lengths. Hickory Jim was the favorite.......Selling-race, $250, of which $50 to second, six furlongs—M. J. Daly's Battledore (79, Cowal, the favorite) first, in 1:18¾; Montauk (85, Watkins) second, by four lengths; Mignon (72, Church) third, by a neck.....Purse $250, for maidens of all ages, $50 to second, one mile—Basse & Co.'s Henry B. (92, Haggins) first, in 1:49; Eros (72, Cowal) second, by a length; Beaverwyck (105, Cross) third, by nearly two lengths......Purse $250, for all ages, $50 to second, a mile and a quarter—Brannon Bros.' Centennial (95, Caldwell) first, in 2:17; Pilot (92, Garrison, the favorite) second, by eight lengths; Joe Cooper (105, Quantrell) third, by a dozen lengths...... Welter-weight steeplechase, $250, of which $50 to second, selling allowances, full course—John Hamilton (130, Ford) first, in 4:36¼; Ranger (121, J. Meany) second, Buckra (124, Kelly) third.

CONEY ISLAND JOCKEY CLUB.

The Fall meeting of this club was brought to an end on Tuesday, Sept. 25, with an extra day's racing, consisting of eight events, which drew an immense throng to the course. The weather was fine and the track quite heavy on the inner side. Results: Selling-race, $500, all ages, six furlongs—W. C. Daly's King Fan (100, Garrison) first, in 1:16¾; Hickory Jim (95, Logan) second, by a length; Battledore (99, Cowal) third, by two lengths. Weasel (105, Henderson) was the favorite. The winner was bought in......Purse $500, for three-year-olds and upwards, maiden allowances, a mile and a sixteenth—J. E. Kelly's Bella (105, Fisher) first, in 1:53; Farewell (115, Day) second, by a length; Centennial (108, J. Caldwell) third, by a neck; Vintage (105, Holloway) was the favorite.........Sweepstakes for all ages, $50 each, p. p., $750 added, $150 to second, to carry 100lb, without allowances, one mile—P. Lorillard's Aranza (100, Onley, the favorite) first, in 1:42¾; Strathspey (102, W. Donahue) second, by ten lengths; Duplex (100, Riley) third, by six lengths......Handicap-sweepstakes, $50 each, for two-year-olds, $1,000 added, $200 to second, six furlongs—D. C. Fannin & Co.'s Decoy Duck (107, Maynard) first, in 1:17; King Ernest-Cyclone colt (98, M. Donahue, the favorite) second, by two lengths; Himalaya (104, Holloway) third, by the same length........Handicap-sweepstakes, for three-year-olds, $30 each, $1,000 added, $200 to second, $100 to third, a mile and a furlong—W. L. Scott's Referee (108, Lewis) first, in 1:5?¾; Heel-and-toe (92, J. Caldwell) second, by three-quarters of a length; Trombone (97, Maynard) third, by half a length; Drake Carter (118, W. Hayward, the favorite) fourth.......Handicap-sweepstakes, for all ages, $30 each, $1,000 added, $200 to second, $100 to third, a mile and three furlongs—W. B. Jennings' Barney Aaron (102, Cross) first, in 2:24¾; Jack of Hearts (105, Evans) second, by a head; Topsy (97, Maynard, the favorite) third, by three lengths. ....Selling-race, $500, for all ages, entrance ($10 each) to second, a mile and a quarter—Ackerman & Co.'s Edwin A. (104, Cross) first, in 2:12; Dan K. (104, A. Walker, the favorite) second, by three-quarters of a length; Colonel Sprague (106, Maynard) third, by three lengths.....Handicap steeplechase-sweepstakes, $25 each, $750 added, $100 to second, $50 to third, the full course—J. P. Dawes' Charlemagne (158, Pope) first, in 5:21; Jim McGowan (163, M. Lynch, the favorite) second, by four lengths; Chipola (125, Green) third, by eight lengths.

JEROME PARK RACES.

The Fall meeting of the American Jockey Club commenced on Saturday, Sept. 29, but, owing to the match-trot between Jay-Eye-See and St. Julien being fixed for the same day, the attendance of spectators was very much smaller than usual at the races of this organization. The weather was unfavorable, although the threatened rain did not fall, and the track was heavy from the down-pour of the night preceding. Results: Purse $500, for three-year-olds and upwards, entrance ($25 each) to second, one mile—P. Lorillard's Aranza (100, Shauer, the favorite) first, in 1:47; Duplex (110, W. Donahue) second, by two lengths; Brad (105, Cross) third, by a length........The Nursery Stakes, for two-year-olds, $100 each, h. f., $1,000 added, $200 to second, six furlongs—Preakness Stable's Himalaya (110, W. Donahue) first, in 1:2?; Leo (11?, Shauer) second, by a neck; Nonage (107, Holloway, the favorite) third, by two lengths......The Jerome Stakes, for three-year-olds, $100 each, h. f., 1,200 added, $300 to second, a mile and six furlongs—Dwyer Bro.'s George Kinney (125, Fitzpatrick, the favorite) first, in 3:19; Euclid (115, Hayward) second, by six lengths; Clonmel (118, Barbee) third, by a dozen lengths. ......The Manhattan Handicap, sweepstakes for all ages, $50 each, h. f., a mile and a quarter—G. L. Lorillard's Aella (112, Brennan) first, in 2:17; Breeze (106, Shauer, the favorite) second, by two lengths; Jack of Hearts (115, W. Donahue) third, by a like distance......Selling-race, $500, for three-year-olds and upwards, entrance-money ($15 each) to second, usual allowances, a mile and a sixteenth—E. Heffner's Dan K. (109, Walker, the favorite) first, in 1:59¾; King Fan (111, W. Donahue) second, by a short head; Heel-and-toe (102, O'Leary) third, by a neck......Handicap-steeplechase, for all ages, $600, of which $100 to second, full course—W. Kavill's Disturbance (158, McGrath, the favorite) first, in 4:15; Abraham (137, P. Meany) second, by two lengths.

LOUISVILLE JOCKEY CLUB.

CONTINUED FROM PAGE 471.

Sept. 29, weather clear and warm, attendance very large, and track good, but dusty, as it had been ever since the opening day: Selling-race, $300, a mile and a sixteenth—Gus Mathews (109, Murphy, the favorite) first, in 1:52¾; McBowling (10?, Swiney) second, by four lengths; Manitou (113, Stoval) third, by half a length....... Handicap-purse, $350, mile heats—Effie H. (100, Harris) first, in 1:44, 1:44¾; Sovereign Pat second in each heat, by four lengths; Kansas (90, Williams) third......The Lorillard Champion Stallion Stakes, for three-year-olds, $250 each, $10,575 added, a mile and a half—Dwyer Bros.' Miss Woodford (107, J. McLaughlin, the favorite) first, in 2:37; Slocum (107, Sax) second, by a furlong, easily; Wandering (107, Murphy) third, easily beaten. The race was a perfect walk-over for Miss Woodford......The Belle Meade Stakes, for two-year-old colts, six furlongs—Bob Miles (105, J. McLaughlin, the favorite) first, in 1:?5½; Richard Loud (102, Gorham) second, by a length; Loftin (105, Murphy) third, by the same distance. ......Purse $250, weight for age, six furlongs—Force (121, Murphy, the favorite) first, in 1:15¾; Dudley Oaks (118, Baker) second, by a head; Lillie B. (114, Tully) third......Purse $200, for two-year-olds, five furlongs—Laura Gould (102, Williams, the favorite) first, in 1:04; Transitman (105, Taylor) second, by ten lengths. Rain caused a postponement of the races fixed for Oct. 1.

THE STALLION TROTTING MEETING.

This event was held last week at Beacon Park, Boston, Mass., with the results here shown. Sept. 25: Class 2:20, purse $2,000—Kentucky Wilkes first, Maxy Cobb (won second and third heats) second, Onawa third, and Romero fourth. Class 2:50, purse $1,000—Pilot Knox first, in 2:35½, 2:32½, 2:30½; Middleton Jr. second. Sept. 26: Class 2:25, purse $2,000—King Almont first, Deucalion (won first heat) second, Allegheny Boy third, and Lem fourth. Time, 2:25½, 2:22, 2:22½, 2:23. Pacing-race, purse $2,000—Richball first, Flora Belle (won first and third heats) second, Westmont (won second heat) third, and Gem fourth. Time, 2:17½, 2:15½, 2:18½, 2:17. Jay-Eye-See was driven an exhibition mile in 2:15½. Sept. 27: Class 3:00, purse $1,000—J. H. May's Pilot Knox first, in 2:29, 2:35½, 2:22½; Challenge second and Middletown Jr. third. Special purse, $1,000—Clemmie G. first, J. B. Thomas (won second heat) second, and Wilson third. Time, 2:24½, 2:20, 2:20, 2:21½. Free-for-all race, purse $5,000—Director first, Phallas (won first and second heats) second; Santa Claus withdrawn after third heat. Time, 2:20, 2:22½, 2:21½, 2:20, 2:20½. Purse $1,000, for four-year-olds and under—Bayonne Prince first, Meander second, Montgomery third, and Don Carlos fourth. Time, 2:27½, 2:30, 2:30½, 2:31½. The second heat was dead between Bayonne Prince and Meander.

JAY-EYE-SEE vs. ST. JULIEN.

An immense crowd of people gathered at the Gentlemen's Driving Park, Morrisania, N. Y., on Saturday afternoon, Sept. 29, to witness the trot for a purse of five thousand dollars by J. I. Case's little black gelding Jay-Eye-See and Orrin Hickok's big bay St. Julien. It was a special match, best three heats in five, and St. Julien was the favorite at odds of about one hundred dollars to eighty; but Jay-Eye-See won in three straight heats, trotted in 2:20½, 2:18½, 2:19. In the first heat he carried St. Julien to a break near the finish, the latter running over the line in advance; the second was won by a length and a half, and the third by three lengths. The track had been rendered heavy by the rain which fell the night previously, and the anticipated fast time was not made. John Murphy also drove Steve Maxwell and running-mate a mile in 2:24½, repeating in 2:16½, and tooled Majolica over the course in 2:19.

RACING IN ENGLAND.

The first Newmarket "October" Meeting commenced Sept. 25, on which date the Great Foal Stakes, for three-year-olds, $75 each, $50 forfeit, $3,750 added, $1,500 to second, $1,000 to third, and $500 to the breeder of the winner, a mile and 513 yards, was won by the Duke of Hamilton's Ossian (131lb), with Goldfield second and Prince third. Goldfield was the favorite. On the following day the Welter Handicap was won by W. M. Redfern's Vanderhum; Condor second and Keene's Bolero third. Same day, the Great Eastern Railway Handicap was won by Amy Melville first, Narcissa second and Executrix third. Same day, the Granby Stakes, for two-year-olds, was won by Savour; Lorillard's Nirvana second and Diadeste third. On the 27th the principal event was the Grand Duke Michael Stakes, for three-year-olds, $125 each, $750 added, one mile 513 yards, which was won by L. De Rothschild's Hamako, with Ladislas second and Keene's Bolero third. Same day, the Newmarket October Handicap, all ages, $75 each, $1,000 added, same course, was won by Lord Zetland's McMahon, by ten lengths; Vista second and Scobell third.

THE VICTORY of Barney Aaron at Sheepshead Bay on Sept. 25 entailed a heavy loss on Appleby & Johnson, who had backed their horse Jack of Hearts for over twenty-five thousand dollars. He lost by a head only. Mutual pool tickets on the winner paid more than $102 for each $5 invested.

BILLIARDS.

THE NATIONAL ASSOCIATION.

This organization held its fifth annual meeting on Oct. 1, and in this city. As was to have been expected, there was a large delegation of Philadelphia members present. The muster-roll for this city was also well represented. The usual promises of aid from here were made, and they will probably not be carried out, as usual. The projected exhibition in Horticultural Hall, Philadelphia, last Spring, was postponed in order to make sure of the services of Vignaux; and the services of Vignaux are what it must now get along without. Daly and Sexton at the meeting on Oct. 1 were made a committee to make arrangements for the postponed exhibition at Horticultural Hall. It cannot be given except at the cost of great sacrifices on the part of the Philadelphia members. The players will be lacking. Daly and Schaefer sail on Oct. 10 on Daly's third experimental trip to Europe, and are liable, if the thing pays, not to be back in many months. It is not a million dollars to a copper that Sexton also does not go over, as in Leavenworth, Kansas, the other day, he said he was going. He is "under forfeit"—and an honest forfeit—of $250 to go to Chicago, at all events, and remain there until Oct. 24; and so is Slosson, who is liable to remain there for a much longer period, if not to settle at the West altogether. When it is impracticable to give even one exhibition, two are to be given. John D. O'Connor has offered the gratuitous use of his Madison Hall for one in this city, and the strong hope is held out that the rivalry between New York and Philadelphia to liberally patronize these affairs will redound greatly to the credit of the association financially. The New York division must be giving the Philadelphians "taffy," for they cannot but know that there will be no players to take part in the proposed exhibitions unless they are held before Oct. 10. The affairs of the association are otherwise in a quite encouraging condition. The money either on hand or invested for the contingent benefit of sick or crippled members amounts to $1,200, the secretary inform us. At the meeting on Oct. 1 all the officers of last year were re-elected. H. W. Collender presided. What this association needs is a greater number of members from among that class who can be directly benefited by it. Then it will be influential enough to both project and carry through plans for its perpetuation without having to rely upon the half dozen experts, from Slosson to Vignaux and Dion, who are directly or indirectly under the control of manufacturers, and the services of the bulk of whom are desired in schemes that are expected to draw more money from European assemblages than can be hoped for in connection with exhibitions in this city and Philadelphia in aid of the National Billiard Association, howsoever worthy its aims and urgent its needs.

CHICAGO'S CONCLUSION.

The Herald of that city, in its issue of Sept. 30, says:

Having got at a safe distance from here, Schaefer has been indulging in a big talk, and is trying to make people believe that Slosson is afraid of him and that his proposed match was a bluff. This is not the fact, and Slosson's challenge to Schaefer in this city was the result of some unguarded talk on the part of Schaefer. In the presence of a reporter of a daily and the editor of *The Spalding Baseball and Brunswick & Balke Billiardtable Weekly*, Schaefer said if a match for $5,000 could be made between him and Slosson he would forfeit to Vignaux. The friends of Slosson no sooner heard this than they at once jumped at the offer, and deposited $1,000 in the hands of Yank Adams. The money is still in the hands of the paper which Mr. Adams represents, and Schaefer knows it. The fact of the matter is that either Schaefer is afraid of Slosson or the Brunswick & Balke Company will not let him play.

The conclusion is correct, but there has been no "unguarded talk." This paper in its issue of Sept. 22 took the liberty to publish a private letter from Slosson, in the course of which he remarked that he thought the probable upshot of his challenge would be that Schaefer would come to Chicago and offer to play him for great piles of money, but not for the championship, in which event he (Slosson) would not give him his table, but would make him toss. Farther West Schaefer had published that Richard Roche or his own employers would back him for $5,000. Schaefer got to Chicago on Sept. 20, THE CLIPPER got there on Sept. 20 or 21, and on Sept. 22 Schaefer's proposition, which is given on an outside page, and which, it will be observed, makes no mention one way or the other of the championship, was published. He had counted confidently on a counter-proposition from Slosson. But, as the latter had a perfect right to do when he had given no positive pledge, he changed his mind about the toss; and then and there the earth opened and swallowed all who had had any hand in this $5,000 offer. We give Schaefer a friendly tip. Richard Roche has no inclination, since the Sexton-Stedeker-Schaefer cushion-carom matches were concluded, and since he saw Slosson defeat Vignaux in Paris, to back Schaefer against Slosson; and while Schaefer's employers would cheerfully back both him and Slosson, they will not back either alone against the other. Anyone who is curious to know why can consult the files of *The Spirit of the Times* of November, 1868, or *The Chicago Times* of the same period, if our memory is of any account.

A TOURNAMENT IN BOSTON.—W. P. Marshall, who has done so much for the game at "The Hub," is discussing the practicability of instituting a tournament at his Sudbury-street room this Winter. Why not make it at the old round-the-table game, a form of which is still popular in Boston? That game is pockets and caroms, limited to three times off the spot, on a six-pocket table. It teems with variety.

HEISER VS. SLOSSON.—At the room of the latter, on Sept. 29, he and Randolph Heiser played a practice-game of 300 points, cushion-caroms, in which the younger player made double-figure runs of 12, 13, 16, 19 and 21. Slosson made no run of any account, but he played with characteristic steadiness all over the table, and must have averaged at least 4¼, as he scored his 300 when his antagonist had but 202.

W. H. POMEROY has, for its size, the handsomest room in town. It has six tables, four of which were for a year or so in his room in Fourteenth street; the other two are new. Schaefer and Sexton exhibited there on the night of Sept. 28. The indications are that Pomeroy will make it "go," although several others have failed there during the past twenty years.

THE CHICAGO POOL TOURNAMENT.—Thirty-six entries have already been made for the fifteen-ball series to begin on or about Oct. 10 at the Collender Hall. The management propose to select a dozen, as thirty-six are numerous by three times too many.

IT is as good as a circus to hear Slosson "kick" against cushion-caroms while practicing it in the daytime. At night he tries to keep mum, because of the people around the table, but the air is blue from his hot breath.

RUDOLPHE has not been heard from in several weeks. Some of his friends fear that he was swallowed up by the recent earthquake in Java. We do not share in that fear. There has never been much money in billiards in Java.

A NEW ROOM with six U. S. Standard Co. tables was to have been opened in this city Oct. 1. It is "The Kendall," with a change of quarters. Geo. Ellis is to be in charge.

LESLIE SLOSSON, as to the accident to whom there is reference in the billiard department on an outside page, had not been able to leave his room up to Sept. 29.

JOHN CREAHAN of Philadelphia came to town on Oct. 1, and called at THE CLIPPER office, as is his wont.

JAMES PALMER and wife were in this city from Philadelphia Oct. 1.

DAVID BEIR is still in Chicago.

STRAY SHOTS.

⁂ Leslie E. Slosson was one of those injured on Sept. 10 in the collision, near the railroad depot at Long Island City, between an incoming train from Manhattan Beach and an outgoing North-shore train. He was coming from Sheepshead Bay, was badly shaken apart, and has not yet been able to pull himself together. His injuries were such, he claims, as to seriously impair his eyesight, stomach and lungs. He last week entered suit against the Long Island Railroad Co., claiming damages to the extent of fifty thousand dollars. It would have cost the railroad company but five thousand dollars to have killed him outright. Perhaps they will finish him up when the next race-meeting is held at Sheepshead Bay, meanwhile appealing his suit in case he should get a verdict, which is the more likely inasmuch as it seems to be undisputed that there were but two brakemen on the train of five or six cars, and there is evidence that one of these was doing conductor's duty in collecting tickets, although it had been known as far back as East New York that the air-brakes were not working. It may be mentioned that Frank Parker of Chicago, in the Summer of 1878, over in New Jersey, attempted to cross a track when a locomotive was in his way, sued the company for the damages resulting, and the company eventually compromised with him. Slosson seems to have a much stronger case than Parker had. His lawyer is Peter Mitchell, an old billiardist, he having kept a room on Broadway, this city, sixteen or seventeen years ago.

⁂ George Sutton and William Wallace, who had been pooling in Philadelphia, Lancaster, Reading, Pittsburg and other places, arrived here on Sept. 29. A programme of one of their entertainments, in which they were announced to be assisted by Edward McLaughlin of Philadelphia, states that in one bout at pool, best two in three, Wallace was to play blind. That is very funny.

⁂ On the night of Sept. 27, before starting for the West, Joseph Casper, ex-champion of Ohio, tested the mettle of George Slosson at cushion-caroms, receiving the odds of a discount and twenty-five per cent. Slosson won by 11, scoring 162 to Casper's 65, exclusive of 25 points as odds. The best runs were 27 and 13 by winner and loser respectively, and the averages within one point of two for the loser and a point over five for the winner. Slosson then double-discounted an amateur who plays about even with Casper, and won by 26, scoring 248 to 74, the loser's average being exactly 2 and his best run 14, and the winner's average 6.26-37 and best run 32. Not having practiced since the tournament began in this city in May last, Slosson is "dead off" as a player, and he has, besides, yet to get into the peculiar cushion-carom stroke. He "gets on" quickly, however; and, after he "settles," his high run, which so far has not been above 32, will reach at least 33 or 34. It may be worthy of note that his best run on record at this style of play is 32, made in the New York tournament of 1881. In that tournament he made the best grand-average, which was 3.277-459 in 1,654 points, made up of nine games; and, if he is very lucky, he will do at least as well as that in the Chicago match. Sexton in the same tournament made a grand-average of 2.488-512 in 1,510 points. This is the only tournament in which Sexton has played the game on a 5x10 table, and Slosson has at no other time played that game in public. On a 4½x9, and under a rule (not observed in 1881) facilitating counting, Sexton in the tournament last Spring made a grand-average of 5.187-507 in 2,722 points, made up of six games. His best average in a match is 4.8-148 (600 points, 5x10 table). Daly alone has done better, but not much better.

⁂ J. F. Donovan, manager of the Monarch Hall, St. Louis, has projected a series of games there among the leading players of that city. The interest manifested by the public in these contests is of itself the highest compliment that Mr. D. can desire in recognition of his well-known enterprise.

⁂ Detroit, Mich., has in John Armstrong the counterpart of the late M. M. Miller, who for years ran something like fifty-five tables in New Orleans and St. Louis. Mr. A. controls fifty-one in the Arcade, Mansfield Market and Jefferson-avenue rooms, Detroit.

⁂ At the Billiard Exchange, San Francisco, Sept. 14, J. F. B. McCleery of that city and Harry Cole, who seems to have settled there, played a match announced as for $250 a side. It was at the straight three-ball game, and Cole was beaten by 500 to 395. The winner's best run was 95, and the loser's 89. *The Pacific Life* states that "McCleery closed the game on the fifty-seventh inning, and averaged a little over seven points to the run." This leaves the average in doubt. Fifty-seven innings would make it 8.44-57, or within 13 points of 9.

⁂ Joseph P. Henry is engaged at the Arcade room, Detroit, Mich. He is a nephew of the late Michael Phelan, and a brother, we presume, of the young John Henry who about twenty-two years ago gave promise of becoming a strong player, which promise was never fulfilled, as we think he died not long afterwards.

⁂ Joseph Casper, having finished his season at Coney Island, was to have started for the West on Sept. 28, there to locate once more.

⁂ The tournament at the Collender Billiard Hall, Chicago, resulted in a tie between Messrs. Saal and Griffith, the former having been defeated in the final game by the latter. We suppose that by this time the tie has been played off, but we have not heard the result.

⁂ In Philadelphia on Sept. 26 Edward McLaughlin made a run of 352 at the straight three-ball game. It was a private game, played in McLaughlin's own room, and hence "does not count;" but it was a creditable performance for McLaughlin, nevertheless. It was made on the rail, the balls making the tour of the table twice. The number of points was 600. McLaughlin averaged 60. His opponent, George B. Sutton of this city, did not make 100 points altogether.

THE RING.

JIM GOODE.

This English middleweight boxer arrived at Boston, Mass., on Tuesday, Sept. 25, on board the steamer Iowa of the Warren line, and is stopping with his friend Patsy Sheppard at 71 Harrison avenue. Goode's record shows him to be one of the best of the latter-day middleweight pugilists. Born in London thirty three years ago, he stands 5 feet 8½ inches in height, and in condition weighs about one hundred and forty-eight pounds. He first came into notice by his fight with Denny Harrington at Dagenham Meadows in 1870, on which occasion he was defeated, after fighting forty-seven rounds in an hour and twenty-seven minutes. His next appearance was in a glove-contest with Hugh Burns, announced as for a cup of the value of $250, at Hoxton Music Hall, London, Feb. 1, 1877, which engagement terminated in a draw, after they had fought two hours and a quarter. His next customer was Mickey Rees, a very clever boxer, whom he fought with gloves, for five hundred dollars, at Sadler's Wells Theatre, London, Oct. 20, 1877. Goode made a grand display of gameness on this occasion, as his right wrist was broken in the first round, but he pluckily kept on till twenty-eight rounds had been fought in one hour and fifty-two minutes, when the police stopped it, the stakes being subsequently drawn. He was one of the contestants in the boxing tournament gotten up by Billy Madden in London, where he was beaten by Dick Roberts, who in turn lost to Charles Mitchell in the final bout. Subsequently Goode put up fifty dollars in the office of *The Sporting Life* as an earnest of his desire to engage in a competition for that amount a corner with Mitchell, Roberts and Bat Mullins, but nothing came of it. He also accepted a challenge from big Tompkin Gilbert, but no match resulted, although Goode was very anxious for "a go."

ED. MCGLASHEEN, formerly John Leary's right-hand man, now of Syracuse, N. Y., has been on a visit to the metropolis for several days. He informs us that Bennie Green is doing well in the saloon business there.

THE JOHN L. SULLIVAN COMBINATION appeared at Kernan's Theatre, Baltimore, Md., to packed houses on the evenings of Sept. 28, 29. From there they went to Richmond, Va., where they drew a big house on Monday evening, Oct. 1.

CORNEY MARNEY outfought Jim Downey in a mill for one hundred dollars near London, Eng., during the week closing Sept. 15. The battle lasted an hour and ten minutes, during which thirty-one rounds were contested.

TOM MCDONALD of Machias, Me., and more recently of Marguette and Oconto Falls, will hear of something important by addressing Ed. James, care of this office.

HIAL STODDARD and Owen McManus (who fought Jack Files near Chicago) are matched to engage in a glove contest of four rounds, Queensberry rules, in Syracuse, N. Y., Oct. 15.

WM. REED AND "ROSCOE," colored, had a sparring match in West Troy, N. Y., Sept. 30 for $50. Four rounds of three minutes each were fought, when the match was declared a draw.

JIM MACE is stated to have deposited one thousand dollars with Harry Hill as an earnest of his desire to meet J. L. Sullivan in two glove contests, each for that amount a side.

MITCHELL AND SHERRIFF fought seven rounds, Queensberry rules at Flushing, L. I., Oct. 2, and the referee then decided it a draw.

WE HAVE LETTERS for Mike ... Al. Smith, manager

BASEBALL.

THE BROOKLYN CLUB'S GAMES With the Anthracites, Actives and Harrisburgs.

The Brooklyn Club had two games scheduled with the Anthracite Club in Brooklyn Sept. 24 and 25. On the 24th the Anthracites telegraphed that they could not come on that day, but would the next. On the 25th the Brooklyn nine were on the field at the hour appointed, with the regular umpire in his position, and after waiting the legal time the umpire declared the game forfeited by 9 to 0 to the Brooklyns, owing to the non-appearance of the Anthracite team. Not only this, but under the American rules the Anthracite Club thereby forfeited its membership of the Association, and cannot therefore play any more championship games to count in the record. The Brooklyn team played the Actives of Reading Sept. 26 at the Washington Park Grounds. Friel was swift and wild in his delivery, and in the third inning Nieman had his thumb fractured badly, and he had to retire from the field, Carroll catching during the remainder of the game. The home-team outplayed their opponents alike in the field and at the bat, as the appended score shows:

ACTIVE.	T.	R.	1B.	PO.	A.	E.	BROOKLYN.	T.	R.	1B.	PO.	A.	E.
Morris, l. f.	3	0	0	0	0	0	Greenwood, 2d b.	4	2	3	3	2	0
Larkin, 1st b.	3	0	0	8	1	2	Doyle, r. f.	4	2	1	0	0	0
Carroll, c. f.	3	0	0	3	0	0	Smith, l. f.	4	2	1	0	0	0
Jacoby, 2d b.	3	0	0	2	1	3	Fennelly, 3d b.	4	1	1	0	0	0
Halpin, 3d b.	3	0	0	1	2	0	Walker, c. f.	4	1	1	0	0	0
Tomney, s. s.	2	0	0	1	2	1	Householder, 1b	4	1	1	10	0	0
Friel, p.	2	0	0	0	1	4	Geer, s. s.	4	1	1	1	4	0
Nieman, c.	2	0	0	1	1	1	Corcoran, c.	3	2	0	7	1	0
Landis, r. f.	2	0	0	2	1	0	Kimber, p.	3	1	1	0	4	1
Totals	23	0	0	18	9	11	Totals	34	13	10	21	11	1

Active ... 0 0 0 0 0 0 0—0
Brooklyn ... 1 2 1 7 0 2 —13

Earned runs—Brooklyn, 5. First base by errors—Active, 2; Brooklyn, 9. Struck out—Active, 4; Brooklyn, 3. Left on bases—Active, 2; Brooklyn, 3. Bases on balls—Active, 1; Brooklyn, 4. Wild pitches—Friel, 7. Passed balls—Nieman, 5; Carroll, 3. Double-plays—Landis and Nieman; Jacoby, Larkin and Halpin. Umpire, Griffiths. Time, 1h. 50m.

These clubs met again Sept. 27, when the play of the Active nine was in striking and superior contrast to that they exhibited the day before. Morris and Carroll pitched and caught for the Actives, and what with the former's delivery and Carroll's fine catching, together with the splendid infield support given, the Brooklyns found it impossible to score a run in the game. Terry's effective pitching and Suck's good catching, too, were equally noteworthy, and the Brooklyn field-support was admirable in every position, notably so in the infield. Not until the eighth inning was there a run scored, and then the Actives got in on Terry's pitching for five base-hits and two earned runs, they scoring another run through an error by Householder and a passed ball. This was an important lead, and when the first striker of the Brooklyns retired on strikes in their half of the inning things looked bad for Brooklyn. Though it was within ten minutes of sun-down at the time, the light was very bad on the field, the home-fielders finding it difficult to see the ball well in the eighth inning. At any rate, the umpire called the game, and it went back to the even seven-inning score, which was 0 to 0, the result being a drawn game. The score:

ACTIVE.	T.	R.	1B.	PO.	A.	E.	BROOKLYN.	T.	R.	1B.	PO.	A.	E.
Morris, p.	3	0	0	0	1	0	Greenwood, 2d b.	3	0	1	1	3	1
Larkin, 1st b.	3	0	0	7	1	0	Doyle, r. f.	3	0	1	0	0	0
Carroll, c.	3	0	1	8	1	0	Smith, l. f.	3	0	1	3	0	0
Jacoby, 2d b.	3	0	0	4	4	0	Fennelly, 3d b.	3	0	0	0	1	0
Halpin, 3d b.	3	0	1	0	0	0	Walker, c. f.	3	0	0	1	0	0
Tomney, s. s.	3	0	0	0	0	0	Householder, 1b.	3	0	0	9	0	1
Friel, c. f.	3	0	2	0	0	0	Geer, s. s.	3	0	0	2	2	0
Landis, r. f.	3	0	0	1	0	1	Suck, c.	2	0	1	5	2	0
Hassett, l. f.	2	0	1	1	0	0	Terry, p.	2	0	0	0	1	1
Totals	26	0	5	21	7	1	Totals	25	0	4	21	9	2

Active ... 0 0 0 0 0 0 0—0
Brooklyn ... 0 0 0 0 0 0 0—0

First base by errors—Active, 1; Brooklyn, 1. Struck out—Active, 6; Brooklyn, 7. Left on bases—Active, 5; Brooklyn, 4. Base on balls—Active, 1. Passed balls—Carroll, 2. Umpire, Griffiths.

The Brooklyns played their last game but one with the Harrisburgs Sept. 28, when they sustained their fifth defeat of the series, the result being largely due to poor fielding, Geer and Doyle being the only players of the team not charged with errors. Geer excelled alike at the bat and in the field. The Harrisburgs won by their better batting and superior fielding, the support of Schappert's swift pitching being excellent, especially behind the bat, where Miller did wonderful work.

HARRISBURG.	T.	R.	1B.	PO.	A.	E.	BROOKLYN.	T.	R.	1B.	PO.	A.	E.
Cline, 2d b.	5	1	0	3	1	1	Greenwood, 2d b.	5	1	1	3	3	1
Reccius, l. f.	5	1	1	0	0	0	Doyle, r. f.	5	0	2	0	0	0
Myers, s. s.	5	1	0	3	6	1	Smith, l. f.	5	0	0	4	0	2
Shetzline, 1st b.	4	2	1	13	1	1	Fennelly, 3d b.	4	0	0	2	4	1
Casey, r. f.	4	2	3	0	0	1	Walker, c. f.	4	0	1	0	0	1
Burns, c. f.	4	1	0	0	0	0	Householder, 1b.	4	1	0	12	0	1
Say, 3d b.	4	0	1	1	1	2	Geer, s. s.	4	2	3	1	5	0
Miller, c.	4	0	0	7	2	3	Corcoran, c.	4	1	2	5	2	3
Schappert, p.	4	0	0	0	0	1	Kimber, p.	4	0	0	0	1	1
Totals	39	8	6	27	11	10	Totals	39	5	9	27	15	10

Harrisburg ... 0 2 0 2 3 0 0 1 0—8
Brooklyn ... 1 1 0 1 0 0 0 0 2—5

Earned runs—Harrisburg, 1; Brooklyn, 1. First base on errors—Harrisburg, 6; Brooklyn, 6. Struck out—Harrisburg, 4; Brooklyn, 7. Left on bases—Harrisburg, 4; Brooklyn, 7. Bases on balls—Harrisburg, 1; Brooklyn, 1. Wild pitches—Schappert, 3; Kimber, 3. Passed balls—Miller, 3; Corcoran, 1. Umpire, Griffiths. Time, 2h.

The last game was played between these two clubs Sept. 29, nearly 3,000 people being present. The Brooklyns faced Burns' pitching up to the fourth inning, and they punished his swift delivery for seven runs, four being earned. In the fifth the home-team got off in their fielding and allowed their opponents to score three runs on a solitary safe hit. In the fourth inning Say went in to pitch, and the Brooklyns stopped run-getting until the seventh. In the sixth the visitors added two more runs to their score, and it began to look serious for Brooklyn, but they rallied in the seventh and ended the eighth inning with the score at 11 to 6 in their favor, and it was then too dark to play further. In the first inning Farrow made a fine double-play by forcing out Cline at home-base—three men being on bases—and then putting out Shetzline by a throw to first base. Shetzline ran to first on the third strike instead of letting himself be put out to save the runners, as was the point to play, and Myers fined him $50 for the error. The score:

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	HARRISBURG.	T.	R.	1B.	PO.	A.	E.
Greenwood, 2d b.	5	3	2	3	1	0	Cline, 2d b.	5	3	2	2	1	0
Doyle, r. f.	5	1	2	0	0	0	Reccius, l. f.	5	1	3	1	1	0
Smith, l. f.	5	1	1	0	0	2	Myers, s. s.	5	1	3	2	2	0
Fennelly, 3d b.	4	2	2	0	1	0	Shetzline, 1st b.	4	0	0	6	0	1
Walker, c. f.	4	1	2	2	0	1	Casey, c. f.	4	0	1	3	0	0
Householder, 1b.	4	1	2	10	0	1	Burns, p., 3d b.	4	0	0	0	0	2
Geer, s. s.	4	1	0	0	5	2	Say, 3d b., p.	4	0	1	2	1	2
Farrow, c.	4	0	2	8	1	1	Miller, r. f.	4	1	1	2	0	0
Terry, p.	4	1	1	1	5	2	McCloskey, c.	4	0	0	5	3	0
Totals	39	11	14	24	13	9	Totals	39	6	11	*23	8	5

Brooklyn ... 3 2 2 0 0 0 3 1—11
Harrisburg ... 0 0 1 0 3 2 0 0—6

* Farrow out for not running.

Earned runs—Brooklyn, 5. First base on errors—Brooklyn, 5; Harrisburg, 7. Struck out—Brooklyn, 4; Harrisburg, 7. Left on bases—Brooklyn, 4; Harrisburg, 9. Bases on balls—Brooklyn, 3; Harrisburg, 2. Wild pitches—Terry, 1; Burns, 2; Say, 2. Passed balls—Farrow, 3; McCloskey, 1. Double-plays—Farrow and Householder; Reccius and Shetzline. Umpire, Griffith. Time, 1h. 55m.

BALTIMORE NOTES.

Manager Barnie has reserved Emslie, Henderson, Sweeny, Broughton, Stearns, Manning, Say, McCormick, Clinton and Gardner. He has not signed or reserved Rowe, but that player will in all probability be here next season......John B. Cahill and Arthur M. Pope, the former a short-stop and pitcher, and the latter a second-baseman, are coming to this city from California, where they have been playing on the Redington Club of San Francisco. It is highly probable that if these men show good form of play when they get here that they will form a part of the Baltimore Club of 1884......The Providence Club will not play any exhibition games here in October. Harry Wright accepted the 16th to play in this place, but later changed his mind, and will go to St. Louis. He wanted a later date here, but Barnie wouldn't play "Fox and Geese" with him, and he won't come here at all. The Chicago Club won't play here either, but we will have all of the other League teams......Manager Barnie is negotiating for a League catcher to handle Henderson in the October games, with fair prospects of success......The Pastime Club, lately reorganized, played a game with the Williamsburg amateurs on 27, and were defeated by a score of 17 to 7. There is some really good material in the Pastimes, and with proper coaching it ought to show up well with any amateur club that comes along.

SECRETARY YOUNG

of the National League sends us the following communication, which explains itself:

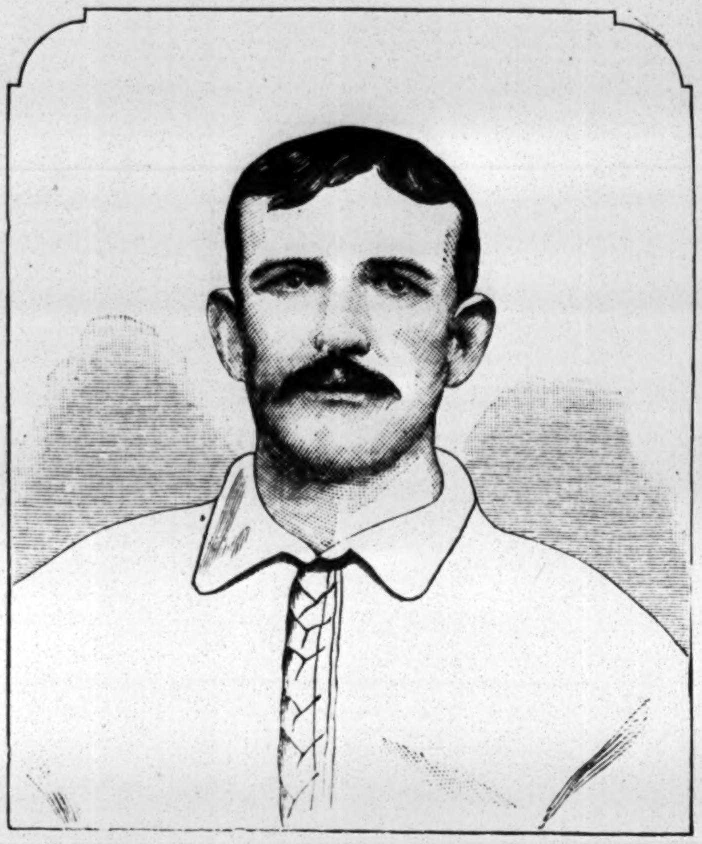
WASHINGTON, D. C., Sept. 28, 1883.

EDITOR NEW YORK CLIPPER—*Sir:* In your issue of the present week I find the following: "The new secretary of the Union Baseball Association, Warren White of Washington, an old friend of Secretary Young of the National League, in an interview had with him at Pittsburg, said: 'I recently received what I consider as good as an official declaration from a League officer that at the League meeting to be held at the Riggs House it will be decided to abandon the eleven-men rule.'" I have no means of knowing to whom Mr. White refers; certainly not to me, as I have never entertained or expressed the slightest opinion in that direction. I have the utmost confidence that the tripartite agreement will be carried out to the letter by all the parties to it. Please do me the favor and justice to give this the same prominence in your columns that the notice received to which it refers, and oblige, yours very truly,

N. E. YOUNG, Secretary.

THE ROSE HILL NINE of St. John's College, Fordham, who have reorganized for the Fall campaign, are eager for the fray, and ready to polish off the Jaspers, Staten Islands or any of the Long Island teams, or "perish in the attempt."

C. E SWARTWOOD,



whose portrait is given this week, is about twenty-three years of age, and hails from Cleveland, O. He began ball-playing about six years ago with local amateur organizations, and soon attained quite a reputation as a batsman, being even then a remarkably hard hitter. His first professional engagement was with the Detroit Club in 1879, when he ranked third in batting, Gross, now of the Philadelphias, leading in that respect. He was next engaged by the club which represented Akron, O., in 1881, and included in its ranks Mullane, Wise, McPhee, Maskrey and Kemmler, who are all now well known as professionals. The Akron team secured several noteworthy victories over League clubs, and also figured prominently in the game with the Eclipse Club of Louisville, Ky., June 26, 1881, the most remarkable and prolonged contest of that season. Darkness caused a cessation of play after nineteen innings had been completed, with the score still standing tied. Swartwood accepted all of the seven difficult chances offered him at right-field in this game, and was also credited with two safe hits, on one of which in the last half of the eighteenth inning the most critical point in the contest was reached. Swartwood, who was on second base, attempted to score on a hard hit by Mullane, but was cut off at the home-plate by a wonderful throw by Pfeffer from the extreme outfield. During the last two seasons Swartwood has played with the Allegheny Club, and has proved himself to be the best batter, even, of that team of hard hitters. The official averages show that he ranked third in batting of the sixty-eight players who took part in American Association championship games in 1882. He has been hitting harder and safer this season than ever before, and at present occupies the leading position in the professional batting averages. Swartwood is also a fair fielder, and last year alternated as right and centre fielder for the Alleghenys. This season he has creditably filled the position of first-base in a majority of championship games. His forte, however, is batting, and in that department he ranks second to none.

BOSTON vs. BUFFALO.

The Bostons beat the Buffalos Sept. 25 in Boston, Mass., by superior batting. The first inning virtually settled the question of victory, the home-team then making four runs off a similar number of safe hits and an error by Force. Galvin was batted very freely, while Whitney was effective, striking out eleven men and holding his opponents down to five scattering safe hits. The fielding of the Bostons was poor, Wise making some costly errors. Hines was injured in the fifth inning and Hackett took his place. Richardson reappeared with the Buffalos, and took the lead both in fielding and batting for that club. McLean umpired in excellent style.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	5	0	1	2	1	0	Hornung, l. f.	5	0	2	1	0	0
Rowe, c.	4	0	0	4	1	0	Sutton, 3d b.	5	1	2	1	1	0
Richardson, 2d b.	4	1	2	8	3	1	Burdock, 2d b.	5	1	2	0	5	0
Brouthers, 1st b.	4	0	0	4	0	1	Whitney, p.	5	2	3	2	13	0
White, 3d b.	4	1	0	0	5	0	Morrill, 1st b.	4	2	2	9	0	1
Shaffer, r. f.	4	1	1	2	0	0	Wise, s. s.	4	0	1	1	1	3
Force, s. s.	4	2	0	2	0	1	Buffinton, r. f.	4	0	1	1	0	0
Eggler, c. f.	4	0	0	2	0	1	Hackett, c.	2	0	0	8	1	1
Galvin, p.	4	0	1	0	5	1	Hines, c.	2	0	0	4	0	1
							Radford, c. f.	4	2	1	0	0	1
Totals	37	5	5	24	15	5	Totals	40	8	14	27	21	7

Buffalo ... 0 0 0 0 2 1 0 1 1—5
Boston ... 4 1 0 0 0 1 2 0 —8

Earned runs—Boston, 3. Two-base hits—Morrill (2), Hornung, Richardson. First base on errors—Boston, 4; Buffalo, 4. Struck out—Buffalo, 11; Boston, 5. Passed balls—Hines, 2; Hackett, 1. Wild pitches—Whitney, 3; Galvin, 1. Umpire, McLean. Time, 2h.

The concluding game between these clubs took place Sept. 26, and resulted in the seventh victory for the Bostons, making a tie in their championship series with the Buffalos. The contest was marked by hard hitting and loose fielding, the Bostons winning by bunching seven safe hits in the third and fourth innings, when they scored six runs. The Buffalos presented for the first time their new pitcher, Hagan, recently released by the Philadelphias. The chief feature was Brouthers' big batting, he being credited with four safe hits, including a home-run. Two remarkable running-catches by O'Rourke were the fielding features. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	5	2	1	2	0	0	Hornung, l. f.	4	1	2	2	0	0
Rowe, c., 3d b.	5	1	2	2	1	0	Sutton, 3d b.	4	1	1	3	3	1
Richardson, 2d b.	5	0	1	3	2	1	Burdock, 2d b.	4	1	2	1	0	0
Brouthers, 1st b.	5	1	4	6	1	1	Whitney, c. f.	4	0	2	1	0	0
White, 3d b., c.	5	1	0	4	3	1	Morrill, 1st b.	4	1	0	11	0	0
Shaffer, r. f.	4	0	0	1	0	1	Wise, s. s.	4	0	0	3	3	1
Force, s. s.	4	0	1	1	2	1	Buffinton, p.	4	1	1	0	8	1
Eggler, c. f.	4	0	0	4	0	1	Hackett, c.	4	0	1	4	1	0
Hagan, p.	4	0	0	1	4	0	Radford, r. f.	4	2	2	2	0	0
Totals	41	5	9	24	13	6	Totals	36	7	11	27	15	3

Buffalo ... 1 0 0 2 1 0 0 0 1—5
Boston ... 0 0 3 3 0 0 1 0 —7

Earned runs—Boston, 3; Buffalo, 3. Two-base hits—Burdock, Brouthers. Three-base hit—Rowe. Home-run—Brouthers. First base on balls—Buffalo, 2. First base on errors—Boston, 5; Buffalo, 4. Struck out—Buffalo, 5; Boston, 3. Double-plays—White and Brouthers; Richardson and Force. Passed balls—Hackett, 1; White, 1. Wild pitches—Buffinton, 2; Hagan, 3. Umpire, McLean. Time, 2h.

ECLIPSE vs. ATHLETIC.

The eleventh championship game between the above-named clubs was played Sept. 25 in Louisville, Ky., before a very small assemblage, and resulted in an unexpected victory for the Eclipse. The home-team found little difficulty in batting Bradley, making fourteen safe hits off him and earning five of their seven runs. On the other hand, Weaver was only hit hard in the fifth inning, when singles by Blakiston, Birchall and Stovey and a three-bagger by Moynahan earned two runs, and wild throws by Latham and Browning and a base on balls given Stricker yielded three more runs. The score was:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Browning, l. f.	5	2	2	1	0	1	Birchall, l. f.	5	1	1	1	0	0
Gleason, 3d b.	5	0	0	0	2	0	Stovey, 1st b.	5	1	2	16	0	0
Weaver, p.	5	0	1	1	2	0	Knight, r. f.	4	1	0	2	0	0
Sullivan, c.	5	1	3	5	0	0	Moynahan, s. s.	4	0	2	0	5	1
Latham, 1st b.	5	1	3	14	0	1	O'Brien, c.	4	0	0	2	2	1
Maskrey, c. f.	4	1	1	1	0	0	Corey, 3d b.	4	0	0	4	4	0
Wolf, r. f.	4	1	1	3	1	0	Blakiston, c. f.	4	1	3	0	0	0
McLaughlin, s. s.	4	0	2	1	5	1	Bradley, p.	4	0	0	0	2	0
Gerhardt, 2d b.	4	1	1	1	4	0	Stricker, 2d b.	4	1	0	2	6	0
Totals	41	7	14	27	14	3	Totals	38	5	8	27	19	2

Eclipse ... 0 1 2 1 0 2 0 0 1—7
Athletic ... 0 0 1 4 0 0 0 0 0—5

Runs earned—Eclipse, 5; Athletic, 2. Two-base hit—Blakiston. Three-base hits—Latham, Moynahan. Left on bases—Eclipse, 7; Athletic, 6. Struck out—Athletic, 1. Bases on called balls—Eclipse, 1; Athletic, 4. First base on errors—Eclipse, 1; Athletic, 1. Passed ball—O'Brien, 1. Wild pitches—Bradley, 4. Umpire, Daniels. Time, 1h. 40m.

The Eclipse defeated the Athletics for the sixth time Sept. 27, after another hard-fought game. Hecker and Mathews were substituted for Weaver and Bradley in the pitcher's box. The visitors failed to bat Hecker at critical moments, while the home-team managed to bunch their hits off Mathews when most needed. The Eclipse took the lead in the fourth inning, when wild throws by Corey and Stovey and two-baggers by Latham and McLaughlin let in three runs, and held it to the end of the game. Browning and Moynahan led in batting for their respective clubs. Wolf made some remarkable running-catches. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Browning, l. f.	4	2	3	3	0	0	Birchall, l. f.	4	1	1	3	1	0
Gleason, 3d b.	4	0	0	1	0	0	Stovey, 1st b.	4	1	0	13	0	1
Hecker, p.	4	1	1	1	7	0	Knight, r. f.	4	0	0	0	0	0
Sullivan, c.	4	0	0	4	1	0	Moynahan, s. s.	4	0	3	0	5	3
Latham, 1st b.	4	2	2	10	0	0	O'Brien, c.	4	0	0	3	2	0
Maskrey, c. f.	4	0	0	3	1	0	Corey, 3d b.	4	1	1	2	4	1
Wolf, r. f.	4	1	0	3	0	1	Blakiston, c. f.	4	0	0	0	0	0
McLaughlin, s. s.	4	0	1	0	2	0	Stricker, 2d b.	4	0	2	3	3	0
Gerhardt, 2d b.	3	0	1	2	3	1	Mathews, p.	3	0	1	0	2	0
Totals	35	6	8	27	14	2	Totals	35	3	8	24	17	5

Athletic ... 1 0 1 0 0 0 1 0 0—3
Eclipse ... 1 0 0 3 1 0 0 1 —6

Earned runs—Eclipse, 1; Athletic, 1. Two-base hits—Latham (2), McLaughlin. Left on bases—Athletic, 4; Eclipse, 5. Struck out—Eclipse, 1. Bases on balls—Athletic, 1; Eclipse, 2. First base on errors—Athletic, 3; Eclipse, 4. Passed balls—O'Brien, 2; Sullivan, 2. Wild pitches—Hecker, 2. Umpire, Daniels. Time, 1h. 45m.

The Athletics won the American Association championship Sept. 28 by defeating the Eclipse after one of the most exciting and closely-contested games ever witnessed in Louisville. Jones occupied the pitcher's position for the Athletics in consequence of the failure of Bradley and Mathews to cope successfully with the home-team. The fact that upon the result depended to some extent the disposition of the pennant contributed to bring out a much larger attendance than on the two previous occasions. The players on both sides were prepared for a severe struggle, and severe it proved to be. "Jumping Jack" Jones proved a terror to the heavy hitters of the home-team, and the best they could do with him was a total of eight hits. Big Browning was unable to get a ball outside of the diamond, and the rest of the nine could do little better, although Maskrey got in a two-bagger in the fifth inning, which brought in two runs and tied the score. Corey accomplished a remarkable play in the fourth inning, capturing a hot liner with one hand, the ball with its great speed carrying him down before it, and causing him to roll over and over, but he nevertheless held on to the sphere. McLaughlin tipped a foul in the eighth inning, which knocked O'Brien down and bounded high in the air. While laying flat on his back he just managed to reach the ball with his left hand, and held it. For this remarkable play he was greeted with loud and prolonged cheers, and it was fully five minutes before the game could go on. Up to the fourth inning, Hecker, who had been substituted for Weaver, aided by some very sharp fielding, prevented the Athletics from scoring, while Jones succeeded in the same manner in blanking the Eclipse. The run-getting began in the fourth, when singles by Moynahan and Corey and wild pitching by Hecker helped the Athletics to two runs. The home-team tied the score in the fifth inning on errors by Moynahan and Stovey and a two-bagger by Maskrey. In the sixth successive singles by Moynahan, O'Brien, Corey and Blakiston allowed the Athletics to make three runs and regain the lead. The excitement was intense in the seventh inning, when the Eclipse forged ahead of their opponents, four runs being then made on bases on called balls given Latham and McLaughlin, safe hits by Maskrey and Wolf, and a wild throw by Stricker. An error by Gleason in the eighth allowed the Athletics to tie the score. Neither side could then get a man across the home-plate until the last half of the tenth inning, when Stovey—the first striker—was given his base on balls, and on successive singles by Knight and Moynahan scored the winning run and the one which won for the Athletics the championship.

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Browning, l. f.	5	0	0	1	0	0	Birchall, l. f.	5	0	1	3	0	0
Gleason, 3d b.	5	0	2	0	5	1	Stovey, 1st b.	5	1	0	14	0	1
Hecker, p.	5	0	1	2	3	0	Knight, r. f.	5	0	1	3	0	0
Sullivan, c.	5	0	0	5	1	1	Moynahan, s. s.	5	3	3	0	9	1
Latham, 1st b.	4	2	1	11	0	1	O'Brien, c.	4	2	1	5	0	0
Maskrey, c. f.	4	2	2	3	0	0	Corey, 3d b.	4	1	3	1	2	0
Wolf, r. f.	4	1	2	0	0	0	Blakiston, c. f.	4	0	1	0	0	0
McLaughlin, s. s.	4	1	0	1	2	1	Stricker, 2d b.	4	0	0	4	4	1
Gerhardt, 2d b.	4	0	0	4	6	0	Jones, p.	4	0	1	0	4	0
Totals	40	6	8	27	17	4	Totals	40	7	11	30	19	3

Eclipse ... 0 0 0 0 2 0 4 0 0 0—6
Athletic ... 0 0 0 2 0 3 0 1 0 1—7

Runs earned—Athletic, 2; Eclipse, 2. Two-base hits—Maskrey, Wolf. Left on bases—Athletic 4; Eclipse, 2. Struck out—Athletic, 1; Eclipse, 3. Bases on called balls—Athletic, 3; Eclipse, 2. First base on errors—Athletic, 2; Eclipse, 2. Passed ball—Sullivan, 1. Wild pitches—Hecker, 2. Umpire, Daniels. Time, 2h.

The concluding contest between these clubs took place on Sunday morning, Sept. 30, when the Eclipse unexpectedly secured their seventh victory of the championship series. The visitors did not present their full strength, Stovey being unable to play on account of a sprained ankle, while Bradley and Rowen acted as pitcher and catcher. The game was closely contested and exciting up to the eighth inning, when the home-team fell upon Bradley and pounded him for six safe hits, including a three-baser by Browning and two-baggers by Maskrey and Gerhardt, which, with the aid of errors by Stricker, Moynahan, Corey and Rowen, let in no fewer than nine runs. The visitors could not overcome this long lead, though they made a gallant effort to do so in the ninth inning, two-basers by Blakiston and Rowen and singles by Bradley and Stricker then earning three runs. The score was:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Browning, l. f.	5	2	2	2	0	0	Birchall, l. f.	5	2	1	1	1	0
Gleason, 3d b.	5	0	2	1	2	0	Blakiston, 1st b.	5	0	3	10	0	0
Hecker, p.	5	1	1	2	5	0	Knight, r. f.	4	0	2	3	0	0
Latham, 1st b.	5	1	1	9	0	1	Moynahan, s. s.	4	0	1	2	3	1
Whiting, c.	5	1	2	5	0	1	O'Brien, c. f.	4	0	0	0	0	0
Maskrey, c. f.	5	1	1	0	0	0	Corey, 3d b.	4	0	1	2	1	1
Wolf, r. f.	4	1	1	1	1	1	Rowen, c.	4	1	1	8	1	1
McLaughlin, s. s.	4	1	1	1	2	1	Bradley, p.	4	1	1	0	6	1
Gerhardt, 2d b.	4	2	2	6	4	0	Stricker, 2d b.	4	1	1	1	3	1
Totals	42	10	13	27	14	4	Totals	38	5	11	27	15	5

Eclipse ... 0 0 0 1 0 0 0 9 0—10
Athletic ... 1 0 1 0 0 0 0 0 3—5

Runs earned—Athletic, 3; Eclipse, 2. Two-base hits—Whiting, Maskrey, Gerhardt, Blakiston, Rowen. Three-base hits—Browning, Gleason, Hecker. Left on bases—Athletic, 6; Eclipse, 5. Struck out—Athletic, 3; Eclipse, 6. Bases on called balls—Athletic, 1; Eclipse, 1. First base on errors—Athletic, 3; Eclipse, 2. Passed balls—Rowen, 2. Umpire, Daniels. Time, 2h. 5m.

DETROIT vs. NEW YORK.

The Detroit team, on the occasion of their twelfth game with New York Sept. 27 at the Polo Grounds, had almost a walk-over, and that, too, although the New Yorks had Ewing behind the bat and Welch in the box, with a good supporting team in the field. The visitors got onto Welch in the very outset, and, aided by miserable fielding, in the fourth inning the score stood 8 to 0 in their favor. The home-team were unable to do anything with Weidman's pitching in the entire game. They got in two runs by errors towards the finish. Every New-Yorker, except Troy and Humphries, had figures on the error-column, Hankinson especially having an off-day.

DETROIT.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	3	2	2	0	0	Ewing, c.	4	0	0	0	0	0
Farrell, 3d b.	5	3	3	2	5	0	Connor, 1st b.	4	1	1	8	0	1
Powell, 1st b.	5	0	2	6	0	0	Gillespie, l. f.	4	0	2	2	0	1
Hanlon, c. f.	5	2	2	2	0	0	Caskins, s. s.	4	0	0	2	6	1
Bennett, 2d b.	5	0	0	6	1	3	Dorgan, c. f.	4	0	1	1	0	1
Houck, s. s.	5	0	0	2	2	1	Welch, p.	3	0	0	1	0	1
Trott, c.	5	0	1	2	1	0	Troy, 2d b.	3	0	0	4	2	0
Weidman, p.	5	1	1	2	1	2	Hankinson, 3d b.	3	1	1	4	2	3
Burns, r. f.	4	1	1	0	0	0	Humphries, r. f.	3	0	0	2	0	0
Totals	44	10	12	24	10	6	Totals	32	2	5	24	10	8

Detroit ... 1 0 2 5 0 0 0 2—10
New York ... 0 0 0 0 0 1 1 0—2

Runs earned—Detroit, 5. First base by errors—Detroit, 5; New York, 4. Struck out—New York, 2. Bases on balls—Detroit, 1; New York, 2. Left on bases—Detroit, 10; New York, 6. Three-base hit—Gillespie. Two-base hits—Wood, Connor, Hankinson. Total base-hits—Detroit, 15; New York, 9. Double-plays—Caskins, Troy and Connor; Bennett and Powell. Wild pitch—Welch. Passed ball—Trott. Umpire, Decker. Time, 1h. 40m.

A PENNSYLVANIA PROFESSIONAL ASSOCIATION is likely to be organized for 1884, with a membership of clubs including Harrisburg, Lancaster, Reading, Scranton, Altoona, Pottsville and Johnstown, all of which cities and towns have good baseball constituencies.

DETROIT vs. PHILADELPHIA.

The Detroits defeated the Philadelphias Sept. 25 in Philadelphia, Pa., before a fair-sized assemblage, considering the disagreeable weather. Pierre, late of the Port Huron Club, was given a trial by the home-team, but failed to make a satisfactory impression. Purcell was hit hard by the visitors, especially by Houck and Powell. Weidman was not much more effective in the pitcher's position. Bradley did not show up to umpire the game, so Guinney of the Detroits officiated.

DETROIT.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	6	1	2	2	0	0	Manning, r. f.	5	2	1	1	0	0
Farrell, 3d b.	6	3	2	2	3	1	Coleman, l. f.	5	1	2	1	0	0
Powell, 1st b.	5	1	3	8	1	0	Purcell, p.	5	0	1	0	5	2
Hanlon, 2d b.	5	0	0	5	1	2	Gross, c.	4	0	0	2	0	1
Bennett, c. f.	5	0	1	3	0	0	Farrar, 1st b.	4	1	2	16	0	0
Houck, s. s.	5	1	3	0	0	3	Warner, 3d b.	4	1	1	3	4	2
Trott, c.	5	0	1	5	2	0	Ferguson, 2d b.	4	0	1	2	5	1
Weidman, p.	5	2	2	1	7	1	McClellan, c. f.	4	0	1	1	0	1
Burns, r. f.	5	0	0	1	0	0	Pierre, s. s.	4	0	0	1	1	3
Totals	47	8	14	27	14	7	Totals	39	5	9	27	15	10

Detroit ... 0 0 1 0 2 3 2 0 0—8
Philadelphia ... 0 2 0 0 2 0 1 0 0—5

Earned runs—Detroit, 3; Philadelphia, 3. Two-base hit—McClellan. Three-base hit—Houck. First base on balls—Detroit, 2; Philadelphia, 4. First base on errors—Detroit, 4; Philadelphia, 2. Left on bases—Detroit, 12; Philadelphia, 7. Struck out—Philadelphia, 4. Double-play—Hanlon and Powell. Passed ball—Gross. Wild pitch—Purcell. Umpire, Guinney. Time, 2h. 5m.

The last game of the championship series between these clubs was played Sept. 26, the Detroits then winning for the eleventh time. Shaw's left-handed pitching proved too much for the Philadelphias, who made but seven scattering safe hits. The Detroits drove Purcell out of the pitcher's position in the fifth inning, and earned five runs off Coleman, who succeeded him, and one run off Ferguson, who pitched in the eighth. Bennett did the best batting, making four hits, including two successive two-baggers over the fence. A running-catch by Coleman and a splendid stop and throw by Houck were the chief features of the fielding. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	4	0	0	1	0	1	Wood, l. f.	5	1	1	2	0	0
Coleman, l. f., p, 2b	4	0	0	2	2	1	Farrell, 3d b.	5	2	2	1	3	0
Purcell, p., l. f.	4	1	0	1	1	0	Powell, 1st b.	5	3	2	9	0	1
Gross, c.	4	1	2	4	1	1	Hanlon, c. f.	5	2	2	1	0	0
Farrar, 1st b.	4	0	1	8	0	0	Bennett, c.	5	4	4	7	1	1
Warner, 3d b.	4	0	0	1	0	1	Houck, s. s.	5	1	0	4	3	0
Ferguson, 2b., p.	3	1	1	2	3	1	Trott, 2d b.	5	0	2	3	2	0
McClellan, c. f.	3	0	1	4	0	2	Weidman, r. f.	5	0	0	0	0	0
Pierce, s. s.	3	0	2	1	2	3	Shaw, p.	5	1	1	0	11	2
Totals	33	3	7	24	9	10	Totals	45	14	14	27	20	4

Philadelphia ... 0 0 0 0 0 0 0 1 2—3
Detroit ... 0 2 0 1 4 5 0 2 —14

Earned runs—Philapelphia, 1; Detroit, 9. Two-base hits—Gross (2), Hanlon, Powell, Bennett (2). First base on balls—Philadelphia, 3; Detroit, 1. First base on errors—Detroit, 6. Left on bases—Philadelphia, 3; Detroit, 6. Struck out—Philadelphia, 8; Detroit, 1. Double-plays—Bennett and Powell; Farrell, Houck and Powell. Passed ball—Bennett, 1. Wild pitches—Shaw, 2. Umpire, Bradley. Time, 2h.

ST. LOUIS vs. ALLEGHENY.

The twelfth championship game between the above-named clubs was played Sept. 26 in St. Louis, Mo. Neagle started in to pitch for the Alleghenys and was hit very hard, thirteen runs, ten earned, being scored off his delivery in the first five innings. Taylor, who pitched during the remainder of the contest, fared but little better, seven runs, five earned, being made off him. The home-team, especially Lewis, T. Mansell and Dolan, did some terrific batting, which was the only feature of the game. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Taylor, r. f.	4	0	0	0	1	1	Gleason, s. s.	6	2	3	1	5	1
M. Mansell, l. f.	4	0	1	1	0	0	Comiskey, 1st b.	6	4	3	9	0	0
Hayes, c.	4	0	1	9	3	0	Lewis, c. f.	6	3	5	4	0	3
Creamer, 2d b.	4	0	1	4	2	2	Quest, 2d b.	6	1	3	4	2	0
Battin, 3d b.	4	0	0	1	2	0	Latham, 3d b.	6	1	2	0	1	1
Dickerson, c. f.	4	2	1	2	1	0	T. Mansell, l. f.	6	3	5	0	0	1
Mack, s. s.	4	1	1	5	1	0	Strief, r. f.	5	1	2	2	0	0
Morgan, s. s.	4	0	0	2	5	0	McGinnis, p.	5	3	3	1	6	0
Neagle, p.	4	0	0	0	2	0	Dolan, c.	5	2	4	6	1	0
Totals	36	3	5	24	17	3	Totals	51	20	30	27	15	6

Allegheny ... 0 1 0 0 0 0 2 0 0—3
St. Louis ... 0 2 0 5 6 0 3 4 —20

Runs earned—St. Louis, 15. Two-base hits—Strief, Quest, Lewis, Latham, Comiskey, Mack, Morgan. Three-base hits—Gleason, Comiskey, Lewis. Home-run—Dolan. Struck out—Allegheny, 5; St. Louis, 2. Umpire, Mike Walsh. Time, 2h. 10m.

The St. Louis defeated the Alleghenys again Sept. 27 by superior batting and fielding. The home-team hit Driscoll hard, and their comparatively small score was due to the good fielding of the visitors. The Alleghenys failed to bat Mullane safely until the ninth inning, when Swartwood and Taylor got in clean hits. A running left-handed catch by Lewis was the fielding feature. The score was:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	5	2	3	1	4	0	Swartwood, r. f.	4	1	1	1	1	0
Lewis, c. f.	5	1	1	6	0	0	Taylor, c.	4	0	1	2	0	0
Quest, 2d b.	4	0	1	1	2	0	M. Mansell, l. f.	4	0	0	3	0	0
Latham, 3d b.	4	1	3	0	4	1	Hayes, 1st b.	4	0	0	16	1	0
T. Mansell, l. f.	4	1	1	1	0	0	Dickerson, c. f.	3	1	0	2	1	0
Strief, r. f.	4	1	2	0	0	0	Morgan, s. s.	3	0	0	1	4	0
Mullane, p.	4	0	0	0	4	0	Battin, 3d b.	3	0	0	1	5	2
Cuthbert, 1st b.	4	0	0	15	0	0	Mack, 2d b.	3	0	0	1	7	0
Dolan, c.	4	0	0	3	2	0	Driscoll, p.	3	0	0	0	5	1
Totals	38	6	11	27	16	1	Totals	31	2	2	27	24	3

St. Louis ... 3 0 0 1 2 0 0 0 —6
Allegheny ... 0 1 0 0 1 0 0 0 0—2

Runs earned—St. Louis, 2. Two-base hits—Quest, Strief, Gleason (2). Three-base hit—Gleason. Bases on called balls—St. Louis, 1. Struck out—St. Louis, 1; Allegheny, 2. Wild pitches—Driscoll, 1. Passed balls—Dolan, 1; Taylor, 3. Umpire, Walsh. Time, 1h. 30m.

CINCINNATI vs. METROPOLITAN.

The Cincinnatis defeated the Metropolitans for the fourth time this season Sept. 26 in Cincinnati, O. The weather was cold and the attendance small. The Cincinnatis won by their superior and timely batting, Lynch being hit hard, especially by Reilly. White's pitching puzzled the Metropolitans, who made only four scattering safe hits. The visitors started off with the lead, but failed to score after the first inning. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	0	0	0	2	1	Nelson, s. s.	4	1	1	1	1	0
Reilly, 1st b.	4	2	3	13	0	0	Brady, r. f.	4	1	1	2	0	0
Jones, c. f.	4	1	2	3	0	0	Roseman, l. f.	4	0	0	1	0	2
Snyder, c.	4	0	0	6	0	0	Esterbrook, 3d b.	4	0	0	3	4	0
Sommer, l. f.	4	0	1	1	0	0	Orr, 1st b.	4	0	1	10	0	1
Corkhill, r. f.	4	0	1	0	1	0	Keefe, c. f.	4	0	0	4	0	0
Fulmer, s. s.	4	0	0	0	7	1	Reipschlager, c.	3	0	1	2	2	1
McPhee, 2d b.	4	2	2	4	3	0	Lynch, p.	3	0	0	0	1	0
White, p.	4	1	1	0	1	0	Crane, 2d b.	3	0	0	4	3	1
Totals	37	6	10	27	14	2	Totals	33	2	4	27	11	1

Cincinnati ... 0 0 3 0 0 1 2 0 0—6
Metropolitan ... 2 0 0 0 0 0 0 0 0—2

Runs earned—Cincinnati, 3. Total base hits—Cincinnati, 15; Metropolitan, 4. Three-base hit—McPhee. Home-run—Reilly. Double-play—Fulmer, McPhee and Reilly. Struck out—Cincinnati, 1; Metropolitan, 2. Bases on balls—Cincinnati, 1; Metropolitan, 1. Wild pitches—White, 1; Lynch, 1. Passed balls—Reipschlager, 2; Snyder, 1. Umpire, McNichol. Time, 2h.

The above result was reversed Sept. 27, the Metropolitans for the second time this season blanking the Cincinnatis. Keefe pitched with wonderful effectiveness, only three scattering singles being made off him. The Metropolitans led off with an earned run on a three bagger by Nelson, and managed to get in two more runs, thanks to the good batting of Brady. A remarkable running-catch by Corkhill was the fielding feature. The weather was pleasant and the attendance good.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	4	0	0	0	4	0	Nelson, s. s.	4	2	1	1	2	1
Reilly, 1st b.	4	0	1	12	0	1	Brady, r. f.	4	0	3	1	0	0
Jones, c. f.	4	0	1	2	0	0	Roseman, l. f.	4	0	0	0	0	0
Sommer, l. f.	4	0	0	0	0	1	Esterbrook, 3d b.	3	0	0	1	4	0
Corkhill, r. f.	3	0	0	3	1	0	Orr, 1st b.	3	0	0	10	0	1
Traffley, c.	3	0	0	3	0	1	Holbert, c.	3	0	0	7	0	1
Fulmer, s. s.	3	0	0	0	4	0	Reipschlager, c. f.	3	0	0	3	0	0
McPhee, 2d b.	3	0	1	4	1	0	Keefe, p.	3	1	1	1	0	0
White, p.	3	0	0	0	2	0	Crane, 2d b.	3	0	1	3	2	0
Totals	31	0	3	24	12	3	Totals	30	3	6	27	8	3

Cincinnati ... 0 0 0 0 0 0 0 0 0—0
Metropolitan ... 1 0 1 0 1 0 0 0 —3

Run earned—Metropolitan, 1. Three-base hit—Nelson. Left on bases—Cincinnati, 4; Metropolitan, 3. Struck out—Cincinnati, 5; Metropolitan, 3. Passed ball—Holbert. Umpire, McNichol. Time, 1h. 45m.

CHICAGO vs. PHILADELPHIA.

The Chicagos defeated the Philadelphias for the tenth time Sept. 27 in Philadelphia, Pa., after a close and exciting contest. The home-nine was reconstructed, Hilsey, a local amateur, filling the pitcher's position, while Mulvey, late of the Providence Club, took Warner's place at third base. Farrar's fumble gave the Chicagos one run and the lead in the second inning. The Philadelphias earned two runs in the fourth on four safe hits, including a two-baser by Farrar. The visitors tied the score in the sixth inning, and it remained so until the ninth, when a three-bagger by Pfeffer and a single by Flint helped the Chicagos to the winning runs. A magnificent one-handed running-catch was made by Mulvey, who also batted very well. The score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	2	0	0	1	Manning, r. f.	5	0	2	0	0	0
Gore, c. f.	5	1	0	3	0	0	Coleman, c. f.	5	0	1	4	1	0
Kelly, r. f.	5	0	1	2	0	0	Purcell, l. f.	5	0	0	3	1	0
Anson, 1st b.	4	0	3	6	0	0	Gross, c.	4	0	0	7	1	1
Williamson, 3d b.	4	1	0	2	4	0	Farrar, 1st b.	4	2	3	7	0	1
Burns, s. s.	4	0	0	4	3	0	Mulvey, 3d b.	4	1	3	2	1	0
Pfeffer, 2d b.	4	1	1	4	4	1	Ferguson, 2d b.	4	0	2	3	4	1
Flint, c.	4	1	2	6	1	1	Pierre, s. s.	4	0	1	0	1	0
Corcoran, p.	4	0	1	0	0	1	Hilsey, p.	4	0	0	1	0	1
Totals	39	5	10	27	12	4	Totals	39	3	12	27	9	4

Chicago ... 0 1 0 0 0 1 0 1 [illegible]
Philadelphia ... 0 0 0 2 0 0 0 1 [illegible]

Earned runs—Chicago, 2; Philadelphia, 3. Two-base hits—Dalrymple, Anson, Farrar. Three-base hits—Pfeffer, Farrar. First base on errors—Chicago, 4; Philadelphia, 2. Left on bases—Chi-

cago, 7; Philadelphia, 9. Struck out—Chicago, 6; Philadelphia, 6. Passed balls—Flint, 3; Gross, 3. Wild pitch—Hilsey, 1. Umpire, Bradley. Time, 2h. 10m.

These clubs contended again Sept. 28, when the Chicagos were credited with an easy victory. Hilsey was hit hard in the second and fifth innings, when the Chicagos scored six runs, four earned. A wild throw by Goldsmith and a safe hit by Hilsey helped the Philadelphias to their only run. Pfeffer did the best batting, while Williamson excelled in fielding.

Chicago.	T.	R.	1B.	PO.	A.	E.	Philadelphia.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	0	0	3	0	1	Warner, r. f.	4	0	1	3	1	0
Gore, c. f.	5	1	1	1	0	0	Coleman, c. f.	4	0	1	2	2	2
Kelly, c.	5	0	2	3	3	0	Purcell, l. f.	4	0	1	1	0	0
Anson, 1st b.	5	2	1	17	0	0	Gross, c.	4	0	1	3	0	3
Williamson, 3d b.	4	2	2	1	7	1	Farrar, 1st b.	4	0	0	11	1	0
Burns, s. s.	4	2	2	1	4	1	Mulvey, 3d b.	4	0	1	3	1	2
Pfeffer, 2d b.	4	0	3	1	2	0	Ferguson, 2d b.	4	0	0	1	6	1
Goldsmith, p.	4	0	1	0	2	1	Pierre, s. s.	4	1	0	3	3	1
Sunday, r. f.	4	0	0	0	0	0	Hilsey, p.	3	0	1	0	1	1
Totals	40	7	12	27	18	4	Totals	35	1	6	27	15	10

Chicago	0	3	1	0	3	0	0	0	0	—7
Philadelphia	0	0	0	0	0	0	0	1	0	—1

Earned runs—Chicago, 4. Two-base hits—Gore, Williamson (2), Burns (2), Pfeffer, Gross. First base on errors—Chicago, 4; Philadelphia, 3. First base on balls—Chicago, 2. Left on bases—Chicago, 6; Philadelphia, 7. Struck out—Chicago, 1; Philadelphia, 2. Double-plays—Goldsmith, Kelly and Anson; Pierre, Ferguson and Farrar. Umpire, Bradley. Time, 1h. 40m.

The Chicagos defeated the Philadelphias for the twelfth time Sept. 29, and thereby secured second place in the race for the League championship. The home-team, especially Harbidge and Mulvey, fielded very poorly, allowing the Chicagos to score fourteen unearned runs. Errors by Williamson and Kelly and a two-bagger by Mulvey in the second inning gave the Philadelphias their three runs. Pfeffer's fielding was the only feature of the contest. Score:

Philadelphia.	T.	R.	1B.	PO.	A.	E.	Chicago.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	4	0	1	3	0	0	Dalrymple, l. f.	5	2	3	2	0	0
Coleman, c. f.	4	0	1	1	0	0	Gore, c. f.	5	1	0	1	1	0
Harbidge, 2d b.	4	0	1	0	3	6	Kelly, c.	5	2	2	2	1	2
Purcell, l. f.	4	1	0	1	1	0	Anson, 1st b.	5	3	2	14	0	0
Farrar, 1st b.	4	1	1	10	1	0	Williamson, 3d b.	5	1	1	2	4	2
Mulvey, 3d b.	4	1	2	4	0	3	Burns, s. s.	5	3	3	0	1	0
Ringo, c.	4	0	0	4	2	1	Pfeffer, 2d b.	5	1	1	4	6	0
Pierre, s. s.	4	0	0	1	2	1	Corcoran, p.	5	1	0	1	5	0
Hilsey, p.	3	0	0	0	4	1	Sunday, r. f.	4	1	1	1	0	0
Totals	35	3	6	24	13	12	Totals	44	15	13	27	18	4

Philadelphia	0	3	0	0	0	0	0	0	0	— 3
Chicago	0	0	4	0	3	3	2	3		—15

Earned run—Chicago, 1. Two-base hits—Manning, Mulvey, Dalrymple and Burns. Three-base hit—Burns. First base on balls—Philadelphia, 2; Chicago, 1. First base on errors—Philadelphia, 2; Chicago, 8. Left on bases—Philadelphia, 5; Chicago, 5. Struck out—Chicago, 2; Philadelphia, 3. Double-plays—Farrar and Mulvey; Williamson, Pfeffer and Anson. Passed balls—Ringo, 1; Kelly, 2. Umpire, Bradley. Time, 1h. 40m.

PROVIDENCE vs. BUFFALO.

The above-named clubs met for the twelfth time this season Sept. 27 in Providence, R. I., the Buffalos being then credited with their sixth victory of the series. Richmond took Radbourn's place as pitcher, the latter having a lame arm. He was very wild in his delivery, but was not batted with success, except by O'Rourke. A bad miss by Radbourn at centre-field in the seventh inning gave two runs and the victory to the Buffalos. Bond's umpiring again caused much dissatisfaction. This defeat deprived the Providence Club of any chance to tie the Bostons for the League championship. The score:

Buffalo.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f., 3b	5	1	3	0	0	0	Hines, 1st b.	5	0	0	13	1	1
Rowe, c., l. f.	5	1	0	4	1	3	Farrell, 2d b.	4	0	0	6	4	0
Richardson, 2d b.	4	1	1	6	6	1	Radbourn, c. f.	4	0	0	0	1	1
Brouthers, 1st b.	4	0	1	11	0	1	Richmond, p.	4	0	1	0	3	1
White, 3d b., c.	4	0	0	3	1	1	Irwin, s. s.	4	0	2	0	7	1
Lillie, r. f.	4	1	0	0	1	1	Carroll, l. f.	4	1	1	2	0	0
Force, s. s.	4	0	0	3	1	0	Denny, 3d b.	4	1	1	3	2	0
Eggler, c. f.	4	0	1	0	0	0	Cassidy, r. f.	4	0	1	2	1	0
Galvin, p.	4	0	1	0	4	0	Gilligan, c.	4	0	2	1	2	1
Totals	38	4	7	27	14	7	Totals	37	2	8	27	21	5

Buffalo	1	0	0	0	0	0	2	1	0	—4
Providence	0	0	0	0	2	0	0	0	0	—2

Earned runs—Buffalo, 1; Providence, 1. Two-base hits—Richmond, Carroll. Three-base hit—O'Rourke. First base on balls—Buffalo, 6; Providence, 1. First base on errors—Buffalo, 3; Providence, 2. Struck out—Buffalo, 1; Providence, 2. Double-play—Irwin, Farrell and Hines. Wild pitch—Richmond. Umpire, Bond. Time, 2h.

The tables were turned Sept. 28, the Providence team then defeating the Buffalos for the seventh time. Hagan pitched very wildly and was poorly supported, while Radourn pitched in his old-time form, and, receiving good support, a victory was the result. Errors by Richardson and three safe hits helped the home-team to four unearned runs in the third and sixth innings. The Buffalos scored their three runs on four singles and passed balls. Carroll injured his leg and gave way to Nava in the seventh inning, and Hines had a finger knocked out of joint in the ninth. Score:

Providence.	T.	R.	1B.	PO.	A.	E.	Buffalo.	T.	R.	1B.	PO.	A.	E.
Hines, 1st b.	5	1	2	7	0	0	O'Rourke, 3d b.	4	1	1	1	2	2
Farrell, 2d b.	5	0	2	2	2	0	White, c.	4	1	2	5	2	1
Radbourn, p.	5	0	0	0	10	0	Richardson, 2d b.	4	0	0	5	6	3
Richmond, c. f.	5	0	0	1	0	1	Brouthers, 1st b.	4	1	1	12	2	1
Irwin, s. s.	4	2	1	3	3	1	Lillie, l. f., p.	4	0	1	1	1	1
Carroll, l. f.	3	1	2	1	0	0	Shaffer, r. f.	4	0	0	0	0	1
Nava, l. f.	1	0	0	1	0	0	Force, s. s.	3	0	0	2	5	0
Denny, 3d b.	4	0	0	2	1	1	Eggler, c. f.	3	0	0	1	0	1
Cassidy, r. f.	4	0	0	1	0	2	Hagan, p., l. f.	3	0	0	0	5	0
Gilligan, c.	4	1	0	9	2	3							
Totals	40	5	7	27	18	8	Totals	33	3	5	27	23	10

Providence	0	1	2	0	0	2	0	0	0	—5
Buffalo	1	0	0	0	0	0	0	0	2	—3

Earned runs—Providence, 3. Three-base hit—Hines. First base on balls—Providence, 1. First base on errors—Providence, 3; Buffalo, 3. Double-plays—Irwin and Denny; Force, Brouthers and O'Rourke; Lillie, White and Brouthers. Struck out.—Providence, 3; Buffalo, 8. Passed balls—White, 3. Umpire, Bond. Time, 2h.

The last game between these clubs was played Sept. 29, when the Buffalos secured their seventh victory of the series, and thus deprived the Providence team of a chance of tieing the Chicagos for second place. The home-nine were weakened by the absence of Start and Hines, Cassidy and Richmond, who played in their stead, both fielding badly. Superior fielding enabled the visitors to win. Denny was the only one of the home-team who did any batting, while Brouthers and White alone wielded the stick for the visitors with any effect.

Buffalo.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
O'Rourke, 3d b.	5	1	0	0	1	0	Gilligan, c.	4	0	0	5	1	0
Rowe, l. f.	5	2	1	1	0	0	Farrell, 2d b.	4	0	0	3	3	1
Richardson, 2d b.	5	2	1	2	6	0	Radbourn, p.	4	1	1	0	5	0
Brouthers, 1st b.	5	2	3	14	1	0	Richmond, c. f.	4	1	2	2	0	2
White, c.	5	0	3	1	2	1	Irwin, s. s.	4	1	1	0	4	0
Shaffer, r. f.	4	0	1	4	0	0	Carroll, l. f.	4	0	0	2	1	1
Force, s. s.	4	0	0	1	5	1	Denny, 3d b.	4	1	4	2	5	0
Eggler, c. f.	4	0	1	3	0	0	Cassidy, 1st b.	4	0	0	11	1	2
Galvin, p.	4	0	0	1	1	0	Nava, r. f.	3	0	0	2	0	0
Totals	41	7	10	27	16	2	Totals	35	4	8	27	20	6

Buffalo	2	0	3	0	0	0	1	0	1	—7
Providence	0	0	0	0	1	0	0	1	2	—4

Earned runs—Buffalo, 2; Providence, 4. Two-base hits—Eggler, Brouthers (2), Denny (2). First base on balls—Buffalo, 1. First base on errors—Buffalo, 6; Providence, 2. Struck out—Providence, 3. Left on bases—Buffalo, 7; Providence, 4. Double-play—Force, Richardson and Brouthers. Wild pitch—Radbourn. Umpire, Bond. Time, 1h. 35m.

BOSTON vs. CLEVELAND.

The twelfth game between the above-named clubs was played Sept. 27 in Boston, Mass., and resulted in a victory for the Bostons, thus deciding the question of the League championship beyond all dispute. The contest was marked by wonderful pitching and sharp fielding on both sides. Whitney struck out twelve men and held his opponents down to four hits, while Sawyer retired nine on strikes, and only six scattering safe hits were made off him after the first inning. The Bostons bunched three hits and led off with two earned runs. Errors by Phillips and Dunlap gave the home-team two more runs. A safe hit by Evans and a muff by Morrill helped the Clevelands to their only run. Wise cut off at least two runs by a clever catch and brilliant double-play in the eighth inning.

Boston.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	1	1	0	0	0	Dunlap, 2d b.	4	0	0	2	3	1
Sutton, 3d b.	4	0	2	2	0	0	Hotaling, c. f.	4	0	0	1	0	1
Burdock, 2d b.	4	1	1	4	4	0	Glasscock, s. s.	4	0	1	1	3	0
Morrill, 1st b.	4	0	1	8	1	1	York, l. f.	4	0	1	1	0	0
Buffinton, r. f.	4	0	2	0	0	0	Phillips, 1st b.	3	0	0	9	0	1
Hackett, c.	4	0	0	10	4	1	Evans, r. f.	3	1	1	0	1	0
Whitney, p.	4	1	1	0	15	1	Muldoon, 3d b.	3	0	1	1	1	0
Wise, s. s.	4	1	0	3	2	0	Bushong, c.	3	0	0	11	1	1
Radford, c. f.	4	0	1	0	0	1	Sawyer, p.	3	0	0	1	10	0
Totals	37	4	9	27	26	4	Totals	31	1	4	27	19	4

Boston	2	0	0	2	0	0	0	0	0	—4
Cleveland	0	0	0	0	1	0	0	0	0	—1

Earned runs—Boston, 2. Two-base hits—Hornung, Sutton. First base on balls—Boston, 2. First base on errors—Boston, 1; Cleveland, 4. Struck out—Boston, 9; Cleveland, 12. Double-play—Wise and Sutton. Umpire, McLean. Time, 1h. 45m.

The Bostons again defeated the Clevelands Sept. 28, bunching ten safe hits in three innings off Daly, and scoring six runs, four earned. Errors by Morrill and Whitney gave the Clevelands their two runs, Mulden being the only visitor to bat Buffinton with any effect. Glasscock took Dunlap's place at second base and fielded finely, his basework and the batting of Hornung and Burdock being the noteworthy features. The score:

Boston.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	3	4	2	0	0	Hotaling, c. f.	4	0	1	2	0	0
Sutton, 3d b.	5	1	1	2	2	0	Glasscock, 2d b.	4	0	0	5	5	1
Burdock, 2d b.	5	1	4	2	0	1	York, l. f.	4	0	0	1	0	0
Whitney, c. f.	5	0	1	1	0	2	Crowley, r. f.	4	0	0	0	0	0
Morrill, 1st b.	5	0	1	8	0	1	Phillips, 1st b.	3	0	1	8	0	0
Wise, s. s.	5	0	0	2	1	0	Evans, s. s.	3	0	0	3	2	0
Buffinton, p.	4	0	1	0	14	0	Muldoon, 3d b.	3	2	2	0	1	0
Hackett, c.	4	1	1	10	1	0	Bushong, c.	3	0	0	8	1	1
Radford, r. f.	4	0	0	0	1	0	Daly, p.	3	0	0	0	9	0
Totals	42	6	13	27	19	4	Totals	31	2	4	27	18	2

Boston	1	0	2	0	0	0	3	0	0	—6
Cleveland	0	0	1	0	1	0	0	0	0	—2

Earned runs—Boston, 4. Two-base hits—Hornung, Sutton. Three-base hits—Hackett, Muldoon. First base on balls—Boston, 4. First-base on errors—Cleveland, 2. Struck out—Boston, 5; Cleveland, 9. Double-plays—Evans, Glasscock and Phillips; Glasscock and Phillips. Passed ball—Bushong, 1. Wild pitches—Buffinton, 2; Daly, 4. Umpire, McLean. Time, 1h. 55m.

The concluding championship contest between these clubs took place Sept. 29, the Bostons being with their tenth victory of the series. A miss by Hotaling, a two-baser by Burdock and a three-bagger by Smith in the first inning yielded two unearned runs to the Bostons. The lead thus secured was held throughout, the Bostons, although outbatted, keeping their opponents' score down by sharp fielding, including three brilliant double-plays. Whitney and Sawyer each was very effective. The score:

Cleveland.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	4	0	1	2	0	1	Hornung, l. f.	4	0	0	0	0	0
Glasscock, 2d b.	4	2	2	2	2	0	Sutton, 3d b.	4	0	0	1	2	2
York, l. f.	4	0	0	1	0	0	Burdock, 2d b.	4	3	2	3	3	0
Crowley, r. f.	4	0	2	1	0	0	Morrill, 1st b.	4	2	2	9	2	0
Phillips, 1st b.	4	0	1	9	0	0	Smith, c. f.	4	0	1	1	0	0
Evans, s. s.	4	1	1	2	4	0	Whitney, p.	4	1	1	1	5	2
Muldoon, 3d b.	3	1	0	0	1	2	Wise, s. s.	4	0	0	5	4	0
Briody, c.	3	0	1	7	0	2	Hackett, c.	4	0	0	5	1	0
Sawyer, p.	3	0	0	0	2	0	Radford, r. f.	3	0	0	2	1	0
Totals	33	4	8	24	9	5	Totals	35	6	6	27	18	4

Cleveland	0	0	0	1	1	0	0	1	1	— 4
Boston	2	0	1	0	0	3	0	0		— 6

Earned runs—Boston, 1; Cleveland, 2. Two-base hits—Burdock, Crowley, Phillips. Three-base hits—Smith, Morrill. First base on balls—Boston, 2; Cleveland, 1. First base on errors—Boston 2; Cleveland, 2. Struck out—Boston, 1; Cleveland, 2. Double-plays—Sutton, Burdock and Morrill; Morrill and Whitney; Morrill, Burdock and Wise. Passed balls—Briody, 2. Wild pitches—Whitney, 2. Umpire, McLean. Time, 1h. 30m.

COLUMBUS vs. BALTIMORE.

The twelfth championship game between the above-named clubs took place Sept. 26 in Columbus, O. The weather was chilly, and the attendance consequently very small. A wild throw by Henderson and a fumble by Rowe gave the home-team one run in the first inning, and safe hits by Kemmler, Mountain and Richmond in the third earned their other two runs. Mountain pitched effectively, only four safe hits being made off him, and but two men reaching third base. The visitors tried hard to score in the fifth and sixth innings, but they were neatly retired, with the bases full in both cases. The fielding of Richmond and Smith was the chief feature. Score:

Baltimore.	T.	R.	1B.	PO.	A.	E.	Columbus.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	4	0	0	2	0	0	Brown, r. f.	4	1	1	1	0	0
Stearns, 1st b.	4	0	0	12	0	0	Richmond, s. s.	4	0	2	2	6	1
Rowe, s. s.	4	0	1	1	2	1	Wheeler, l. f.	4	0	0	1	0	0
McCormick, 3d b.	4	0	0	0	1	2	Smith, 2d b.	4	0	1	4	5	0
Gardner, c. f.	4	0	1	3	0	0	Mann, c. f.	4	0	0	0	0	0
Sweeny, r. f.	4	0	1	2	1	0	Fields, 1st b.	4	0	0	14	0	2
Henderson, p.	4	0	1	0	3	1	Kuehne, 3d b.	4	0	1	1	2	0
Manning, 2d b.	3	0	0	1	3	0	Kemmler, c.	3	1	1	3	0	0
Broughton, c.	3	0	0	3	2	0	Mountain, p.	3	1	1	1	3	0
Totals	34	0	4	24	12	4	Totals	34	3	7	27	16	3

Baltimore	0	0	0	0	0	0	0	0	0	—0
Columbus	1	0	2	0	0	0	0	0		—3

Runs earned—Columbus, 2. Left on bases—Baltimore, 7; Columbus, 7. Struck out—Columbus, 2. Bases on called balls—Baltimore, 4; Columbus, 1. Double-plays—Richmond and Fields, 2; Mountain, Smith and Fields. Passed balls—Broughton, 1; Kemmler, 1. Umpire, Kelly. Time, 1h. 50m.

The tables were turned Sept. 27, the Baltimores then beating the Columbus for the sixth time. Mountain pitched again, but was less effective than in the preceding contest. Emslie was wild in delivery and poorly supported, yet the home-team failed to bat him with any success. In the seventh inning, after the home-team had scored a run, the bases were filled with no one out, but by excellent pitching and sharp fielding the side was retired. Rowe led in batting, while Smith again excelled in fielding. The score:

Baltimore.	T.	R.	1B.	PO.	A.	E.	Columbus.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	5	2	1	2	0	0	Brown, r. f.	5	2	1	1	0	0
Stearns, 1st b.	5	1	0	15	0	1	Richmond, s. s.	5	0	1	3	2	0
Rowe, s. s.	5	0	4	0	3	0	Wheeler, l. f.	5	0	0	1	0	2
McCormick, 3d b.	5	0	0	1	1	0	Smith, 2d b.	5	0	0	5	6	1
Gardner, c. f.	5	1	1	1	0	0	Mann, c. f.	4	0	1	1	0	0
Sweeny, c.	4	0	0	4	1	1	Fields, 1st b.	4	1	1	7	0	1
Emslie, p.	4	1	0	1	4	0	Kuehne, 3d b.	4	1	2	3	2	0
Manning, 2d b.	4	1	2	2	4	0	Kemmler, c.	4	0	2	5	1	2
Broughton, r. f.	4	0	1	1	0	0	Mountain, p.	4	0	0	1	1	0
Totals	41	6	9	27	13	2	Totals	40	4	8	27	12	6

Baltimore	0	2	0	1	1	0	1	0	1	—6
Columbus	1	2	0	0	0	0	1	0	0	—4

Runs earned—Baltimore, 2. Two-base hits—Brown, Gardner, Manning. Left on bases—Columbus, 9; Baltimore, 6. Struck out—Baltimore, 2; Columbus, 4. Bases on balls—Baltimore, 4; Columbus, 4. Wild pitches—Mountain, 1; Emslie, 2. Passed balls—Kemmler, 2; Sweeny, 3. Umpire, John Kelly. Time, 2h. 15m.

PROVIDENCE vs. CLEVELAND.

The concluding championship contest between the above-named clubs took place Sept. 25 in Providence, R. I., and resulted in the Clevelands securing their eighth victory of the series. The game was closely contested throughout, the home-team outbatting the visitors, but losing by costly errors in the seventh inning. Bond's umpiring failed to give satisfaction, every close decision being given in favor of the Clevelands. Sweeny and Radbourn exchanged positions in the eighth inning. The score:

Providence.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Hines, 1st b.	4	0	2	14	0	1	Hotaling, c. f.	4	0	0	1	0	0
Farrell, 2d b.	4	1	1	2	2	3	Glasscock, 2d b.	4	0	0	4	5	0
Sweeny, c.f., p.	4	0	0	0	2	2	York, l. f.	4	1	2	2	0	1
Radbourn, p., c.f.	4	0	1	0	9	0	Crowley, r. f.	3	0	0	0	0	0
Irwin, s. s.	4	0	0	0	3	0	Phillips, 1st b.	3	1	0	8	0	2
Carroll, l. f.	4	0	1	0	0	0	Evans, s. s.	3	1	1	4	2	0
Denny, 3d b.	4	0	0	1	1	2	Muldoon, 3d b.	3	0	0	2	1	2
Cassidy, r. f.	4	1	1	1	0	0	Bushong, c.	3	0	0	6	3	1
Gilligan, c.	4	0	0	6	5	1	Sawyer, p.	3	0	0	0	5	1
Totals	36	2	6	24	22	9	Totals	30	3	3	27	16	7

Providence	0	0	1	0	0	0	0	1	0	—2
Cleveland	0	0	0	0	1	0	2	0		—3

Earned runs—Providence, 2. Two-base hit—Farrell. First base on balls—Cleveland, 1; Providence, 4. First base on errors—Cleveland, 4; Providence, 3. Struck out—Cleveland, 10; Providence, 3. Double-plays—Glasscock and Phillips; Irwin, Farrell and Hines. Wild pitch—Sawyer. Umpire, Bond. Time, 1h. 45m.

THE RESERVE-LIST.

The following is a complete and official list of players reserved by the clubs of the American Association and League for next year:

AMERICAN ASSOCIATION.

ALLEGHENY—Creamer, M. Mansell, Taylor, Swartwood, Battin, Barr, Hayes, Dickerson, Driscoll, Neagle.

ATHLETIC—Blakiston, Mathews, Rowen, Bradley, Moynahan, Corey, Stricker, O'Brien, Birchall, Knight, Stovey.

BALTIMORE—Say, Manning, Stearns, J. McCormick, Emslie, Henderson, Sweeny, Broughton, Clinton, Gardner.

CINCINNATI—H. McCormick, Jones, Corkhill, Carpenter, McPhee, Reilly, Snyder, White, Mountjoy, Deagle, Fulmer.

COLUMBUS—Fields, Richmond, Mountain, Kemmler, Smith, Kuehne, Straub, Wheeler, Dundon, Brown, Mann.

ECLIPSE—Maskrey, Wolf, Browning, Gerhardt, Hecker, Whiting, J. Gleason, Weaver, G. Latham, Sullivan.

METROPOLITAN—Reipschlager, Lynch, Esterbrook, Crane, Brady, Keefe, Nelson, Holbert, Orr, Kennedy, Roseman.

ST. LOUIS—Deasley, W. Gleason, W. Latham, Mullane, Comiskey, Quest, McGinnis, Dolan, Nicol, Strief, Lewis.

NATIONAL LEAGUE.

BOSTON—Burdock, Sutton, Morrill, Hackett, Whitney, Buffinton Radford, Wise, Hornung, M. Hines.

BUFFALO—Galvin, J. C. Rowe, Foley, Eggler, Lillie, J. L. White, Richardson, Shaffer, Force, Hagan, Brouthers.

CHICAGO—Anson, Dalrymple, Williamson, Gore, Kelly, Burns, Flint, Corcoran, Goldsmith, Pfeffer, Sunday.

CLEVELAND—J. McCormick, Dunlap, York, Glasscock, Bushong, Muldoon, Evans, Briody, Hotaling, Phillips, Daly.

DETROIT—Bennett, Weidman, Powell, Houck, Joe Farrell, Hanlon, Wood, Shaw, R. S. Burns, Trott.

NEW YORK—Ewing, Connor, Gillespie, Welch, Ward, Caskins, Dorgan, Troy, Hankinson, O'Neil, Humphries.

PHILADELPHIA—J. Manning, Purcell, McClellan, Ringo, Coleman, Harbidge, McKinnon, Gross, Farrar, Warner.

PROVIDENCE—Radbourn, Gilligan, Start, Denny, Carroll, Sweeny, Nava, John Farrell, Irwin, P. A. Hines, Richmond.

A CENTURY OF GAMES.

On Thursday, Sept. 20, the Brooklyn Club completed its first season's record of playing one hundred games, of which they won 64 and lost 36. Of their victories, 41 were achieved on their home-grounds and 22 on out-of-town fields. Of their defeats, 19 were sustained on out-of-town fields and 18 on their home-grounds. The monthly record of their victories and defeats, together with their total scores, is as follows:

Victories.			Defeats.		
April, 1 victory, score	14 to	8	April, no defeat, score	0 to	0
May, 12 victories, score	101 to	53	May, 7 defeats, score	60 to	14
June, 11 victories, score	93 to	38	June, 8 defeats, score	65 to	22
July, 12 victories, score	96 to	28	July, 10 defeats, score	59 to	36
Aug., 17 victories, score	86 to	42	August, 6 defeats, score	52 to	23
Sept., 10 victories, score	120 to	59	Sept., 6 defeats, score	47 to	23
Total, 63; scores	510 to	228	Total, 37; scores	283 to	118

Total games, 100. Total runs, 628 to 511.

THE PRESIDENT OF THE UNION ASSOCIATION OF BASEBALL CLUBS, writing from Washington under date Sept. 29, says: "The Union Association of Baseball Clubs, launched on the troubled baseball waters at Pittsburg, Pa., Sept. 12, 1883, still lives, notwithstanding its obituary, so kindly furnished the public by certain Philadelphia papers of recent date. We are full of hope for a successful season in 1884. There are five good clubs already in the association, with good backing, and applications on file from three others. From letters received, there will be no trouble to put twelve clubs in the field, if necessary."

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Arlington Alice (of Oates' Co.)
Armend, Arsena
Arnold, Hattie (late of Smith's U. T. C. Co.)
Alphonsine, Mlle.
Blande, Edith (English letter)
Bliss, Mattie (ofDoris' Show)
Baker, Mrs. Annie
Boyd, Jessie
Belmont, Annie
Cooper, Mrs. Stella
Clay, Lizzie
Dale, Madeline (English letter)
Drew, Estelle(dancer)
Drew, Kittie
Forrest, Lillian
Grinnell, Hattie
Graham, Elsie (English letter)
Hollywood, Mrs. Fannie
Howe, Dollie E.
Howell, Mrs. (glass blower)
Hawkins, Mrs. (Walters & Hawkins)
Hindle, Annie
Harding, Rosa
Johnson, Virgie (of Rents-Santley Co.)
Jeal, Linda (late of Stevens' Circus)
Luproil, Pauline
LaRue, Mrs. (of O'Brien's Shows)
Lingard, Lillie (Mexican letter)
"Little Rosebud"
Lester, Eva
Mills, Kittie
May, Fannie
Morris, Gussie
Melville, Ermie(care, Chas. Howard)
Koircotte, Jeanette
Oxford, Nellie
Phoenix, Lilie (late of Philad., Pa.)
Pilling, Mrs. Frank
Phoenix, Ida
Perry, Madge
Rosmay, Texanna
Raymond, Rosa (late of Indianapolis)
Schifferl, Lizzie (English letter)
Starr, Ophelia
Sweatnam, Mrs. W. P.
St. Clair, Rosa
Sherwood, Alice
Tannehill, Mrs. F. A.
Taylor, Louie (of Peerless Dram. Co.)
Vivian, Emilie (of Vivian Sisters)
Valentine, Edith (of Mack & Val.)
Weston, Flora
Whyte, Ettie(English letter)
Wells, Sadie (late of Minneapolis)
Walker, Maude
Yarrington, Mrs. J. A.

GENTLEMEN'S LIST.

Adams' Humpty Dumpty Co.
Arnold, W. H.
Brown, J. A. (agent)
Archer, — (manager)
Armstrong, Wm. (drummer)
Allen & Bruns
Barclay, Fred
Beach, Bobby
Baren, William
Burke, Major J. E.
Bennet, Frank
Blitz, Francois R.
Bishop, Frank
Buisley, — (gymnast)
Bishop, Charles
Barlow, Wilson& Co., Agent
Brydges, W. Castelle
Bruno, Gus
Brown, David
Briggs, W. (of Briggs' Minstrels)
Beneditti, Carlo(with Comedy Four)
Bertram, E. H.
Barber, Wm. (of O'Brien's Shows)
Binns, J. (of B. W. & Co.'s Minst.)
Bell, Jerry (Parisian letter)
Bethune, — (Blind Tom's manager)
Bush, Irwin T.
Burtons, The (late of Miner's)
Benn, Walter
Coyne, J. (song-and-dance)
Crandall & Eastwood (2)
Coes, G. (of B. W. & Co.'s Minst.)
Christie Brothers, The
Curti, Carlo (of Roman Students)
Cooper, Jackson & Co.'s Circus
Chester, Arthur
Cooke, J. F. (of Forepaugh's Circus)
Cooke, E. (of Cole's Circus)
Cooke, F. (of Forepaugh's Circus) (2)
Clancy, J. (of Silver King Co.)
Cook, Bennett(manager)
Cooke, G. E.
Casselli, John 15c.
Christie, Frank (late of Louisville)
Cooke, L. E. (W. W. Cole's agent)
Campbell, C.(of Forepaugh's Cir.)
Crolins, C. R. (ventriloquist)
Carter, A. (of Wagner's Minst.)
Carner, J. W.
Campbell, Jos. F.
Chalfant, E. A.
Craig, Charles J.
Clark, Harry
Carroll, Clever
Clark, W. H.
Chadwick, T.(of Forepaugh's Show)
Cowles, M. B.
Cutts, W. M.
DeLeon, Leon
Doyle, J.(ofCrimmins & Doyle)
Dern, F. W.
Dyer, J. D.
Dickson, F. W.
Davis, F. (of The Davises')
Devere, Sam'l (late of Miner's)
Delanty, J. (of O'Brien's Circus)
Dupres, Chas. H. (manager)
Danier, E. D.
Dalton & Watts
Daniels, John D. (treasurer)
Dever, George
Ellsworth, G. E.
Evans, Frank
Eugene, Master (of Barnum's Show)
Eversole, William (manager)
Ferguson & Mack(3)
Fox, John C. (manager)
Fullford, Charles E.
Fallon, T. (of Moulton & Johnson's Minst.)
Fontaine, — (contortionist)
Fleury, Fernando
Flynn, Thos. (ofPark Thea., Chicago)
Frazier, B. (of Callender's Minst.)
Fox, G.
Gale, Walter
Gibbons, F. (of Gibbons & Russell)
"Great Sacrifice" (2)
Gardner, F. W.
Griffin, G. (of Black Dwarf Co.)
Grinnell, B.
Gilbert, S. (of T. P. & W.'s Minstrels)
Gloss, Gus T.
Green, Dan (side-show-man)
Goenar, Jas. (of N. O. Minstrels)
Gorton's Minstrels, Manager
"Great Bargains"
Guy, Sr., G. (of Guy Family)
Grover, E. H.
Griffin, Prof. C. E.
Gordon, Mr. (of T., P. & W.'s Minst.)
Guy Family, The
Gale, George (vocalist)
Gardner, W.(ofBarnum's Show)
Golden & Drayton
Gibson, Frank
Galvin, Thomas
Helbling, Louis
Harrington, ArthurR.
Harding, John
Henderson, Walter
Hassan, Nubar (of Cole's Show)
Harvie, W. F. (of Forepaugh's Show)
Hunting, Robert
Hugo, W. (of Tennessee Jubilee Singers)
Holdsworth, S. B.
Howard, Billy C.
Hudson, P. O.
Hunt, C. (of Phoite's Troupe)
Hart, Dan
Howard, Lester
Herbert Bros. (acrobats)
Holmes, W. (of Forepaugh's Cir.)
Henderson, Lon
Henry, Jas. (of O'Brien's Shows)
Hawkins, W. (ofHaverly's M. Minst.)
Hart, Bennie
Hulmes, William
Hines & Remington
Iagendorfer, George
Johnson, H. C.
Jerome, Victor
Johnson, M. (of U. S. Minst.)
Jefferson, Harry
Jackley, Nathan H.
Kemble, J. R.
Kelley, A. S.
Kennedy, C. J.
Kennedy & Magee
Kidder, C. W.
Kain, Geo. (museum "biz")
Kayne, E. (of Barlow & Wilson's Minst.)
Long, Fred J.
Lambert, Charles E.
Lowande, Signor
Long, Fred J.
Lambert, Charles E.
Lowande, Signor
Lee & Ryan
Lansing, Harry C.
Leonati, — (of Forepaugh's Show)
Loder, Charles
Ludwig, J. S. (late of Louisville, Ky.)
Lyles, Chas. (of O'Brien's Show)
Lawrence, W. (of O'Brien's Show)
Leonard, John (of Leonard & Jones)
Love, Arthur
Leoni, H. (care, Sidney Leon)
Leroy, Walter
Lawrence & Levantine
Leonard & Flynn
Lorella, T. A.
Lee, Robert
LaRosa, Harry
Lester & Maude
Walker, Frank
Lloyd, J. (of Forepaugh's Show)
LeGorinn, Prof. C.
Leavitt, Michael B.
Mack & Grace Marston, Walter
McKinney, John W.
More, Prof. George
McCarthy, Jack
McDonald, Felix
Myers, Harry J.
Moulton, E. W.
Magind, F. A.
Majilton, Frank
McCabe, Mike (with the Two Macs)
Morris, Andy (clown)
Magee, John J.
McAndrews, J.(ofNew York L. Elks)
McAdow & Lee
Mack, John
Marks, Ed. (late Griffin & Marks)
Manager, The Great Am. Minst.
Maurice, W. G.
May, Thomas (ofDup. & Ben. Minst.)
Macs, The Two
Melville, J. H. (comedian)
McCarthy, Charles
Murphy, Hugh (giant)
Mills, Gus
McMurray, J. S.
Mack, Walter
Miller, C. F.
Merlin, Dr. Albert
Murphy, Clark
Merlin, Dr.
Morris, Ed
Nichols, Robert
Nagle, C. D.
Nevaro, Sig. (ofCircus Royal)
Nelton, — (juggler)
Ordey, Karoly (of New York L. Elks)
Orrin Brothers, The
O'Mara, James
Organ, Will (of Cole's Show)
Onofri Brothers, The
Orvill, C. (gymnast)
Pulver, Crete
Pastor, Tony
Pratt, H. H.
Patterson, Johnnie (clown)
Powers, Jen
Price, Neil
Phillips, Charles
Powell, A. (of Forepaugh's Show)
Pilling, William
Phillio, G.
Pieri, J. (of Haverly's Minst.)
Pike, — (late of Chicago)
Parker, John H.(banjoist)
Quillen, Birt
Queen, Charlie
Richmond, Bob
Richards, John(harpist)
Rice, J. (of Griffin & Rice)
Reynolds, Barney
Raynor, Harry
Rivers, Luke (of O'Brien's Show)
Rehan, Arthur
Richmond, J.(ofRichmond & Glenroy)
Reader, J. (of Van Amburgh's Show)
Raymond, J. T.
Richmond, J. (care, Tillottson & Fell)
Roberts, Ned
Raynor, Joe
Robinson& McAllister
Sully, Dan
Steele, Harry(skater)
Selton, Harry
Speed, Billy (comedian)
Scott, Ainsley
Samuel, C. Fox
Spotten, Gerald
Smith, Prof. Neil
Sheridan, J. F.
Schoolcraft, Luke
Sipple, Fred (musician)
Sembler, George W.
Sage, George A.
Sweet, J. D.
Sifley, H.
Sheehan & Coyne
Stanley, Ernest
Smith, Matthew(care, J. Ransone)
Smith, Chas. (variety "biz")
Sullivan, Mark
Silbon, C. (gymnast) (2)
Sharpley, James W.
Silbon, John (ofSilbon & Burns)
Sanderson, Harry (manager)
Sonwell, Bob
Smith, James
Sloman, Bernard
Seeley, Charles(circus "biz")
Selbini, Mons. J. (bicyclist)
Spitz, A. A.
Sexton, P. (of Inter-ocean Circus)
Sullivan, C. (of Ladd & Sullivan)
Silvo, Frank (wire-walker)
Trautman, E.C.
Talbot, Ed H.
Titus, Frank
Till, John (marionettes)
Tissot, Jules
Todd, William (comedian)
The National Four
Taylor, William
Tepler, W. W.
Tighe, James
The Four Spades
Talbott, Harry
Tibbetts, Owen D.
Uffner, Frank
Vogt, George
Warner, Charles J.
Wallace, Hattie
Wood, West, Field & Leslie
Wylie, William (of Black Dwarf Co.)
Webster, B. C.
Werners, The
West, Frank (banjoist)
Weller, Frank
Weims, William(contortionist)
Wallace, Bart W.
Wainratta, W.
Waybury, William A.
Wentworth, Walter
Williams, J. (of Williams & Law)
Wallace, F. K.
Winnett & Fagan(managers)
Walsh, J. (lateElwood & Walsh)
Wray, G. W.
Wessling, Prof.
Washburn, Leon
Wallace, F. K.
Waldron, Dan (of Big 4)
Wiseman, John
Waters & West
Young, Charles W.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

OLD FRIEND.—It is our rule not to give the ages of professionals, especially ladies. It is not so difficult to get at an acknowledged age as it is to get at the real age in many cases. We do not believe that the lady in question is quite so old as forty, but we would not feel justified in deciding a bet on that belief. If it is of any use to you, we will add that when she was younger by eighteen years than she now is it was published that she was born in 1847. That cannot well be more than a year or two at most from the correct time.

NO SIGNATURE, St. Louis.—1. We cannot tell you how much money it would take. It would depend upon the nature of the entertainment, upon the route proposed to be taken, upon the style and extent of the printing, and upon many other things as to which you have not enlightened us. 2. A burlesque company would draw better in some places than a specialty company, and vice versa. 3. It would be better to hire a first-class manager, and better still to give him an interest in lieu of all salary, if he could be prevailed upon to take it.

A. H. S., Milwaukee.—1. Some pay a nominal salary, and others pay nothing. 2. Twenty cents a line.

W. J. Y., Minerva.—1. There is no stipulated style or costume for comic opera. A toga may be worn, or trunks, or the characters may dress in silk hats and Prince Albert coats. 2. It is quite likely that your friend has seen sixty female artists in tights at some time in "Around the World in Eighty Days." A hundred or more have so appeared in that spectacle, and probably at other times, in minor towns, the number has dwindled to fifteen or twenty, possibly dressed in some other way.

READER.—We never make known the salary any individual performer receives or any manager pays. It is a matter that is too often exaggerated. There are three kinds of salaries—one that the artist actually gets, one that the public is told he gets, and one that other artists in the same line or company are told that he gets. In other words, many artists of eminence get what are professionally known as "drawback salaries," or salaries with a string tied to them.

W. B., Columbus.—1. Lotta is not nearer "fifty-five years of age than twenty-eight or thirty." 2. She has frequently played Topsy, but not during the past thirteen or fourteen years. Perhaps you have confounded her with Lottie, who has played the same part, and possibly with Anthony & Ellis' Combination. But even she is not nearer fifty-five than twenty-eight.

J. J. F.—1. It was on the night of Nov. 25, 1864, that an incendiary fire was started in Barnum's Museum, as well as in two or three hotels in this city. 2. The leading-man at the Union-square Theatre when "The Lights o' London" was first produced there was the late Charles R. Thorne Jr.

W., Charlotte.—1. "Olivette" was first played in America on Dec. 25, 1880, in this city. 2. It is quite possible that she has appeared in a version of it. She has figured in hurriedly prepared versions of one or two foreign operas whom other parties were alone authorized to produce in this country.

L. R. S.—As you do not know what line he is in, we could not aid you, even were it not our rule not to give in this column the addresses or whereabouts of professionals or the routes of troupes. You had better insert a line or two in our business columns calling for information as to him.

MRS. E. H., Rochester.—1. No answers by mail. 2. In our circus columns a few issues ago we gave the route of Cole's Circus up to Sept. 22. Readers should watch those columns for routes. That circus was then in Missouri.

CONSTANT READER.—1. "Young Mrs. Winthrop" is called a comedy. 2. The first production of "The Black Flag" in this country was not at the Union-square Theatre, this city. It was at the Eighth-street Theatre, Philadelphia.

G. B. S.—Our way of ascertaining whether there is such a quartet traveling would be to read our variety and musical columns from week to week. This suggests how you can save us that trouble.

CASTELLO, Springfield.—1. There are men who claim to have seen a triple somersault turned in public. 2. We have never seen one turned. 3. It is impossible for anyone to say whether or not there is anyone living who can turn it.

MUSEUM, St. Louis.—At present we cannot remember that Hughey Dougherty has ever, even for a night, done Dutch business. It is quite likely that in this case he has been confounded with Hughey Haggerty, Dutch comique.

READER, Portland.—1. They pay all the way from fifteen to forty dollars a week. 2. There is no demand for them. 3. Ordinarily, they are required to pay their own expenses.

S. W., Washington.—It was in the Spring of 1882 that Eleanor Calhoun went to England. 2. She appeared at the Crystal Palace, Sydenham.

ANXIOUS, Philadelphia.—Address the gentleman himself through THE CLIPPER Post-office. His domestic affairs do not concern us.

T. E. A., Rochester—If you were to tell us her line of business, real or supposed, we might have something to begin an inquest on.

INQUIRER, Philadelphia.—You can address Lulu Leoni in care of this office.

L. B., San Francisco.—We have not heard of the arrival of the Four Eccentrics from Europe, as promised.

H. B. G., Jersey City.—See reply to "L. R. S." as to our rule.

J. A. A., Troy—See reply to "L. R. S."

G. C. AND J. G., Indianapolis—Miss Nellie McHenry is married.

F. M. R.—"Bertha" was first produced Aug. 7, 1871.

MAYWOOD.—He has been in Australia for several years past.

INTRODUCTORY.

TUESDAY, Oct. 2.

Cambridge as well as other parts of the rim of "The Hub," yclept Boston, are astir over the bold stand taken by sundry ministers of the gospel against the tuneful opera. It appears that "The Musketeers" is to be performed as a part of a course of entertainments now giving in Union Hall. One reverend called upon the managers of the course and sought to prevail upon them to forego their evil intention of bringing out that harmless opera. Success not rewarding his efforts, he essayed to touch the hearts of his congregation by advising them from the pulpit "not to patronize an entertainment tinctured with the least odor of the theatre." One of the deacons of another church is ticket-seller for the course, and his pastor told him that he and the ticket-seller could not remain in the same church. Nevertheless, Mr. Fuller is trying the best he knows how to remain in the church, at the same time that he is shuffling pasteboard to the best of his deft and bent. Another Cambridge divine threatened never to recognize socially a parishioner who went to the opera. But it remained for the Rev. George P. Leavitt of the Pilgrim Church to put on the finishing touch, which he did in a sermon wherein he declared that those who went to see the opera would be "cast into that all-consuming pit in which all who do not believe will be burned to a crisp, there not being sufficient left as food for worms." This is horrible, if true. There is, however, some doubt as to whether or not the overzealous clergyman has got it down right; and, even if he has, there is some doubt, furthermore, as to whether or not he is the party who is empowered to give the final decision. Once upon a time, the right of appeal was not denied to a luckless fellow who found himself stretched on a cross. The Cambridge people are perplexed to determine whether they shall go to the theatre or their pastors shall go from Cambridge. Some of the latter were manifestly not cut out to be "guide, philosopher and friend" to the people. The Rev. George is no credit to the pulpit of the Pilgrim. He had better Leavitt...... The public cannot well do better with its money than go and see Fanny Davenport this week. She is a sideshow in herself, besides being "the regular entertainment." A little while ago she was fat and forte (not forty), and now she is fair and fairy. From the fat woman she promised soon to be she has in a short interval changed to a living skeleton, "all for the sum of fifty cents, reserved seats one dollar." For Fedora, she has trained down from 200lb to about two and a half times nothing. And yet the press and the public will ever and anon join in the wail that the professionals of the present age do not love their art, and are not prepared to make any sacrifices for it! Let the "Divine Fanny's" abnegation in the matter of fat put these wailers and whiners and piners to the blush..... The terrible disaster of the burning of the Ring Theatre, Vienna, would not have been half so appalling had not some of the exit-doors been found locked. Stringent laws were passed to keep such doors open thereafter. At the Carlsbad Theatre, in the same city, there was a panic recently, and then it was discovered that the doors of all the emergency-exits were locked, which is another illustration that a power greater than man rules the universe, and that absolute prevention in any case is no more possible than positive cure in all cases......Some of the English newspapers are "giving it" to their readers by telling them that Henry Irving will occupy a suit of apartments in the Vanderbilt mansion during his stay here. His sitting-room will front on Fifth avenue; a large mirror has been expressly made in order that he may study, strut and pose before it; and, besides a special room for pose, he will have a room for repose, and another for his toothbrush and comb. The English people have no idea of half the comforts that have been planned here for Henry. The Vanderbilts have arranged for the construction of an elevated railway from their mansion down to the Star Theatre, and Irving will have a palace-car all to himself and Terry. In the daytime he need not go to the theatre, special negotiations having been entered into to secure him the Cathedral on Fifth avenue for rehearsals..............Dion Boucicault, according to one of our English exchanges, has a great scheme on his mind for the comfort of his dramatic company. He is having a palace-car built "not for himself alone" as the "star," but also for the ladies and gentlemen who are to cluster around him professionally. "The whole company are to be housed in it. There are to be sleeping-berths for eighteen people; a kitchen, with two French cooks, and accommodations for dining and wining the entire party. Mr. Boucicault's intention is to charge each member of his troupe $25 a week for board and lodging, table-claret included, champagne, cigars and washing extra. Of course he will pay salaries sufficiently liberal to justify the humblest utility-man in expending $25 a week for board and lodging. He has ciphered the whole business up, and calculates that, by importing his wines and buying his fish, meats and groceries wholesale, he can clear enough each week to defray all the extra expenses of the car and leave him a considerable profit. The great actor-dramatist will thus be independent, not only of the local hotels, but also of the local theatres, for in case business should be bad at the theatre he can increase his profits from the car by cutting a few dishes out of the bills-of-fare and serving ordinary table-claret."....Mexico appears to be the only city on this continent, except New York, with opera all the year round. During most of the time it is Spanish, but in the Winter there are one or two long seasons of Italian opera of the first-class, and also of French opera, the latter being by the same companies that entertain New Orleans. The Spanish opera of the lighter type is a musical drama in the true sense, being generally serious, with a tendency to the spectacular, and relieved by a comic tenor. The action is usually exciting, and the ballet plays a conspicuous part. The music, both orchestral and vocal, has often a tendency to extreme elaboration. A peculiar feature of the Spanish musical stage is the artificial and conventional method of acting copied from Italian precedents. They set the stage magnificently in the spectacular pieces, while the ballet is exceptionally good........In the death of Mrs. Marie Wilkins the American stage suffers the loss of another valuable artist, and one who probably had no superior in setting sharply before audiences the eccentricities or peculiarities of delineation on

which success in her special line so largely depends. She acheived dramatic triumphs wherever she appeared, but her greatest came to her at the Union-square Theatre in "The Two Orphans," "Miss Multon," and other borrowings from the French stage. She had so long been in ill-health that she will be missed the less; but she will be keenly missed, nevertheless......Panics among people who have pressing need to get out of a theatre are natural enough; but it is not often that we have to chronicle a panic among people who are striving to get in. There was such in Leeds, Eng., on Sept. 6. Between twelve and one o'clock in the daytime, a few hundred people assembled on the steps in front of the Town-hall to hear an instrumental concert. The band had got through one selection when it began to rain, and a move was made to the Victoria Hall. Anxious to hear the remainder of the concert, the people rushed towards the main entrance to the Town-hall. Only one narrow door was open, and, as there were scores of people in front of it before the rush took place, the entrance was quickly blocked by a struggling mass of men and women. For a minute or two it seemed certain that a serious panic would follow. The crowd below continued to press forward, and one or two roughs seemed bent on creating mischief. The confusion was great, and it was only after exertion on the part of a few who "kept their heads" and did their best to get the people inside the hall that the danger was overcome.........The case of Lytton Sothern is a suggestive one. He is now starring in this country; but his audiences are so busy looking for the mantle of his lamented father that no one seems to remember that Lytton played here years ago. The general impression among the playgoers who have seen him treading in his father's shoes is that, if Edward's mantle is really about the shoulders of Lytton, it must have been well worn out before the dead comedian threw it off, it is so thin......W. S. Gilbert has written one of the London papers denying that he has refused Miss Mary Anderson permission to play his "Pygmalion and Galatea" in that city, and explaining that he was applied to for that permission by an agent of the lady, to whom he expressed a wish to see her on the subject. The lady never went to see him. In brief, she is not to play Galatea, for lack of that permission she applied for through her agent, who was denied it. There is considerable distinction between a principal and his agent—sometimes. The difference in this case seems to be that Miss Anderson has been required to apply twice for permission to do a certain thing, when once was enough......"The Romanoff" was not played after Sept. 29. The management made this announcement: "Miss Charlotte Thompson accepts the verdict of the New York press with regard to her new play, 'The Romanoff,' and will withdraw it after Saturday's matinee." The verdict had scarcely been such as to necessitate withdrawal. There was a very general concurrence on the part of the press that "The Romanoff" was very like Sardou's "Fedora," as we stated last week. That alone is reason for its withdrawal, if Fanny Davenport has paid twelve thousand dollars for the American rights to "Fedora," as it is alleged that she has, and if Sardou, as is also said, has contracted to bear the expense of all legal measures to protect her in the enjoyment of what he claims to have the power to give her. The plot and the treatment of "Fedora" may be simply those of several old plays; but it is the "Fedora" of Sardou that has made a success of what previously were failures. Fulton did not invent the steamboat, but he made the "Claremont" go, all the same. "The Romanoff" could not possibly "go" if "Fedora" were a failure, and its production now would not have been thought of. There is something weighty in this view in the days when absolute originality in literature of any kind is impossible.

CITY SUMMARY.

Daly's Theatre was opened for its fifth regular season Tuesday, Oct. 2, with a new comedy in three acts entitled "Dollars and Sense." As The Clipper will have gone to press before the performance terminates, a review is necessarily deferred until our next issue.

Musical Notes.—Mlle. Nixau, the new leading artist of Grau's French-opera Company, made her first appearance Sept. 25 at the Fifth-avenue Theatre in the title-role of Suppe's opera "Boccaccio." The newcomer is a very attractive performer, and has made a most favorable impression. She has a very pretty face, is of the brunette type, of medium stature, and has a graceful figure, and, beside, she is young and an intelligent actress. She lacks the snap and go made familiar to us by Aimee, but her personation is made none the less pleasing, as her manner is graceful and expressive. Her voice is a fairly good mezzo-soprano of considerable compass, and she uses it in a tasteful way, with very little of the usual French tremolo to mar it. For an opera-bouffe singer she is exceptionally good. Angele did admirably as Beatrice, and the same remark applies to Nigri's Tromboli, Mlle. Delorme's Peronelle and Guy and Lary's Orlando and Lelio. The opera was repeated 27 and 29. Aimee appeared in "La Mascotte" the rest of the week, and as Cyprienne in Sardou's comedy "Divorcons" Oct. 1, with Mezieres as Des Prunelles......At the Sunday-night concert at the Casino Sept. 30 Titus D'Ernesti, an Austrian pianist, and Mlles. Angele and Nixau were the soloists......Sig. Del Puente is announced as connected with both the rival opera companies. It appears now that he has a contract with Mapleson, which he is willing to break and pay the fine that he may sing under Mr. Abbey's management. Mme. Lablache, who is claimed by both impressarios, is probably in the same position......Mapleson, besides the above artists, announces his list as embracing Patti, Mme. Pappenheim, Mlle. Pattini, Mme. Vianelli, Mme. Dotti, Miss Yorke, Mlle. Valerga, Gerster, Signors Bertini, Bello, Faletti, Bieletto, Vicini, Bettini, Perugini, Rinaldini, Nicolini, Vasselli, Sivori, Galassi, Cherubini, Caracciolo, Monti, Vaschetti and Lombardelli. The list embraces quite a number of newcomers...... The Thalia Theatre opened Oct. 1 with the German version of "The Queen's Lace Handkerchief."......Sig. Vianesi, the orchestra-chief at the new opera-house, and Capoul arrived here Oct. 1.

"The Romanoff" was withdrawn after the matinee Sept. 29 at the Twenty-third street Theatre, and "Jane Eyre," with Charlotte Thompson in the name-character, was produced that night.

A Fat Woman's Marriage.—Blanche Gray, said to be 16 years old and to weigh over 500 pounds, and David Moses, aged 20, were married on the stage of the New York Museum, 210 Bowery, Sept. 26, by the Rev. Charles E. Berger, an ex-chaplain of the army. The father of the bridegroom, who was opposed to the marriage, tried unsuccessfully to prevent it. The officiating "clergyman" was intoxicated, and the audience was boisterous and disorderly.

James Allison, an Australian manager, arrived during the past week.

Augustus Pitou, business-manager of the Fifth-avenue Theatre, has returned from Europe.

Work is slowly progressing on the new Bijou Theatre, and it will not be finished for a month at least.

The attraction at Miner & Canary's Eighth-avenue Theatre this week is the Howard Athenæum Star Specialty and Comedy Company, which opened on Monday evening, Oct. 1, to a full house. The entertainment commenced with the German comedians Walton and Edwards in "Rudolph and Ricker Kline," in which these clever artists afforded much amusement; followed by Miss Clara Franklin in a selection of serio-comic songs, which pleased; Wood, Beasley and the Weston Brothers in their musical act, in the course of which they play on a variety of instruments; Charles Fostelle in female impersonations; the old favorites Miss May Ten Broeck and John E. Henshaw in their musical sketch "Deception;" Miss Maud Beverly, an excellent serio-comic vocalist from beyond the Atlantic; Jimmy Kelly and Jerry Murphy, first-rate glove-manipulators, in a boxing exhibition, which fairly set the audience "wild;" the Russian athletes—Fredericks, Gloss and Lavan—in their pedestal and balancing trick-ladder act; and "The Macs" in a very amusing act, the show concluding with the entertaining afterpiece entitled "Mrs. Partington," in which Charles Fostelle impersonates the motherly old lady in a way that greatly amused the audience.

A house so well filled that standing-room was in demand greeted Tom Canary's American Four Consolidated Show at Harry Miner's Bowery Theatre on the night of Oct. 1, when they commenced a week's engagement there. The programme opened with A. H. Sheldon and other members of the company in the farcical-sketch of "Twenty Minutes in Fishkill," and closed with Murray and Murphy's absurdity of "Our Irish Visitors." Sandwiched in between were the specialties of Pauline Batcheller, vocalist; Cardello and Van Auken, gymnasts; Murray and Murphy, Irish character-artists; the Parker Sisters, songs, dances, etc.; Shepherd and Hallam, instrumental solos; the Specialty Trio—the Reeses and Irvin Bush—who style their business a "comical, musical, Dutchified conception;" the American Four in "That's What I Thought;" Murphy and Morton, songs-and-dances and clog; Walter Stanton, imitation of animals; and Frank Lewis, topical vocalist.

The ever-attractive horsepiece "Mazeppa," with Fanny Louise Buckingham and her steed James Melville as the star features, is the principal loadstone at the National Theatre this week, where a fairly large audience assembled on Monday night to witness the very familiar unfolding of Cassimere's woes and perils and an olio entertainment given by the following artists: Lucy Adams, vocalist; Foreman and Meredith in their sketch of "Diversification;" Emery and Russell in their musical medleys, cornet-solos, etc.; the Twilight Quartet—Hines, Hodges, Garrison and Martain—whose vocalism is of the camp-meeting and negro-hymn order; and the Star Four—Burke, Miles and W. F. and T. E. Cooper—comedians and dancers. The anniversary opening festival takes place here to-morrow (Wednesday) afternoon and evening.

At Colville's Fourteenth-street Theatre Oct. 1 Miss Fanny Davenport began a season that promises to be financially successful, as the attendance at this house, although not so large as formerly, now represents money. It is already artistically successful. The play introducing Miss Davenport to this stage is Sardou's "Fedora," seen on Monday night last for the first time in America. Our foreign-drama department reviewed it at length on the occasion of its original production in French by Sarah Bernhardt, and therefore it is not necessary at this not remote date to make any reference to a story that should be fresh in the minds of our readers. The cast is given to show the strength of the company supporting the star:

Loris	R. B. Mantell	Dr. Muller	James Miller
De Siriex	Eugene McDowell	Zuric	O. M. Dunn
Boroff	S. C. Dubois	Mons. Ditche	H. Williams
M. Rouvel	Spencer Harrison	Assistant to Doctor	Mr. Detter
M. Vernet	A. Del Campa	Basile	Mr. Germon
Dr. Loreck	Louis R. Grissel	Fedora	Miss Fanny Davenport
Gretch	Eugene O. Jepson	Countess Olga	Miss Ada Monk
Lasinski	Sheldon Kinnecom	Madame De Tournis	Miss Marie Sheldon
Tichileff	T. J. Herndon	Baroness Ockar	Miss Helen Bertram
Dimitri	Miss Lucy Pixley	Marka	Miss Annie White
Desire	Edward Warren		
Cyrille	W. J. Hurley		
Ivan	L. S. Anderson		

The play is carefully and tastefully mounted. It is generally well acted. Fedora is a most exigeant role, and sorely taxes the physical powers of Miss Davenport, who, besides, in having grown remarkably thin, whether because of illness or a desire to render herself better adapted in contour to a character not simply associated in the public mind with the skeletonish Bernhardt, but also requiring an uncommon amount of action, nervous force, bursts of energy, and quick transition from simulated love to intense hatred—all inconsistent with an excess of carbon in the human system—has manifestly become physically weak, and less strong and clear in voice, as if a cough were lurking behind. Very few of the lady's many admirers dared venture the hope that in so severe a part she would acquit herself at all as well as she did. She has never done anything better, and has done but few things so well, which is saying a great deal of this crowning success in a professional career of many triumphs. She was called for at the close of her first act, although anxiety and a personal nervousness wholly independent of the character itself had plainly hampered the actress; and after every subsequent act there were call and recall, and call again. At the close of the second and third acts the demand for her presence amounted to a positive enthusiasm in which everybody seemed to share. The support was worthy from first to last. Those among the males who were the more conspicuous from the nature of their assignments were Messrs. Mantell, McDowell, Dubois, Jepson, Herndon, Hurley, and the representative of the valet in the first act, whose name (possibly Desire) we did not catch; while the ladies who were most prominent were Ada Monk in her amusing portraiture of the Countess and Miss Lucy Pixley, sister of Annie, as the page. Mr. Mantell, who is of the late Charles R. Thorne Jr. school of acting, proved a manly and impressive Loris, and his description, as the lover of Fedora, of the wrong that had led him to kill Fedora's husband was most vividly given, and secured for him a special round of applause at its conclusion, and another when he subsequently led Miss Davenport before the curtain. The blind rage of Loris and his hatred of Fedora when he learns that she has been the cause of the death of his mother and brother were also effectively depicted. Mr. Mantell is of much value to a quite effective cast.

At the Mt. Morris Theatre Oct. 1 "The Diamond Mystery, or the Girl I Love," was given with this cast, which shows the company: Peter Grump, J. W. Burton; Polly Mellon, Daisy Ramsden; Mary Marshall, Annie Burton; Mrs. Hilderbrandt, Mrs. Anthony; Julius Hilderbrandt, Harold J. Courtney; Jim Brandon, Norman Campbell; Bland, C. M. Roblee; Charles Sumner, Cyril Scott; Bridget Mahone, Harry Miller; Boose, Frank Jackson; Michael Schoggensloph, Andrew Jones. Oct. 8, Rose Eytinge in "A Winter's Tale" every evening except Saturday, when she will play Nancy Sykes in "Oliver Twist."

Crowds are taking part in the festivities of "The Mulligan-guard Picnic," while the managers of the Theatre Comique, profiting therefrom, are patiently waiting for the public to tire of the "Mulligan" series, so that they can bring forward something different, but not less enjoyable.

It is the old story as to Niblo's Garden. "Excelsior" still continues to make the ticket-speculators happy.

The report from the London Theatre is that Monday's matinee drew a crowded house, and we saw a good-sized audience assembled there at night. The bill for the week presents the names of the following artists, and they gave an entertainment quite up to the good average demanded in first-class variety theatres: Needham and Kelly, comedians, vocalists and dancers of the rough-and-tumble style; Alf. Barker, comedian; Perry and Lulu Ryan in society-sketches; Dan Collyer and E. D. Gooding in "The Modern School of Acting;" Kelly and Ryan, Irish comedians; Vassall, who gives spiritualistic manifestations and introduces thought-reading; Hallen and Hart in their musical sketch of "Lollypop;" and Sanders and Dean, negro comedians.

Joseph K. Emmet began a week's engagement at the People's Theatre Oct. 1, appearing, supported by his own company, in "Fritz in Ireland." Fritz is evidently as popular as ever in New York, for on Monday night he drew the largest audience seen at this theatre since the opening, standing-room being early in demand. He gave his songs with the vivacity which is so marked a feature of his impersonations when he is at his best, and his singing voice was clear and pleasant to listen to.

The Standard Theatre is still doing a good business with "The Merry Duchess." On Monday evening the house was well filled in the lower part, notwithstanding the many attractions elsewhere.

Prof. Bartholomew's "Equine Paradox" entertainment drew a good-sized audience to the Cosmopolitan Theatre, where the Professor and his horses began an engagement Oct. 1, the lower part of the house being completely filled. The entertainment was fully as interesting as before, and the admirably trained horses and the Professor received much applause. The horses appear to do everything but talk. They appear in a school-scene, a court-room scene, have a mock battle and do numerous tricks that seem really wonderful. No scene shows their intelligence more plainly than a military drill, in which their movements under the Professor's commands are done quickly and correctly, and in a way that is certain to astonish the spectator by its evidence of skillful training. This entertainment, under John D. Mishler's management, is announced for every evening, with matinees on Wednesdays and Saturdays. The prices are fixed at 35c., 50c. and 75c.

The Florences began a season in the Grand Opera-house, which was comfortably filled, Oct. 1, presenting their new comedy "Facts," which was received with approbation in Philadelphia, Pa., the past week, when it was originally acted. Judging by the laughter and applause, which were almost incessant, it must be pronounced successful, and no doubt it will prove a most welcome addition to their repertory. The stern rules of criticism need not be applied to the farcical-comedy, which was evidently written to order, the role played by Mr. Florence having been built up from the chief character in G. Fawcett Rowe's "Brass," while that interpreted by Mrs. Florence is reminiscent of Mrs Genl. Gilflory. These two characters monopolize the attention of the audience, and as both are capitally acted we see no reason why the piece should not prove to be a worthy successor of "The Mighty Dollar," which did not achieve assured success until after its chief characters had "grown" under the artistic manipulation of these competent performers. Similar treatment of "Facts" will doubtless produce a like result. "Dombey & Son," with Mr. Florence as Capt. Cuttle, is to be played at the Wednesday matinee, and "Eileen Oge" is underlined for 8, but we think that "Facts" will not be displaced.

"X-Seltzer" was produced by the San Francisco Minstrels Oct. 1, and was heartily enjoyed. "It is as brief as woman's love" and is a burlesque of "Excelsior." The only Leon as Progress, the Queen of Light, summons from the earth to gratify the curiosity of Electricity (F. M. Ricardo) and other giddy fairies, three prominent citizens—President Arthur (G. H. Coes), John Kelly (A. C. Moreland) and Ben Butler (F. Cushman). All were well made-up and cordially greeted. After a brief dialogue, bristling with local puns and political hits, the "imported ballet troupe" astonish the worldly guests by their astounding choreographic movements. Billy Birch as a premier was received with shouts of laughter; and he deserved it, for he is without a rival in that line. Luke Schoolcraft trod closely on his heels—that is, in a popular sense. Leon creditably imitated Mlle. Hoffschuler, and J. M. Woods as the Amazon looked like a giant among pigmies. Master Martin displayed no little agility as the sprite. The termination of the burlesque was marked by the sudden falling of the curtain, which took the audience completely by surprise. The other novelties were "Good-bye, Liza Jane," sung by Luke Schoolcraft; "My Ship's My Home," by H. Boning; "Bob's Advice," by Bob Slavin; "Tidings of Comfort and Joy," by Billy Birch; and a medley by F. Cushman. The house was well filled.

"The Lady Dudes" is the latest sensation announced at the Globe Dime Museum, where a good business is being done. Among the new people this week are Charles Hayes, Harry Thompson, John Denier, Eva Marsh, Rooney and Thompson, Carrie Duncan, Prof. Angelo and Charles Miller.

Harry Miner has purchased a four-fifths interest in the land upon which the People's Theatre stands for $136,000.

The Third-avenue Theatre on Oct. 1 presented McKee Rankin in "Forty-nine." The attendance was the lightest since the theatre opened, there being scarcely more than half a house.

The regular season of the Fifth-avenue Theatre, under the management of John Stetson, is to be opened Oct. 8 with "Money," Charles Coglan making his reappearance in America as Alfred Evelyn, and Miss Florence Gerard her American debut as Clara Douglas. As the prices at this theatre have in the past fluctuated in a confused manner, the following scale will be rigidly adhered to: General admission, 50 cents; all seats on the orchestra-floor, $1.50 each; first two rows of lower balcony, $1.50; others, $1; admission to second balcony, 25 cents, with two front rows reserved at 50 cents.

The scenery and properties from the Lyceum Theatre, London, to be used here by Henry Irving, arrived Oct. 1.

Max Strakosch is tired of trying to make the Twenty-third-street Theatre a success so he sold out Oct. 1 to H. J. Eaves, the well-known costumer, who will have the assistance of Wm. McCoy, formerly of the Grand Opera-house, as treasurer.

Helen Barry is back again from England.

Christine Nilsson arrived in the Gallia Oct. 2.

DRAMATIC.

"Warranted," the new farcical-comedy by "E. G. Lankester" of London, produced for the first time on any stage by the stock company at the Boston (Mass.) Museum Sept. 24 to a big house, has since held the Museum boards to a succession of very large audiences, and will undoubtedly have a fairly long run. Our correspondent noted by telegraph last week its success, cast, hits, etc. A brief synopsis of the comedy is now given: "Ananias P. Bliss, aged 30, is the agent of a Domestic Felicity Insurance Company, in whose office the play opens. Bliss and his scheme are on the verge of insolvency, and it behooves the matrimonial agent to 'raise the wind' by some decisive venture. In this plight he engages Orlando Fitz-Krank, an impecunious poet, to make earnest love to every lady applying for a husband at the agency. Mrs. Bliss heartily enters into her husband's plans, and agrees, on her part, to get up flirtations with the male clients. Fitz-Krank is enchanted with his position, but is not overbright, and falls into numerous errors, as, for instance, beginning his duties by making love to his employer's wife, and a little later to a lady who falls in the category of 'extra hazardous,' and whose good behavior is insured for a heavy sum. The first client who comes in is Gracie Greene; she has become jealous of her lover, Jack Scumble, on account of his attentions to a Mrs. Bulge, the wife of a wealthy pork-dealer, and is determined to 'get even' by marrying a rich man. From this point out the author works a series of very ludicrous though inconsistent and improbable adventures of too slight a nature to require description, in that they all tend to one end—a hopeless confusion of domestic affairs for all concerned, out of which seeming chaos the playwright brings a denouement of satisfaction and amity all round. The piece is essentially a farce. The action is rapid and loose, the dialogue bright and very witty, and the situations are decidedly comical. The one object in the play is a laugh. The Museum audiences guffaw at every line; so the piece must be considered a success in the one respect for which it was intended. It may be added that Manager Field holds the exclusive rights of 'Warranted,' and several New York and Chicago managers are negotiating with him for sub-rights."

Miscellany from Boston, Mass.—Billy Carroll the banjoist is happier than ever since last week. It's a boy, and Chelsea, Mass., was its birthplace......Mme. Janauschek and C. Leslie Allen were in town last week.........Joe Hart, now with Baird's Minstrels, is an East Boston boy. His friends presented him last week with an elegant banjo......Byron Douglass of this city, who went to San Francisco with the Lingards, has returned to take a place with Edwin Booth's Company......Prof. J. E. Murdoch gave readings at the Boston Theatre last Sunday evening, Sept. 29, to a fair house......T. James Munroe, formerly in the box-office of the Boylston Museum, is now treasurer of the Boston Dime Museum, under Austin & Stone's management.........The Boston Theatre "World" Company is doing big business on the New England circuit......"Jalma" is to be played in Philadelphia before the end of the present season under the management of Nixon & Zimmerman......Charles Seymour, formerly at the Howard, is now business-manager of the Gyer English Novelty Company.......Fred McAvoy the comedian, was given a rousing benefit Sept. 27 at Turne Halle.

Cleveland Notes.—The Park Theatre is to be opened Oct. 22 with Mlle. Rhea in 'The School for Scandal" as the attraction......Theodore Bendix, musical-director of Salsbury's Troubadours, is a Cleveland boy, and a son of Prof. Bendix, formerly leader of the orchestra at the Opera-house......Mr. Toomey of the firm of Noxon & Toomey, who has been superintending the painting of the scenery for the new Park Theatre, left for his home, St. Louis, Oct. 1......Dora Henninges does not intend to make a European trip, as was reported, but will be at the head of an opera company that soon begins its season in this country......Miss Clara Louise Kellogg is to give a concert in the Tabernacle Oct. 12. Excursions will be run from the surrounding towns.

Barry and Fay were to have opened at the Euclid-avenue Opera-house, Cleveland, O., Oct. 1, for one week, to be followed by Lytton Sothern 8. Salsbury's Troubadours in their new piece "My Chum" and "Greenroom Fun" closed a good week's business Sept. 29. They went to Chicago Oct. 1 for three weeks.

Maggie Mitchell opened Oct. 1 at the Park Theatre, Boston, Mass., where she will play two weeks. Annie Pixley departed Sept. 29, having played "Zara" a fortnight to excellent business. Manager Abbey of this theatre made a flying visit to Boston last week.

At the Howard Athenæum, Boston, Mass., last week, Oliver Doud Byron in "Across the Continent" played to a series of very good-sized audiences. This week E. F. Thorne's "Black Flag" Company is playing. Next week the Novelty Four Combination. M. W. Hanley's "McSorley's Inflation" Company play 15, and Joseph Dowling in "Nobody's Claim" 22.

"Jalma," Chas. Gayler's spectacle, at the Boston (Mass.) Theatre has drawn crowded houses, while a big advance booking is reported. In a financial sense "Jalma" certainly has thus far surpassed all expectations; and the "Standing-room" sign is getting to be a regular feature of the lobby. Enthusiasm nightly reigns when the march of Prince Beulah's silver army is at its height, and the gorgeous ballet scenes come in for their share of the plaudits also. Viale and Cormani are dancing themselves into great favor.

Opened for the Season.—Our Boston correspondent writes: "The last of the eight amusement houses in this city to open for the regular season is the Windsor, which, under the lesseeship of George E. Lothrop, announces this week Baird's Minstrels and Bellringers' Combination. Previous engagements at the Windsor of this minstrel company have proved very profitable, and a repetition of former successes is looked for. Next week Manager Lothrop's "Canine Paradox" is to be seen for the first time.

At the Globe Theatre, Boston, Mass., the McCaull Opera Company closed Sept. 29 an unprofitable two weeks' season in "The Queen's Lace Handkerchief." This week the regular season was inaugurated by Stetson's "Monte Cristo" Company, which is to remain several weeks. An attractive addition to the Globe's interior decorations was made last week in the placing of a bronze statue, "The Nautch Girl," at the head of the balcony staircase. The statue is valued at $1,000, and was presented to Manager Stetson by Lieut.-gov. Ames.

Thompson & Fink, the lessees and managers of the new Uniontown (Pa.) Opera-house, are reported as having done an excellent business since its opening. Dates are all filled until April next, when a first-class dramatic or specialty company is wanted.

At the Grand Opera-house, Toronto, Ont., the Harrison-Gourlay Co. opened in their new piece "Skipped by the Light of the Moon" Oct. 1, for three nights and Wednesday matinee. Mr. and Mrs. Geo. S. Knight follow for rest of week. Lytton Sothern closed a successful engagement Sept. 29. He played at Hamilton, Ont., Oct 1, 2, going to London 3, Detroit, Mich., 4, 5, 6, Cleveland, O., 8.

"The Danites" drew a small audience at Bradford, Pa., 27. They were in Buffalo Oct. 1, 2, 3, 4, Bay City, Mich., 8, East Saginaw 9, Port Huron 10, Saginaw City 11, St. Louis 12, 13.

Hanley's "McSorley's Inflation" Co. was due in Bradford, Pa., Oct. 2, Hornellsville, N. Y., 3, Ithaca 4, Syracuse 5, 6, Oswego 8, Auburn 9.

The "Esmeralda" Co., No. 3, showed in Wagner's Opera-house, Bradford, Pa., Oct. 2. Route: Corry 3, Titusville 4, Oil City 5, Meadville 6, Akron, O., 8, Canton 9, Mansfield 10, Defiance 11, Ft. Wayne, Ind., 12, Peru 13.

Haverly's "Silver King" Co., No. 2, played to big business at Wagner's Opera-house, Bradford, Pa., Sept. 24, 25. Route: Buffalo Oct. 1, Montreal 15, each one week.

The Sterling Comedy Company has the following performers in its programmes: Genevieve F. and Mrs. J. H. Sawtelle, Mrs. Elsie and Harry Bush, Annie Carlton, Carrie Miller, Wm. Seymore, manager; A. H. Hamilton, W. H. Witlock and Geo. Blair. W. F. Wilson is agent and Thomas Clair leader. They play in Hancock, N. Y., this week, and in Honesdale, Pa., Oct. 8. A responsible man and a responsible woman are wanted. See advertisement.

Tit for Tat.—Dr. C. M. Drake attempted to collect a bill against E. F. Thorne by levying on the scenery and costumes of "The Black Flag" at the Arch-street Theatre, Philadelphia, recently. It was proved that Mrs. Thorne owned the property. Last week Mr. Thorne began a suit against Dr. Davis for damages.

Rose Burton, a daughter of the late W. E. Burton (Toodles), is an inmate of an insane asylum.

Flora Moore's "Bunch of Keys" Company played in Dixon, Ill., Oct. 1, Freeport 2; thence to Dubuque 3, Selina 4, Cedar Rapids 5.

An agent and a few dramatic people are wanted by James Collier, who advertises.

"Esmeralda" was presented to fair business at Pope's Theatre, St. Louis, last week. "The Black Crook" is the attraction this week; "Enchantment" next week.

M. B. Curtis did a fair business at the Olympic Theatre, St. Louis, the past week. He is in Cincinnati this week; Pittsburg next. Denman Thompson is drawing crowds to the Olympic this week, on account of the Fair. The Union-square Theatre Company follow Oct. 7.

Gus Williams did a good business at the People's Theatre, St. Louis, last week, going to Crawfordsville, Ind., Oct. 1, Muncie 2, 3, Columbus, O., 4, 5, 6, Springfield 8, Delaware 9, Bellefontaine 10, Urbana 11, Richmond 12, Dayton 13. The Jesse James Combination is at People's this week; "The French Spy" Combination 7.

Louise Sylvester drew only fair houses to Standard Theatre, St. Louis, after the first night's presentation of "A Mountain Pink." She was announced to play in Little Rock Oct. 1, Hot Springs 2, Texarkana 3, Shreveport 4. Ida Siddons' Burlesque Combination is at Standard Theatre this week; Winnett & Haley's Triality Combination 7.

An entirely new play entitled "A Friend" was presented at the Pickwick Theatre, St. Louis, Sept. 30, further particulars of which will be found in our "Latest News by Telegraph." The company consists of Florence M. Gerald, Marlande Clarke, H Unit Owens, J. W. Saunders, W. Sage, Hugh Elrick, Frank Percy, Jennie Lewis and Nellie Billings. Marlande Clarke is manager, W. B. Page treasurer, H. Unit Owens stage-manager, and J. T. Miller advance-agent. Their route is Hannibal, Mo., 2, Mexico 3, Moberly 4, Boonville 5, Sedalia 6, Brownsville 8, Lexington 9, Richmond 10, Independence 11, Harrisonville 12, Butler 13, Paola, Kas., 15, Joplin 16, 17, Carthage 18, Girard 19.

Thos. W. Keene drew from full to fair houses to the Grand Opera-house, St. Louis, last week. He is in Cincinnati this week, and is due in Lexington, Ky., 8, Louisville 9, 10, 11, 12, 13. Mr. Nobles is at the Grand this week, to be followed by John T. Raymond 7.

Augustin Daly's second company, under the management of Richard Dorney, is billed in Washington, D. C., Oct. 8, one week; Lynchburg, Va., 15, Danville 16, Norfolk 17, Petersburg 18, Richmond 19, 20, Baltimore 22, one week.

At the Grand Opera-house, Minneapolis, Minn., Shook & Collier's "Lights o' London" Combination played to good business for the week ending Sept. 29. Margaret Mather opened Oct. 1. Rhea is due 8 for the first part of the week, which will be closed by Fay Templeton.

At the Pence Opera-house, Minneapolis, Minn., Herne and Roscoe were to have opened Oct. 1. C. P. Spaulding, formerly treasurer of this house, will occupy that position at Col. Wood's new house in St. Paul.

Marie Zoe returned to the stage Sept 24, opening a week's engagement in "The French Spy" in the Sans souci Garden, Providence, R. I., which was then reopened.

People are wanted for Abbey's "Uncle Tom's Cabin" Company. Address L. W. Washburn, as per advertisement.

Dramatic people are wanted by Thos. Stratton for his Standard Theatre Company. Address as per advertisement.

A juvenile-man, an old-man and an agent are wanted for Ford's Dramatic Company. See card.

An "Esmeralda" Co. opened at Macauley's Theatre, Louisville, Ky., Oct. 1, for one week. Hanlon Bros. closed Sept. 29 after a week of business that was limited only by the size of the house. Route: Milwaukee Oct. 1, Janesville 8, Rockford 9, Dubuque 10, Davenport 11, Burlington 12, 13.

"Ranch 10" closed at the Opera-house, Louisville, Ky., Sept. 28, ater a week of light business. Route: Crawfordsville Oct. 2, Lafayette 3, Logansport 4, Wabash 5, Peru 6, Chicago 8, one week.

The Grand Opera-house, Duluth, Minn., which was dedicated by Emma Abbott's Opera Co. Sept. 20, is located in the second story of a new building at the corner of Superior street and Fourth avenue. The main entrance is from Fourth avenue by a broad and easy stairway leading into a wide corridor running around the entire auditorium. The main stairway of the building, from the Superior-street entrance, also opens into this corridor. From the corridor on the Fourth-avenue side the entrance into the auditorium is by two wide doorways, which are to be kept open during performances, but are hung with heavy curtains to exclude noises from without. The size of main floor is 52x103ft., and the extreme height from floor to ceiling 34ft. The actual seating-capacity is—parquet, 540; four boxes, 20; balcony, 220; dress-circle, 200; two boxes, 12; two dress-circle stalls, 12; total, 1,004. The parquet and dress-circle have folding-chairs. The stage is 33ft. wide, 52 deep and 34 high, with a proscenium opening 30 by 30ft. It has four grooves and 12 sets of scenery, two curtains, one of satin and an act-drop presenting a view of Venice. The house is lighted by gas. Munger & Markell are the proprietors and managers.

John T. Sullivan has received warm praise lately from many Western journals for his impersonation of Joseph Surface, which he is playing with Mlle. Rhea's Combination.

E. O. Rogers' "Uncle Tom" Co. is to close its season of six months on wheels about Oct. 20, and afterwards travel by railroad for the Winter.

Several performers are wanted for a dramatic company. See F. McNellis' card.

Eunice Goodrich's Combination opened in Lamar, Mo., Oct. 2, for four nights; thence to Fort Smith, Ark., 10, 11, 12, 13, Little Rock, Ark., 17, 18.

Leonard S. Outram is to be a member of the company supporting Marie Prescott in the new play of "Belmont's Bride," to be produced in Newark, N. J., Oct. 4.

Theodore Hamilton, who has been starring in "Unknown" for the past few weeks in England, sailed for this city Sept. 27. He has purchased a drama now successfully running there, entitled "The Wages of Sin," in which he will appear throughout this country.

The Hanlons commenced a week's engagement at the Academy of Music, Milwaukee, Wis., Oct. 1. Manager Deakin has determined to inaugurate a popular scale of prices. Beginning with the Hanlons and continuing throughout the entire season, the price for reserved seats in the parquet and dress circle will be 50 cents, while admission to the balcony will be only 25 cents, including reserved seats.

D. H. Fitzpatrick in "Shaun-a-Gow" is booked for Parsons, Kas., Oct. 8, Emporia 9, Junction City 10, Wamego 11, Topeka 12, 13, Leavenworth 15, Wyandotte 16, Atchison 17, Seneca 18, Hiawatha 19, Lincoln, Neb., 20, Beatrice 22, Crete 23.

Jennie Yeamans appeared Sept. 24, 25 at Masonic Theatre, Nashville, Tenn., to light audiences. Lizzie Evans played to fair business at same place Sept. 28, 29, in "Fogg's Ferry." Route: Bowling Green, Ky., Oct. 1, Henderson, Tenn. (fair-week), 2, 3, 4, 5, Gallatin 6, Huntsville (fair-week) 8, 9, 10, Columbia 11, Huntsville again 12, 13, Little Rock, Ark, 15, 16.

The regular season in Augusta, Ga., opened Sept. 24 with C. R. Gardner's "Only a Farmer's Daughter" Combination o a splendid house. The same play was repeated afternoon and night 25 to a very poor attendance, and they took their departure for Macon, Ga., Oct. 1, 2, Columbus 3, Eufaula, Ala., 4, Selma 5, Birmingham 6, Montgomery 8, 9, Pensacola 10, 11, Mobile 12, 13, New Orleans, La., 14, for two weeks. Jennie Yeamans in "Media" was to have played Oct. 1, going to Savannah 2, Macon 3, Columbus 4, Montgomery, Ala., 5, New Orleans 7, one week.

"The Romany Rye" was presented five nights of the past week at Library Hall for the first time in Pittsburg. Our correspondent says: "Business was very large, and its success was unmistakable. Miss Rose Osborne, the Gertie Heckett of the company, played the part on Monday night only, and closed her engagement. Her part was taken by some lady whose name I could not learn. She proved satisfactory, and deserves credit for her charming acting of the part. Route: Chicago, two weeks; Cincinnati, three weeks. The Ford Opera Co. occupies the house this week, and will be followed 8 by Maude Granger in "Her Second Love." An elegant souvenir was presented to each lady in attendance at Library Hall Sept. 23.

Fred Warde and his company played to a succession of good houses at the Opera-house, Pittsburg, Pa., last week. The entrance and lobbies were handsomely decorated during the week with a profusion of fine flowers, plants and birds. This week Edouin & Sanger's "Bunch of Keys" is the attraction, to be followed 8 by M. B. Curtis. Fred Warde plays this week in Richmond, Va., and the week of 8 in Washington, D. C.

Haverly's "Silver King" Co. held the boards at the Park Opera-house, Erie, Pa., Sept. 26, 27, 28, 29, and matinee, to excellent business. Route: Buffalo, N. Y., Oct. 1, Toronto, Ont., 8, Montreal 15, one week each.

Whiteley's "Hidden Hand" Co. is due in Wellsville, N. Y., Oct. 3, Bradford, Pa., 4, Bolivar, N. Y., 5, Olean 6, Meadville, Pa., 8, Erie 9, Titusville 10, Jamestown, N. Y., 11, Oil City, Pa., 12, New Castle 13.

St. Louis Items.—C. C. Matthews, the well-known circus performer, is laid up here with a fractured arm, caused by a fall.....Chas. Fox of Lauck and Fox, high-bar performers, has come to the city to train with his partner for the coming season in Europe. Pierre Lauck has been unable to do anything for three months on account of having fractured his right arm in St. Petersburg last Spring. They are both practicing on the same apparatus now that they started with eight years ago.... Chas. E. Callahan has purchased the play of "Maud Muller" from Frank E. Aiken, and proposes to reconstruct it for Miss Lizzie Evans.

Roland Reed opened at the Academy of Music, Cleveland, O., Oct. 1, for one week, to be followed by Edouin & Sanger's "Bunch of Keys" Company 8. Lillie Brown's "Jollities" played to bad business the first three nights of last week. Pat Rooney played to "Standing-room Only" the other three nights. Route: Pittsburg Oct. 1, one week, Steubenville, O., 8, Wheeling, W. Va., 9, Zanesville, O., 11, Mount Vernon 12, Mansfield 13.

"Pique" [illegible]ayed by Jane Coombs' Combination in the Uniontown (Pa.) Opera-house Sept. 28 to a large audience. The company is due in Welby Oct. 3, Wilbur 9.

Philadelphia Rubs.—Kate Claxton has brought suit against the proprietors of the Continental Hotel to recover $3,000—the alleged value of some diamonds of which she was robbed in the cafe of that hotel two or three weeks ago......Wm. H. Smedley, comedian, has joined E. T. Goodrich's Co. to play the Chinaman in "The Gamblers."......Frank Gardner of Gallagher, Gilmore & Gardner's "Devil's Auction" is resting here......Harry S. Taylor, business-manager for Joseph Jefferson, was in town last week, and had a pleasant time with old friends......Jos. D. Murphy, lessee and manager of the Lyceum, has brought suit against Gallagher, Gilmore & Gardner to recover the rent of a room which he states they leased from him......Zimmerman & Nixon have leased the Academy of Music for one month, commencing Dec. 24, and say they will run a spectacle there......Annie Graham is resting at her home here......There will be a special matinee performance of "The Rajah" at the Chestnut-street Opera-house, Oct. 12, for the benefit of the Journalists' Club.

Tony Denier's "Humpty Dumpty" Co. played to crowded houses at the Olympic Theatre, Chicago, Ill., during the week ending Sept. 30, and opened in Lafayette, Ind., Oct. 1, Logansport 2, going to Peru 3, Fort Wayne 4, Richmond 5, Dayton, O., 6.

Mr. and Mrs. McKee Rankin closed an engagement at Hooley's Theatre, Chicago, Ill., Sept. 29, going by special train to New York.

Kiralfys' "Enchantment" closed a very successful two weeks' engagement at Haverly's Theatre, Chicago, Ill., Sept. 29, opening in St. Louis, Mo., Oct. 1, for two weeks. They are due in Cincinnati, O., 15.

Tony Denier is figuring for a novelty for next season, if the report is true that he intends to engage Fanny Herring to play the clown with his "Humpty Dumpty" Company.

Chicago Crumbs.—Osmond Tearle was in the city Sept. 29, *en route* from San Francisco to New York......James Morrissey arrived in town 29, westward bound......The State-fair was held in this city last week, and all the places of amusement profited by the large number of country visitors...... Messrs. Bates and Barron, authors of "A Mountain Pink," have sold their play to Capt. Andreas for $5,000.......Charles Crouse, in advance of Salsbury's Troubadours, is here...... Kohl & Middleton announce a new programme at their museum for this week.

The Edwards Folly Company made its first appearance in Washington, D. C., Oct. 1. opening in "Moths" at Ford's Opera-house to a large audience, and met with a favorable reception. Route: Hagerstown, Md., 8, York, Pa., 9, Danville 10, Bloomsburg 11, Reading 12, Trenton, N. J., 13, Rondout, N. Y., 15, Schenectady 16. Troy 17, 18, Saratoga 19, Oneida 20. Effie Ellsler is to appear 8.

At Havlin' New Theatre, Cincinnati, George H. Adams' "Humpty Dumpty" Party did a good business last week, closing Sept. 29. Minnie Maddern opened 30 in "Juanita."

Robinson's Opera-house, Cincinnati, was almost packed at every performance of "A Bunch of Keys." Robert McWade in a new drama, "Franz Herchelle," opened Oct. 1.

The New Coliseum Theatre, Cincinnati, was to have opened Sept. 30 with M. B. Curtis in "Sam'l of Posen."

At the Griswold Opera-house, Troy, N. Y., the attractions last week were "A Diamond Mystery" Sept. 24, 25, 26, "Fun on the Bristol" 28, 29, 30. Business was very good. John F. Ward in "Top o' the Morning" opened Oct. 1, 2, 3. Billed: Mestayer's Tourists Specialty Co. 4, 5, 6. Little Corinne and party gave a second "sacred" concert Sept. 30. They inaugurate Wood's Opera-house, Hoosick Falls, 8. "Siberia" 8, for a week.

The Harrison-Gourlay Company brought out "Skipped by the Light of the Moon" at Rand's Opera-house, Troy, N. Y., Sept. 24. The piece is the portrayal of the ludicrous adventures of two husbands, personated by Louis Harrison and John Gourlay, who, giving their wives to understand that they are attending a Methodist camp-meeting, "skip" to Saratoga and engage in a series of rackets. The wives make a pleasure-trip to Saratoga, and are brought face to face with their husbands after numerous escapades. Of the company, Miss Emma Schultz proved an entertaining vocalist and dancer, and Ed. Morris makes considerable fun as a policeman. Alice Harrison was in town, but not in the piece. Annie Berlein and company appeared in "Two Christmas-eves" 26 to a moderate house. A still smaller audience assembled 27, which was dismissed, and the company broke up and went to New York. Leavitt's Gigantean Minstrels showed 28 to moderate business. "Her Atonement" opened Oct. 1 for three nights, and Katharine Rogers comes 5, 6.

Manager John Stetson of the Fifth-avenue Theatre, this city, wants it known that the several organizations now traveling under the title of the Fifth-avenue Company from New York have no connection whatever with his house. He publishes a card of caution in another column.

Rentfrow's Jolly Pathfinders play in Pontiac, Mich., Oct. 3, 4, 5, Ann Arbor 6, Chelsea 8, Mason 9, Eaton Rapids 10, 11. They appear in their latest success "Six Peas in a Pod" and in "Scraps."

Mrs. Mollie Bernard, eccentric and character old-women, also heavies, advertise that she can be engaged.

At the National Theatre, Washington, D. C., "Siberia" was presented Oct. 1 to a well-filled house. It will continue to be the attraction during the remainder of the week, and will be produced in Troy, N. Y., 8. Daly's "7-20-8" is billed for 8.

"My Partner" attracted large audiences to the Academy of Music, Chicago, Ill., the week ending Sept. 30, and opened in Moline, Ill., Oct. 1, Des Moines, Ia., 2. Route from there: Omaha, Neb., 3, Kansas City 4, 5, 6.

Maggie Mitchell closed a two weeks' engagement at the Grand Opera-house, Cincinnati, Sept. 29, which was fairly successful. She was followed 30 by Thos. W. Keene.

"Carrots," with Adah Richmond and R. E. Graham, proved an average good attraction at Heuck's Opera-house, Cincinnati, the week ending Sept. 29. Harry Colton and Annie Ward Tiffany in "Kentuck" opened 30.

Daly's Company in "The Squire" drew a good-sized audience to the Park Theatre, Brooklyn, N. Y., Oct. 1. Route: Washington, D. C., 8, one week, Lynchburg 15, Danville 16, Norfolk 17, Petersburg 18, Richmond 19, 20, Baltimore 22, one week. Charles Wyndham and company open at the Park next week.

Mrs. Henrietta Chanfrau played the title-role in "Isabel Vane" at the Grand Opera-house, Brooklyn, N. Y., Oct. 1. Business fair. Next week, Kate Claxton.

At the Novelty Theatre, Brooklyn, E. D., Rose Eytinge appeared in "A Winter's Tale" Oct. 1. Route: Harlem, N. Y., 8, Philadelphia, Pa., 15, one week each. Roland Reed in "Cheek" at the Novelty 8.

Lissette Ellani was to have played in "Fun in a Boarding-school" in the Wieting Opera-house, Syracuse, N. Y., Oct. 1, 2. M. W. Hanley's Co. in "McSorley's Inflation" is due 5, 6, and Mestayer's Tourists 8, 9, 10. The Knights played "Baron Rudolph" Sept. 24. John F. Ward in "Top o' the Morning" 25, 26, and the Harrison-Gourlay Co. 28, 29.

Jennie Calef in "Little Muffett" opened for two nights Oct. 1 in the Grand Opera-house, Syracuse, N. Y. Leavitt's Gigantean Minstrels are due 6. Alf. Wyman and Lulu Wilson played in "Yakie" Sept. 25, 26, 27.

Mr. and Mrs. J. S. Langrishe appeared in "The Man in the Maze" at the Tabor Opera-house, Denver, Col., Sept. 24, 25, 26, to fair houses. They played 27, 28, 29 in "The Serious Family." The Union-square Theatre Co. opened Oct. 1.

"The Lights o' London" was produced at the Lee-avenue Academy of Music, Brooklyn, E. D., Oct. 1, by Shook & Collier's Company. It was the first performance of the present season at this house. Next week, "Fun on the Bristol."

Mestayer's Tourists, the party headed by Alf. McDowell, had a good-sized opening house at the Leland Opera-house, Albany, N. Y., Oct. 1. They remain three nights. "Her Atonement" is to fill out the week. "Fun on the Bristol" did very well Sept. 24, 25, 26. The Corinne Merrymakers 27, 28, 29 drew fairly.

John F. Ward will be at Music Hall, Albany, N. Y., Oct. 4, 5, 6.

Janauschek was to have opened her season of one week at the Detroit (Mich.) Opera-house Oct. 1 in "Zillah," which is new to that city. Barry and Fay closed a successful three nights' run Sept. 29.

A lady for general dramatic business and a little girl are wanted for the Bonnie Meyer Company. See card.

A manager is wanted to put a sensational comedy-drama on the road. Address Ed. Darrell, as per advertisement.

"The Princess Chuck" Co. is due in Louisville, Ky., Oct. 8, Cincinnati, O., 14, one week each.

In the Portland (Me.) Theatre Herne's "Hearts of Oak" Co. had a crowded house Sept. 26. Rice's Surprise Party played "Pop" 28, 29. Carrie Swain was to have opened Oct. 1 for two nights. The Boston Ideal Opera Co. is billed in "The Weathercock" afternoon and "Fra Diavolo" night 6.

A juvenile-man and a juvenile-woman are wanted for the Jennie Holman Combination. Address Otto H. Krause, as per card elsewhere.

Maude Atkinson, supported by E. E. Basye's Standard Dramatic Company, opened in Effingham, Ill., Oct. 1, for one week; thence to Jerseyville 8, for a like period.

Mr. and Mrs. Morris Sullivan and their company are due in Chattanooga, Tenn., Oct. 4, Atlanta, Ga., 5, 6, Macon 8, Columbus 9, Montgomery, Ala., 10, Birmingham 11, Nashville, Tenn., 12, 13, Bowling Green, Ky., 15, Elizabethtown 16, Louisville 17, 18, 19, 20.

Manager Chas. L. Davis reports that "Alvin Joslin" is as strong an attraction as ever, drawing crowds of people at every stand, and that the new band is a very successful feature.

At Whitney's Opera-house, Detroit, Mich., Salsbury' Troubadours opened for three nights Oct. 1. Lytton Sothern is announced for the rest of the week. Barney McAuley closed Sept. 26. Falstaff was acted that night by Mr. McAuley for the first time in that city before a large audience. Our correspondent says: "Mr. McAuley betrayed considerable nervousness throughout, which can be accounted for by the fact that the performance was the third on any stage. The support was very weak. Joseph Jefferson filled out the week to large business."

Frederick Warde was to have opened a week's engagement Oct. 1 at the Richmond (Va.) Theatre. Route: Baltimore 8, Brooklyn 15, one week each. Lillian Spencer in "Article 47" played to fair business Sept. 26. Route: Raleigh, N. C., Oct. 3, Wilmington 4, Savannah 5, 6, Augusta 8, 9, 10, Atlanta 11, Montgomery 12, 13. C. B. Bishop in "Strictly Business" comes 8 for two nights.

Frank Evans' Company in "The Silent Man" and "The Slave of Guilt" drew a good attendance all of the week ending Sept. 29 to the Academy of Music, New Orleans, La.

A young man for responsible business is wanted with the Kittie Rhoades Combination, as advertised.

The Majilton Troupe is to occupy White's Grand Theatre, Detroit, Mich., all the present week. "Kentuck" closed a very large three nights' business Sept. 26. Remenyi was due 28, 29, but postponed his engagement a month. "The Pathfinders" gave a performance 29 to a full house.

The Taverner Comedy Co. closed a week's season at the Academy of Music, Halifax, N. S., Sept. 29. They played "The Banker's Daughter," "Two Nights in Rome," "The Danites," "The Two Roses" and "An Arabian Night." The company includes Albert Taverner, I. N. Beers, F. C. Huebner, H. N. Wilson, Ida Van Courtland, Jessie Lee Randolph. Manager Clarke, our correspondent says, "lost money on the engagement, as the expenses were large and the audiences slim towards the close of the week."

Mr. and Mrs. Geo. S. Knight in "Baron Rudolph" closed a two nights' engagement Sept. 26 at the Grand Opera-house, Rochester, N. Y. Business was moderate. They went to Buffalo 27, 28, 29, Toronto, Ont., Oct. 1, 2, 3, London 4, 5, 6, Detroit, Mich., 7, 8, 9, Big Rapids 10, Grand Rapids 11, Muskegon 12. John F. Ward's Combination closed 29 to fair audiences. Route: Troy Oct. 1, 2, 3, Albany 4, 5, 6, Wilmington, Del., 9. Booked: Harrison and Gourlay 1, 2, 3, Lissette Ellani 4, 5, 6, "Her Atonement" 8, 9, 10.

Collapsed.—At the Corinthian Academy of Music, Rochester, N. Y., Wing & Peyser's Panorama and Concert Company closed a three nights' engagement Sept. 29, having had light business. Our correspondent says: "They inform me that their venture has proved a failure, that they have canceled all dates ahead and shipped their panorama and people back to New York." Onofri's Pantomime Company are billed Oct. 1, 2, 3, 4, "Across the Atlantic" 5, 6.

Minnie Maddern's route is Madison, Ind., Oct. 8, Princeton 9. Vincennes 10, 11, 12, Evansville 13, Louisville, Ky., 15, 16, 17, Richmond, Ky., 18, Charleston, W. Va., 19, Gallipolis, O., 20, Columbus 22, 23, Springfield 24.

Effie Ellsler appeared to a fair audience at Ford's Opera-house, Baltimore, Md., Oct. 1, in "Courage." She goes thence to Washington, D. C., 8, Philadelphia, Pa., 15, for one week each. Thatcher, Primrose & West's Minstrels closed a very profitable week Sept. 29. Fred Warde comes Oct. 8.

"The Power of Money" was presented to a good house at the Academy of Music, Baltimore, Md., Oct. 1. Dates ahead: Columbus, O., 8, Detroit, Mich., 15, Cincinnati, O., 22, each one week. C. B. Bishop drew but poorly last week, closing Sept. 29. Next week, McCaull's Opera Co.

Rice's "Fun on the Bristol" Co. amused a large audience at the Holliday-street Theatre, Baltimore, Md., Oct. 1. "Siberia" closed Sept. 29, having filled the house at every performance. At the matinee 29 a false alarm of fire was raised and the greater portion of the audience left the house, but returned at once, fortunately without accident. Hess' Opera Co. is due Oct. 8.

Silver to a large amount was drawn to the Chestnut-street Theatre, Philadelphia, Oct. 1 by "The Silver King," which is booked for three weeks. It will be followed by Rice's Surprise Party in "Pop" 22. Maud Granger closed Sept. 29.

Modjeska smote a large audience very hard at the Chestnut-street Opera-house, Philadelphia, Oct. 1, when she appeared as Imogene in "Cymbeline," which will be repeated 2. The repertory for the remainder of the week is "As You Like It," "Camille," "Frou-Frou," "Twelfth Night." "The Rajah" Co. begins 8. Augustin Daly played two weeks to very large business, retiring Sept. 29.

Joseph Jefferson opened at the Arch-street Theatre, Philadelphia, Oct. 1, as Caleb Plummer in "The Cricket on the Hearth" and Mr. Golightly in "Lend Me Five Shillings," and the house was packed. Same bill till 5, when "Rip Van Winkle" will be put on for the remainder of the week. Collier's "Lights o' London" will loom up 8.

"Much Ado About Nothing," in which Lillie Hinton played Beatrice for the first time on any stage afternoon of Sept. 29, drew satisfactorily afternoon and night of Oct. 1. It is announced indefinitely. Last week's business was light.

Annie Pixley in "Zara" gathered them in satisfactorily at the Walnut-street Theatre, Philadelphia, Oct. 8. Same star piece till 15, when Effie Ellsler begins. The Florences closed a light engagement Sept. 29.

F. S. Chanfrau drew an audience that crowded the National Theatre, Philadelphia, to its utmost capacity Oct. 1. He continues until 8, when Joe Dowling will appear in "Nobody's Claim." "Our Summer Boarders" Co. closed Sept. 29.

Kate Claxton and Charles A. Stevenson occupy the Providence (R. I.) Opera-house the present week. "Young Mrs. Winthrop" Oct. 7, 8, 9.

Wm. J. Scanlan and company in "Friend and Foe" occupied the Grand Opera-house, Milwaukee, Wis., Sept. 27, 28, 29, 30, playing to fair business.

A new play by G. W. Godfrey, entitled "The Millionaire," founded on Edmund Yates' novel "Kissing the Rod," was produced in the Court Theatre, London, Eng., Sept. 27. We extract the following from a cablegram Oct. 1 to *The Telegram*: "The play is full of human interest, being by turns pathetic or humorous. The dialogue, though not always grammatical, is invariably clever and often amusing. Several of the situations are sufficiently moving to give us a thrill that is pleasantly painful, and causes some excitement; while, despite a very tame denouement, which is not near so effective as in Mr. Yates' novel, the work on the whole is well put together and entertaining."

At the Grand Opera-house, Newark, N. J., "The Power of Money" was presented last week to large audiences. "The Two Orphans" will be produced Oct. 3 by Harry Clark's Company. Whettony & Ramirez's "Masonry Exposed" Co. will open the season 4, and remain 5, 6.

Frank Mayo appeared in "Davy Crockett" at the Park Theatre, Newark, N. J., Sept. 28, 29, to very large audiences. "Hazel Kirke" was given Oct. 1, 2. Marie Prescott will appear 4, 5, 6, in her drama "Belmont's Pride."

Chas. McGuinness' Co. opened in Media Pa., Oct. 2, for four nights; thence to Chester 6.

MUSICAL.

"Pedro the Minstrel" was produced at the Lyceum, Philadelphia, Oct. 1. The cast was: Pedro, Eugene Nice; Don Alphonso, Edward Dexter; Sancho, Frederick Condit; Don Fiamingo, Max Figman; Marie, Lillian Ramsden; Princess, Edith Cavendish. The plot turns upon the arrest of Pedro, a minstrel, in mistake for the Duke of Valentia, the Princess of that place having decided to arrest the Duke for a pretended misdemeanor in order that she may win his love by subsequently giving him his liberty. The Duke disguises Pedro to represent him, and the Princess visits the supposed Duke in his prison and tries to win his love. The real Duke, seeing this, finds that he loves the Princess, and declares his identity and his love. She forgives his little ruse and consents to wed him. Pedro is liberated, and weds his sweetheart, Marie. The opera contains some bright and catchy music, and the libretto is fairly clever. All of the various parts were well sung and acted, and the opera seemed to make a success. It will be sung all this week.

"Virginia" drew moderately at the Arch-street Opera-house, Philadelphia, Oct. 1. Prior to the production of "Lieutenant Helene" "Iolanthe" will be given for a week, commencing Oct. 8. Amy Gordon and W. A. Morgan are engaged for the season at this house. The former is to play the title-role in "Lieutenant Helene."

Jack Binns, cornet-soloist and band-leader, advertises for an engagement.

G. Fechner, composer and arranger, publishes his card in this issue.

Ned Straight, composer and song and sketch writer, has moved to No. 11 Seventh street, near Third avenue, this city. See card.

"Silvery Waves," a banjo number, is advertised by Fred Farland.

At the Brooklyn (N. Y.) Theatre McCaull's Comic-opera Company opened Oct. 1 in "The Queen's Lace Handkerchief." Business only fair. Route: Baltimore, Md., 8, one week, Philadelphia, Pa., 15, two weeks. Grau's French-opera Company opens here 8.

C. P. Kilburn, double-bass and tuba-player, advertises in another column.

Musicians are wanted for the Academy of Music, Wheeling, W. Va. Address Shay & Thackeray, proprietors.

Suppe's new opera "Afrika-Reise" has been well received at the Stadt Theatre, Baden, near Vienna.

Lecocq's newest work "Le Grain de Sable" is to be first produced at the Theatre des Galeries Saint Hubert, Brussels.

A pianist is wanted for Rentfrow's "Jolly Pathfinders" Company. See advertisement.

Chicago Chants.—The Chicago English-opera Company is now in process of formation under the management of Messrs. Liesegang and Broderick. Miss Mary Beebe will probably be secured for the troupe, and among those engaged thus far are Emma Baker, Alice Atwood, Hattie Minkler, Genevieve Forbes, Kittie Baker, Charles T. Barnes, Frank K. Reeves. They have in rehearsal "Fatinitza" and "Ten Daughters and No Husband."......A series of Dime Entertainments will be commenced in Methodist Church Block Oct. 6 by George H. Glazier......A performance will be given at the opera-house, Pullman, Ill., 3 by the Lyon & Healy Hand-bellringers, Prof. Hunneman, Ida Zucherman and Wm. Scully......Miss Margaret Sperry and Miss Alice Atwood have been engaged by the Chicago Church-choir Company.....Mr. and Mrs. J. M. Levett will give a piano-recital at Weber Music Hall 4.......F. W. Werschkul has gone to Sugar Grove, Ind., to conduct a musical institute......The Four C's Quartet, a new musical organization, comprises C. T. Barnes, Frank Root, Henry T. Hart and Webster Norcross......Carl Wolfsohn, director of the Beethoven Society, has returned from his trip to Germany.

Philadelphia Trills.—D. T. Morgan, formerly musical-director of the Lyceum, is to go on the road in the same capacity with Flockton & Edmunds' "Flying Dutchman" Combination......The Hess Opera Company closed a moderate engagement Sept. 29.

A number of T. B. Harms & Co.'s song-publications are mentioned elsewhere in this paper. Several of them are quite popular stage-songs.

Fay Templeton's Opera Co. opened the season at Price's New Opera-house, Atchison, Kas., Sept. 27, 28.

VARIETY HALLS.

Harry Miner's Comedy Four Co. proved a powerful magnet at the New Central Theatre, Philadelphia, Oct. 1, crowding the house. Same company throughout the week. Tony Pastor's Troupe stepped down and out Sept. 22, after a week of big business.

The Theatre Comique, Providence, R. I., includes in its programme this week Ferguson and Mack, Jennie Miaco, Henry Vaughn, Torretti Minnie Lawton and Galvin and Mayon. Departures 29: Hallen and Hart, Conroy and Dempsey, Maggie Cline, Lamond Bros. and James Martin.

Harry Levine, Dutch character-artist, can be addressed care of this office.

Petrie and Fish perform at the Howard Athenæum, Boston, Mass., next week. These successful performers advertise that they are ready to engage with a combination.

Charley Shay's Academy of Music, Wheeling, W. Va., has been redecorated and improved in various ways and is now open for combinations. Sharing terms are offered. See card.

Tennyson and O'Gorman, Irish-comedians, who are now at the London Theatre, this city, where they have been well received, are to appear next week at Kernan's Theatre, Baltimore. A combination can secure this attraction by applying as per card.

Every seat was occupied in the Opera-house, Newark, N. J., Oct. 1, when J. J. Dowling's "Nobody's Claim" Co. opened. Miss Lou Sanford made a hit, she having assumed the role of Madge on short notice, Miss Hasson being ill. John W. Ransone's "Across the Atlantic" closed Sept. 28, after a successful week. The American Four Consolidation comes 8.

The salary-list at the Gem Theatre, Bradford, Pa., closed Sept. 29 for a season. During the next three weeks variety combinations will be the attraction. King's Mammoth Vaudeville opened Oct. 1 to big business. The company includes the Four Spades, Golden and Drayton and Gibson and Lee and the Three Ronaldos, Roach and Castleton, J. Arthur Doty, the Morrello Brothers, Mullen and Mills, Lottie Forrest and Fannie Bernard.

The new faces at the Capitol Theatre, Hartford, Ct., Oct. 1 were the Maxwells, Bessie Beach, Dick Baker, Thomas and Heeney, Mack and Marston and Billy and Alice Payne. The "Two Johns" Comedy Co. closed a week's engagement Sept. 29.

A troupe of dogs and a number of little people who can act are wanted by P. W. Shrader, who advertises.

Herne and Roscoe, black-face performers and grotesque song-and-dance artists, who have been playing in the West for some time, are now returning East, and advertise that they can be engaged. They have several strong features in their business, as announced. A combination can secure them.

Variety people are wanted at the Opera-hall, Bismarck, Dakota. W. H. Branch is the proprietor, and W. L. Greene business-manager. See card.

At Kernan's Monumental Theatre, Baltimore, Md., Baylies & Kennedys' Bright Lights furnished a good entertainment Oct. 1, which was liberally attended. The Girard Gyer Combination closed Sept. 29. Business was great the entire week, and at the three final performances, when the Sullivan-Slade Combination appeared, the house was packed to its utmost capacity.

The new people at the Odeon Theatre, Baltimore, Md., Oct. 1 were the Three Franklins, Amy Arlington and Tony Ryan. Departures Sept. 29: Morton and Williams, Maggie Healy, John M. Turner and Ophelia Starr.

Leavitt's All-star Specialty Co., which includes the Four Shamrocks, Lottie Elliott, Wainratta, the Selbini Family, Paddy and Ella Murphy, Goldie and St. Clair, Ed. and Alice Clark, Fred Matthews and Weston and Hanson, opened to a big house Oct. 1 at the Front-street Theatre, Baltimore, Md. Frank Evans, Lizzie Daly and the Four Comets closed Sept. 29.

A very large audience assembled at the Club Theatre, Philadelphia, Oct. 1, to witness the performance of the London and Vienna Aerial Beauties, who gave a spicy entertainment, which concluded with a laughable extravaganza called "Slattery's Spree, or Fun on the Hudson," in which eighteen young ladies appeared in a burlesque baseball match.

The new faces at Winters' Grand Central, Trenton, N. J., Oct. 1 were Wayne and Wilson, Loyd and Newton and May Hamilton.

Hallett and Raymond, acrobatic song-and-dance performers, with Frankie Howard, song-and-dance and jig performer, have received excellent notices for their attractiveness. Manager Gable elsewhere recommends them as drawing cards.

Hunter's Consolidated Shows are due in Helena, Ark., Oct. 3, Poplar Grove 4, Palmer 5, Holly Grove 6, Clarendon 8, De Vall's Bluff 9, Carlisle 11, Lonoke 12.

The arrivals at the American Theatre, Hartford, Ct., Oct. 1 were Miss St. George Hussey, Dan Sully, Turner, Carter and Turner, Georgie Melnotte, Ed. Kelly, Ida Bertha and Lew Cole. J. J. Sullivan's "Maloney's Raffle" Co. closed Sept. 29, going to New Haven for one week; thence to Albany 8, Troy 15, one week each.

"Tin-pan" Fields' clever and original specialty is highly recommended by Manager J. S. Edwards of the Fourth-street Opera-house, St. Louis, as will be seen by his letter published in another column. Mr. Fields would like to engage with a combination. He can be addressed at the Park Theatre, Indianapolis, Ind.

The arrivals at the Park Theatre, Detroit, Mich., this week were Manning and Drew, Musical Dale, Wade and Mack, Homer and Lingard, Kittie Woodson, May Arnott, Belle Emerson, Ida Burt, Merritt and Waring, Gussie Laroux, Tillie Walters, Angie Drew and Pauline Reynolds. King's company closed Sept. 29. Business good.

Good houses and a first-class bill marked last week's record at the Boylston Museum, Boston, Mass. Departures Sept. 29: Alf. Barker, Alf. Foreman and Ida Meredith, Master Carey, Harry Bryant and the Laporte Sisters. New faces Oct. 1: Chas. and Bly Harris, Lottie and John Burton, Minnie Belmont, Thos. Carter and Lizzie Anderson, Emma Marden, Belle Cushing and Tony Williams.

Fred Winger, violin-performer, who makes a specialty of imitations of other instruments, advertises for an engagement.

Thorne and Williams in their colored specialties open at the Park Theatre, Indianapolis, Ind., Oct. 8. Elsewhere they have a few words to say in regard to their acts and Mr. Thorne's new songs, which they announce will amuse and entertain any audience.

Annie Hart has been re-engaged with the Girard-Gyer Company for two weeks longer. She advertises her first open date as Oct. 29.

Clara and Adele, equilibrists and jugglers, will close with Forepaugh's Show Oct. 13. They open in this city shortly, and can be engaged through J. A. Brown's agency.

Performers are wanted at the Theatre Comique, Richmond, Va. Address W. W. Putnam, manager.

A Panic Averted.—A calcium light in the gallery of the Academy of Music, Fall River, Mass., burst during the performance Sept. 29, and a cry of fire was raised. The spectators, numbering about 2,000, at once made for the doors, and a panic was prevented only by the coolness of the performers and attaches.

Married Sept. 22, in Silver City, N. M., by Judge Corbin, John West of Gallagher and West and Lillie Gray of the Gray Sisters.

Bob Watt, song and sketch writer, advertises in this issue.

Grant and Conway, one-legged song-and-dance performers, are neat and accomplished dancers, etc., and have received many good words for their clever performances. They would like to join a combination. They can be engaged for special dates through Magee & Leonard, whose address find elsewhere.

Waldmann's Opera-house, Newark, N. J., offers dates to variety artists and combinations. Apply to Fred Waldmann, manager.

At Smith's Opera-house, Grand Rapids, the openings Oct. 1 were Geo. W. Mitchell, the Everetts, Sheridan and Alton, Baker and Gardner, Selma Johnson, and May Sitour. Closures Sept. 29: Nellie De Bar, Raynor Brothers, Fields and Burdell, Flynn and O'Brien, Jennie White, and Jen. and Georgie Powers. Business immense (fair-week).

A combination and variety people are wanted at Aberle's Arcade Theatre, Jersey City. See card.

Sellon and Burns, comedians, vocalists and dancers, and Maggie Bursel, soubrette and specialty artist, can be engaged. See card.

At Foster's Zoo, Leadville, Col., specialty people can find engagements. A long season is offered and a circuit of sixteen weeks. Foster & Goldsmith are the proprietors, and John J. Riley is the amusement-director. See particulars in card elsewhere.

The "Two Johns" Comedy Co. played in New London, Ct., Oct. 1, Yonkers, N. Y., 2; thence to Bridgeport, Ct., 3, New Brunswick, N. J., 4, Wilmington, Del., 5, Annapolis, Md., 6, Washington, D. C., 8, one week.

Gallagher, West and the Gray Sisters closed a five weeks' engagement Sept. 29 at the Gem Theatre, Silver City, N. M., and opened in Tucson, A. T., Oct. 1, for six weeks. They are *en route* to San Francisco.

The Jolly Pathfinders are to be in Ann Arbor, Mich., Oct. 6, Chelsea 8, Mason 9, Eaton Rapids 10, Albion 11, Marshall 12, Kalamazoo 13.

Frank Binney publishes a notice to the effect that he will pay no bills contracted in his name without an order.

Cummings and McIntyre will be at liberty after Oct. 28. They are now with the Barnum-London Show. They are said to be excellent performers. See advertisements.

Specialty-artists are wanted at the Lyceum Theatre, Chicago, Ill., for certain dates, as given in a card elsewhere in this paper.

The Theatre Comique, Omaha, Neb., is reported as doing a good business. McKee and Collier have played a successful engagement there of four weeks. Performers are offered engagements, and Leonard and Flynn and Annie Petrie are asked to communicate with Lucas & Nugent, proprietors.

Beedle & Prindle's Pleasure Party, who were in Carlisle, N. Y., Oct. 1, Sloansville 2, are billed in Central Bridge 3, Cobleskill 4, Sharon Springs 5, Cherry Valley 6, Cooperstown 8, Springfield 9, Richfield Springs 10.

A leader of orchestra is wanted for Ralston Hall, Macon, Ga. Address A. Block, as per card.

McNeil Family and Sam K. Hodgdon, who were in Smithville, O., Oct. 1, Marshallville 2, are billed in Uniontown 3, Randolph 4, Atwater 5, Ellsworth 6.

Musicians are wanted, also a female impersonator and specialty people, for the Great American Minstrels. See Manager's card.

Bennett & Moulton's Opera Co. sang in Plattsburg, N. Y., Oct. 1, 2; thence to Keisville 3, 4, Port Henry 5, 6, Crown Point 8, 9, Ticonderoga 10, 11, Poultney, Vt., 12, 13.

Xylophones and zithers can be had of the manufacturers and importers, Hartmann Bros. & Reinhard, who advertise their address.

A cornet-player is wanted for Beedle & Prindle's Pleasure Party. See card.

Spaulding's Bellringers are reported as meeting with success on Cape Cod, having turned people away every night last week. Georgie Dean Spaulding is evidently in the height of her popularity. They were in Provincetown, Mass., Oct. 1, Harwichport 2; thence to S. Yarmouth 3, Yarmouth 4, Hyannis 5, Barnstable 6.

The St. Quinten Opera Co. closed at Spanish Fort, near New Orleans, La., Sept. 27. Route from there: Houston, Texas, Oct. 1, 2, Galveston 3, 4, 5, 6, Brenham 7, 8, Austin 15, Waco 16, 17, Corsicana 18, Tyler 19, Palestine 20, Shreveport, La., 22, 23, Marshall, Texas, 24, Mineola 25, Cleburne 26, Ft. Worth 27, Dallas 29, 30, 31.

A band and orchestra can be engaged through William Reed, who advertises.

Harry Baermann, pianist, is engaged at the Dime Museum, Kansas City, Mo.

Robt. Grau's Comic-opera Co. opened Sept. 27 for three nights in the Richmond (Va.) Theatre. They had good audiences, and went to Danville Oct. 1, Charlotte, N. C., 2, Columbia, S. C., 3, Charleston 4, 5, 6, Augusta, Ga., 8, Savannah 9, 10, Macon 11, 12, Americus 13, Columbus 15, 16, Atlanta 17, 18, Knoxville 19, 20.

A double-bass and tuba player is wanted. See L. A. Day's card.

Minor Notes from Boston, Mass.—E. J. O'Mahony is to settle permanently in New York......A. H. Fernald, pianist, is in Boston again......The regular company of the Bijou Theatre, with Rock & Backert as managers, will make a tour on the New England circuit during Chas. Wyndham's engagement at the Bijou......John Orth has returned to Boston from Europe......Georg Henschel will retire from the direction of the symphony concerts after the coming season, and will make an extended professional tour......The first entertainment in the Roberts Lyceum course at Music Hall Oct. 2 was given by Minnie Hauk and her concert company to a crowded house. ......For the first entertainment of the Bay State course, at Music Hall 4, Tom Karl, Hope Glenn, C. E. Hay, W. H. Sherwood, Gabriella Boema and Bernard Listemann are announced......Master Allen R. Hunter, Mrs. H. M. Smith, Wulf Fries, B. J. Holmberg and the Boston Instrumental Quartet, composing the Hunter Concert Company, open their tour at the Dudley-street Opera-house 4, going to Fitchburg 5, Winchendon 6, Athol 7, Brattleboro, Vt., 9.

"Virginia" drew good houses to the Bijou Theatre, Boston, Mass., last week, and the company deserve much praise for the generally excellent manner in which they presented the opera. "Virginia" is to run to Oct. 15. Charles Wyndham opens 17, for six weeks.

The Worcester (Mass.) Musical Festival of last week was a success financially and artistically. The chief novelty was the production of Max Bruch's "Fair Ellen," a work which the critics say made a decided impression. Carl Zerrahn was the director. De Kontski, De Leve, Franz Remmert, Amy Sherwin, Emma Howe and Minnie Hauk made the hits.

Lieutenant Allen, ventriloquist, reports that the figures made for his entertainment by Mr. Yost are very satisfactory, and that his exhibition of them in San Francisco with Robinson's Show was given before well-pleased and crowded houses.

John Theurer publishes a card in reference to his head-balancing feats, and has something to say about "getting on his ear."

John Klotz, acrobatic juggler, who is now traveling on the Pacific Slope with Robinson's Circus, has made his juggling act quite a feature of the show. He wants to join a combination, and publishes his address in our advertising department.

Mr. and Mrs. W. J. Conway have been engaged for one week longer at the Park Theatre, Chicago, Ill., because of their hit in one of their comedy sketches, "A Lawyer in Search of Clients."

Lew Turner, ventriloquist and Punch-and-Judy performer, can be engaged after Oct. 22. See card.

Song-and-dance people, sketch-artists and rough Irish comedians are wanted at the Grand Central Theatre, Trenton, N. J. See advertisement.

Mullelly and Moreland have received numerous testimonials as to their professional and private reputation. They publish several in their card elsewhere.

Specialties are wanted at Hyde & Behman's Theatre, Brooklyn, N. Y., for Oct. 29 and Nov. 5, as advertised.

A few good specialties are wanted for certain dates, as mentioned elsewhere, at Harry Williams' Academy of Music, Pittsburg, Pa.

Sketch-artists and an Irish comedian are wanted for Johanna Wertheim's Comedy and Specialty Combination. Apply to Prof. S. Wertheim, whose address find in another column.

A stock-comedian and a piano-player are wanted for Levantine's Theatre, Albany. See advertisement.

Carter and Anderson, sketch-artists and whistling-duettists, can be engaged. See card. They perform in Boston, Mass., Oct. 1, Bridgeport, Ct., 8, Hartford 15.

At Esher's Alhambra, St. Louis, Mo., Chrissie Morrell, Miles and Adams and Josie Martelle closed Sept. 30. The Moore Sisters, Master Franklin, Jennie White, Hattie Wescott May Clark and Miss Neeland began Oct. 1. Business fair.

At Edwards' Opera-house, St. Louis, Harper Bros. and Mlle. Francis, Billy Stamford, Frank and Ella Woodson, the Edwardses, James Hearne, Harry Marten, F. Walters, John Gerin, Jennie Blanche, Frankie Sidney, Jennie Montague, Christie Bros., Geo. Johnson and John A. Cofield are announced for this week. Heffernan and McDonald, Allen Sisters, "Tin-pan" Fields, Clara Belmont, Connors and Kelly, Thorne and Williams and Hartz Bros. closed Sept. 30.

At Howard & Alton's Pavilion Theatre, St. Louis, Mo. Little Jessie Hull and Storms and Edwards were to have opened Oct. 1. Lizette and Frank J. LeMonz closed Sept. 30. Business good.

At the Crystal-palace Theatre, St. Louis, Mons. Charest, Mendel and Trent, Sherwood and Williams, Searles and Zeonetti opened Oct. 1. Ullie, Al. and Lottie Fostell, Frank Le Roy and Ella Leon closed Sept. 30. Business fair.

At the Theatre Comique, Minneapolis, Minn., Fred and Amy Gottlob closed Sept. 29. Ada Walton, Lottie Dyencort, Ada Elliott and Jessie Grant opened Oct. 1.

The arrivals at the Buckingham Theatre, Louisville, Ky., Oct. 1, were the Harmonic Quartet, Rosa Lonsdale, May Lewis, Devere and Oakes, Delmore and Wilson, Corvella and Courtney, Frank Kennedy, Lottie Sinclair, French and Clark, Gallagher and Reynolds, Bryant and Kennedy, George Sun and Maggie Nicholas, Clark Hillyer and Allie Ballinger. Davene's Co. open 8 for one week. Castle's Celebrities closed Sept. 30 after a week of big business. Route: Indianapolis Oct. 1, Bradford 8, Buffalo 15, one week each.

The Fairmount Park Theatre, Reading, Pa., will open under Geier & Bro.'s management Oct. 8.

The Lyceum Theatre, Portland, Me., is to be reopened Oct. 8 with a strong variety company.

An interlocutor, a musical team and a lady serio-comic singer are wanted by G. E. Davis, who advertises.

(Continued on page 480.)

FOREIGN SHOW NEWS.

NEW PLAYS.

"No Coronet,"

a new and original comedy by H. Hamilton, the successful adapter of Ouida's "Moths," was produced in the Theatre Royal, Sheffield, Eng., Sept. 5. It was thus spoken off:

The plot, though sufficiently interesting, is not intricate. When the curtain rises we find Sir Aubrey and Lady Knelling, with their daughter Muriel and their niece Daisy Carew, anxiously and wonderingly awaiting the arrival of Lord Arden, a wealthy young Earl, who has been away from England with his father some twenty-two years. Two years before the opening of the story the old Earl has died, and between him and Sir Aubrey Knelling there has been an understanding that their son and daughter should, if agreeable to themselves on attaining their majority, unite the families by marriage. The new Lord Arden, having seen his father's happiness wrecked by a mercenary alliance, has resolved to judge for himself of Muriel Knelling's character incognito, and with this view he induces his friend Hugh Anstruther, who accompanies him, and who is under great obligations to him, to exchange identity, and thus the two gentlemen are introduced at Knelling, Anstruther as Lord Arden and the real Earl as Hugh Anstruther. From various causes the suspicions of two people are aroused, one being the Vicar of Knelling (the Rev. John Beverly) and the other Sir Joshua Scadgers, a parvenu baronet and glue-boiler, who himself aspires to Muriel's hand, and who is to some extent favored by Lady Knelling, who is not uninfluenced by his enormous wealth. Three months pass without discovery of the ruse, during which time Anstruther has fallen in love with Miss Knelling, while Arden is captivated with the penniless but charming cousin, Daisy Carew. Meantime Mr. Beverly's suspicions have been confirmed, and he taxes Anstruther with the truth, which the other owns to, the confession being overheard by Sir Joshua Scadgers, who determines to make use of his knowledge in hopes of obtaining the hand of Muriel. After both Arden and Anstruther have mutually declared their love for Muriel and Daisy, the dreaded exposure of the plot occurs, which causes Muriel in a fit of wounded pride to drive Anstruther from her with a declaration of hatred and contempt for him. After an interval of three years the story is again taken up at Arden Towers, where Daisy, now Countess of Arden, has conceived the idea of bringing Muriel, who still remains single, and Hugh Anstruther, who has just returned from a three years' absence in India, together again. Aided by Mr. Beverly, she succeeds in arranging an interview, and Muriel, whose heart has been humbled by time and her genuine love for Anstruther (after a curt refusal of Sir Joshua Scadgers' pretentions), falls into Daisy's scheme, and asks her lover's pardon for her previous harsh treatment. Sir Aubrey heartily approves, Lady Knelling can hardly decline to follow suit, and all ends happily, although Muriel has gained "no coronet." The comedy is in three acts, the first being at Knelling, the home of the heroine, and the other two at Arden Towers. From the very first the audience seemed to recognize that an important work was being revealed to them, and throughout the three acts the applause was frequent and unanimous. The comedy bristles with clever jokes, and the author does not miss the chance of shooting the dart of sarcasm at many of the follies of society. Particularly clever seemed to us Sir Joshua Scadgers' story of his father's rise in life, and his character throughout is a consistent and reasonable picture of a man "raised" under circumstances such as he describes. Indeed, the work in its entirety is marked by reasonableness as well as by more brilliant qualities.

"No Mercy"

was produced in Dundee, Scotland, Aug. 31. The author's name was not announced. It is a highly sensational drama, probably adapted from the French; but it contains nothing new.

A NEW OPERA FAILS.

"Captain Kidd, or the Bold Buccaneer,"

a new and original comic opera in three acts, libretto by G. H. Abbott and music by F. Solomon, was produced in the Prince of Wales' Theatre, Liverpool, Sept. 10. It was thus spoken of: "The libretto of Mr. Abbott is about as pointless and incoherent as could possibly be imagined; and to this radical defect must be attributed very much of the disappointment and disapprobation felt and expressed on the occasion of the initial representation. The lines are weak, the wit is worthless, and the situations, when they are original, is about as absurd as could be conceived. When they are not of the author's own arrangement they turn out to be bad copies of much which has been previously seen in comic and serio-comic operas With comparatively useless material with which to work, it could hardly be expected the composer would be able to make a musical success."

"The Opera-cloak,"

a comedietta by L. D. Powles and Augustus Harris, was produced in Drury-lane Theatre, London, Sept. 8, and has since preceded "Freedom." It depicts the complications arising from the discovery of a letter in an opera-cloak by the husband of the wearer of it, who is thereby led to believe his wife unfaithful. As the cloak has been borrowed, two other married couples become involved in similar suspicions, all through the delay of a pianist engaged to play for a dance. His arrival, however, explains matters, and all ends happily. It is brightly written, and was acted with much spirit.

"Prete-moi ta Femme" ("Lend Me Your Wife") was produced at the Palais Royal, Paris, Sept. 10, and met with success. Its motive is like that of "Thrice Married," produced here some years ago by the Florences.

THE LONDON THEATRES.

No CHANGES of note save the closing of the Comedy Theatre for a week for renovation have taken place.

MARY ANDERSON.—The foreign papers received by mail confirm the good reports cabled respecting her success.

FRANZISKA ELLMENREICH was to have made her debut in England at the Gaiety Theatre Sept. 26 (matinee), in "Marie Stuart."

A NEW COMEDY, founded on the novel of "Kissing the Rod," and called "Self" is to be the opening attraction at the Court Theatre, and Mrs. John Wood and Charles Sugden are to play the principal roles.

GILBERT AND SULLIVAN'S NEW COMIC OPERA, to be produced in London, Eng., during November, says a cablegram, is founded, like a former piece from the same pen, upon Mr. Tennyson's poem of "The Princess." The earlier work, brought out at the Olympic Theatre in January, 1870, has been described by the author as "a respectful perversion" of Mr. Tennyson's poem; it followed pretty closely the poet laureate's story, though it did not employ Mr. Tennyson's lines, nor did it profane or vulgarize the fanciful legend of the college of learned ladies. The merriment was derived from heightening the poet's picture of the "sweet girl graduates," their contempt for men, their pedantry and ignorance of the world, and contrasting these with a stronger dash of the alleged weaknesses and vanities of the sex. It is assumed that the new comic opera will treat the story somewhat in the same vein.

"STORM-BEATEN" was revived Sept. 10 at the Pavilion, Edmund Tearle playing Charles Christianson instead of Charles Warner.

OF ALICE LINGARD'S impersonation of Mrs. Trevanion in "The Glass of Fashion" at the Globe *The Era* says: "Miss Lingard's indisputable ability we have already had occasion to recognize, and it therefore 'goes without saying' that she was of immense advantage to the general representation. The character of Mrs. Trevanion lacks something in the way of sympathy, but Miss Lingard, by her beauty, her grace, her intelligence and her skill, fairly won the admiration of her audience, and, as we have said, shared largely in the honors awarded. Her part of the scene of recrimination between Mrs. and Colonel Trevanion was splendidly done, and, indeed, her whole performance was one of exceeding merit."

ARTHUR DACRE was engaged by Mr. Bancroft of the Haymarket to play Mr. Coghlan's part in "Fedora" when that theatre should reopen; but after seeing him rehearse the role he decided not to permit him to act it and to play the character himself.

ADA CAVENDISH has leased the Olympic to Mrs. Chippendale for three years.

CLIPPINGS FOR THE CLIPPER.

M. DAMALA is to return to the stage, and is engaged at the Gymnase.

THE RICHMOND SISTERS and Ida Morris are at the Trocadero, London.

OLD ACTORS IN LONDON.—James R. Anderson never acts now, James G. Bennett appears but seldon, Barry Sullivan "fights shy" of London, and Wm. Creswick is writing a book of his professional experiences.

"FALKA," an English version of "Droit d'Ainesse," is to succeed "Rip Van Winkle" at the Comedy Theatre, London, in October.

THE CARLO BROTHERS' CIRCUS began a season in Georgetown, British Guiana, Aug. 24. The chief performers are Master Harry and Miss Henriqueta Carlo, the Carlo Brothers—Frederick and George—Mert. Clark, Frank Brown (clown), Mlle. Amelia and Addie Austin.

SIR MICHAEL COSTA has presented to the Naples Royal College of Music the manuscript score of four operas and four ballets. On the first page of each score Sir Michael has written "To the famous archives of the Naples Royal College of Music. In memory of M. Costa. London, Aug. 15, 1883." At the same time the illustrous director presented the baton used by him for ten years. It is of ebony, with a coral pommel, and at the tip an effigy of Garibaldi, also in coral.

MR. AND MRS. J. B. POLK were at our latest advices (July 30) playing in Daly's "An Arabian Night" at the Bijou Theatre, Melbourne.

THE FOUR AUBREYS and G. W. Hunter were at the Oxford, London, Sept. 17.

ERNEST LINDEN, having made new arragements with Moore & Burgess' Minstrels, is to remain in London during the season of 1883-4.

ALF. BURNETT and Helen Nash were to have closed at the Aquarium, Scarborough, Eng., Sept. 22; thence to the Crystal Palace, London, for three months.

MRS. FRED VOKES (Bella Moore) and Marie Williams are with the Vokes Family, now touring England.

THE NEW LYCEUM THEATRE, Edinburgh, was dedicated Sept. 10 by Henry Irving and his company, and a commemoration supper was subsequently partaken of. Mr. Irving's master-carpenter deserted him at 4 o'clock P. M. without notice, which caused no little dilemma.

E. M. HALL, banjoist, was playing in York Music Hall, Southampton, during the week ending Sept. 15.

CHECKERS.

To Correspondents.

K. PRICE, Fairhaven.—1. Thanks. 2. See below.
H. Z. WRIGHT, Boston.—See remarks below.
E. W. ZIMMERMAN.—Thanks.

OUR CONTRIBUTOR K. Price writes thus regarding Game No. 26, Vol. 31: "The position at twenty-ninth move is: Black men on 11 and 12; Black Kings on 15 and 30; White men on 20 and 29; White Kings on 6 and 7; Black to move. Had I the Black side I would struggle for a win. 30 to 26 gave White a chance, but 15 to 18 tightens the grasp. Who agrees with me?"

Game No. 28, Vol. 31.

BY J. LEES JR.

"SOUTER."—[*Ayrshire Post.*]

Black.	White.	Black.	White.
1..11 to 15	23 to 19	18..8 to 11	15 to 8
2..9 14	22 17	19..6 15	8 4
3..6 9	17 13	20..18 23	20 16
4..2 6	25 22	21..23 26	30 23
5..8 11	29 25	22..15 19	16 12
6..4 8	24 20	23..19 26	4 8
7..15 24	28 19	24..26 30	25 21
8..11 15	27 24	25..1 6	8 11
9..14 17(1)	21 14	26..30 25	11 15
10..9 18	31 27	27..25 22	32 27*
11..5 9	20 16	30..22 26(b)	27 24
12..10 14	19 10	31..28 32	24 19
13..12 28	22 15	32..32 28	19 16
14..7 11	26 22	33..23 24	16 11
15..11 18	22 15	34..24 20	12 8
16..14 18	27 24	35..3 12	11 7
17..9 14(a)	24 20	Drawn.	

NOTES FROM "AYRSHIRE POST."

(*a*) 18 to 23 at this stage seems to win for Black.
(*b*) If 28 to 32, White draws by 13 to 9, etc.
* In Drummond's second edition, page 44, 15 to 19 is played here, and Black wins.

Black.	White.	Black.	White.
9..7 to 11	22 to 17	23..9 to 14	6 to 2
10..14 18	17 14	24..23 27	32 23
11..10 17	19 10	25..31 27	2 6
12..6 15	13 6	26..27 18	6 9
13..1 10	21 7	27..14 17	21 15
14..3 10	31 27	28..18 23	30 26
15..5 9	25 21	29..23 30	9 6
16..10 14	26 23	30..30 26	6 2
17..18 22	23 19	31..26 22	14 9
18..15 18	19 15	32..22 18	9 5
19..18 23	27 18	33..18 14	2 7
20..14 23	15 10	34..14 9†	7 16
21..22 26	10 6	35..9 6	5 1
22..26 31	24 19	36..6 2	Drawn.

† Drummond says White wins, but the above seems to draw.

Extra Game.

[*Glasgow Weekly Herald.*]

Played between Messrs. Toft and Lewis.

"SWITCHER."

Black, Lewis.	White, Toft.	Black, Lewis.	White, Toft.
1..11 to 15	21 to 17	11..4 to 8	31 to 27
2..9 13	25 21	12..8 11	30 25
3..6 9	24 19	13..2 6	22 18
4..15 24	28 19	14..6 9	25 22
5..8 11	22 18	15..10 15	17 10
6..13 22	26 17	16..7 14	27 24
7..9 14	18 9	17..1 5	32 28
8..5 14	29 25	18..9 13	18 9
9..11 15	25 22	19..5 14	24 19
10..15 24	27 20	20..15 24	28 19

White wins.

Solution of Position No. 52, Vol. 31.

BY THE EDITOR.

White.	Black.	White.	Black.
1..6 to 10	11 to 4	3..10 to 15	11 to 25
2..12 8	4 11	4..29 15	White wins.

Solution of Position No. 53, Vol. 31.

BY H. Z. WRIGHT.

Black.	White.	Black.	White.
1..7 to 11	16 to 7	2..6 2	Black wins.

Position No. 54, Vol. 31.

BY K. PRICE.

[For learners.]

BLACK.

WHITE.

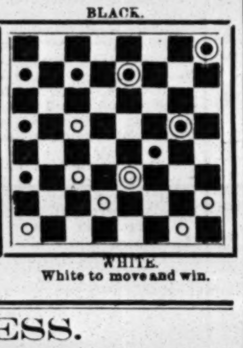
White to move and win.

[Very neat.—ED.]

Position No. 55, Vol. 31.

BY E. W. ZIMMERMAN.

BLACK.



WHITE.

White to move and win.

CHESS.

To Correspondents.

E. J. DOTTERER, Providence.—In solving Problem 1,395 you seem to have mistaken the White Rook at K Kt 6 for a Black one; and how would you mate if Black 1..K × R?

A CORRESPONDENT points out that in the diagram illustrating the Zukertort-Blackburne game, Sept. 8, the White Queen should stand on K 3d. But, luckily, as it in nowise affects the move made, and therefore not the continuation, it seems quite harmless.

EMMET HAMILTON, Fort Snelling.—Your enthusiastic compliments quite put our philosophy to the blush. We would merit them if we could. It is almost a coincidence that while you were arranging these last questions we were preparing last week's copy, which so completely answers both of them.

F. B. PHELPS.—Accept our compliments.

The Mason-Tchigorin End-game.

BY J. C. BIRD.

CHESS EDITOR CLIPPER: Your reply to mine *in re* this position has the ring of the true metal in it. The proposition in geometry that "the square of the hypothenuse is equal to the square of the other two sides" is no truer, nor is its application to the science of mathematics much greater than is the proposition in the science of chess that a king and pawn must win against a K alone, when the opposition is once gained. I have sought to show to the lovers of chess that both of these great masters committed errors in their conduct of this ending, not for the purpose of fault-finding or from egotistical motives, but from a genuine desire to attract the attention of your readers to the very great necessity of close study in pawn end-games. If I am correct in my position, surely no more noteworthy example can be furnished than this, where both these great masters overlook the fact that K to Q B 4 draws for Black. That this was the case is demonstrated by the line of play actually pursued. When Black moved P to R 3, White replied P to R 5, instead of choking off the draw by K to Q 4, thus furnishing Black a second opportunity to draw. In short, both players neglected to take and maintain the opposition; one, by failing to move K to B 4, for which he had *two* opportunities; the other, in failing to cut Black off by K to Q 4 when he did move R P.

ENIGMA No. 1,391.—Our esteemed contributor J. C. Bird writes the following appreciative and pertinent note anent this beautiful stratagem. We like the style: "I gave a full hour's consideration to Mason's grand *coup* of Kt to K 5, in Enigma 1,391. Steinitz says: 'Mason boldly played Kt to K 5, as if it was the result of rashness, rather than the evidence of chess inspiration of the very highest order. I don't think it can be denied that he must have foreseen and well studied the effect it was going to have on the future of that game, could he succeed in bringing his Bishop into play; and I am satisfied that it is by analysis alone that the most of us can be able to discover the beauties of the situation."

THE SEVENTH TOURNEY of *The Cincinnati Commercial-Gazette* has resulted in awarding the two-move prize to F. B. Phelps; three-move, H., E. and J. Bettman; for best original end-game, H., E. and J. B. This does not look much as if the Bettman Brothers had "given up problem composition."

THE PROJECT of organising a Scottish Chess Association is strongly mooted; also one for the County of Surrey.

Solutions.

Of Problem No. 1,391.—White wins from 1..K to B 5.

Enigma 1,391.—Black wins by 57..B × P!

Enigma 1,392.—White's fortieth move had been R to R 7; then followed:

Black.	White.	Black.	White.
1..R to Kt 5 +	K to Q B 3	7..R to Q B 5	R × Kt P
2..R-B 5 +	K-Kt 3	8..R × R P	R-K R 6
3..R × B P	R × P +	9..K-his 4	P-K Kt 6
4..K-B sq	R-Kt 8 +	10..K-his B 3	P-Kt 7 *dis* +
5..K-his 2	R-Kt 7 +	11..K × P	R × K P
6..K-Q 3	R-K Kt 7	12..P-Kt 5, White soon resigned.	

Problem 1,392.—White's move was 48..Kt to K B 3, Kt +; 49..K *reprises*, etc. We shall soon give the game.

Enigma 1,393.—The winning move is 45..R to R 7.

Problem 1,393.—The game ended thus:

White.	Black.	White.	Black.
1..Q to Kt 6 + (*a*)	K to his 2	5..R to R 8 +	K to Kt 2
2..Q-Kt 7 +	K-home	7..R-R 7 +	K × R
3..Q-K 8 +	K-his 2	8..Q-B 7 +	K moves
4..Q × P +	K-B sq	9..Q or Kt, mates.	
5..Q R × R	Q B-home		

(*a*) We suggest mate in *eight* from 1..Q × Q P +; can Black hold out longer?

Enigma 1,394.—No solver. 1..Q to K 7, etc.

Problem 1,394.—1..R × P +, etc. MEM.—Remove the Black Pawn at Q R 3; place a White P at K Kt 3, and we have a three-move problem with a very different key-move.

Enigma 1,395.—[Unless these prize-problems are solved by some of our own contributors, their solutions will not appear just at present.]

Problem 1,395.—1..Q to her B sq, etc.

Enigma 1,396.—1..P to K 8 (bec. R), P to Kt 5; 2..new R to K 6, K to Q B 5; 3..R to Q 6 *dis* +, B × B; 4..Q to her 4 +, P × Q; 5..Kt to K 5 +, compelling 5..Kt × Kt, mate. Very good, indeed!

Problem 1,396.—1..Kt to B 7 +; 2..Q to Kt 5 +; 3..Q to her 2 +; 4..K to R 4 *dis* +; 5..Kt to Q 6 +; 6..Q to Kt 4 +, compelling 6..Q × Q, mate.

Enigma No. 1,398.

Second Prize in Nuremberg International.

"A l'œuvre on connait l'ouvrier."

BY FRANZ SCHRUFER.

White to play and give mate in four moves.

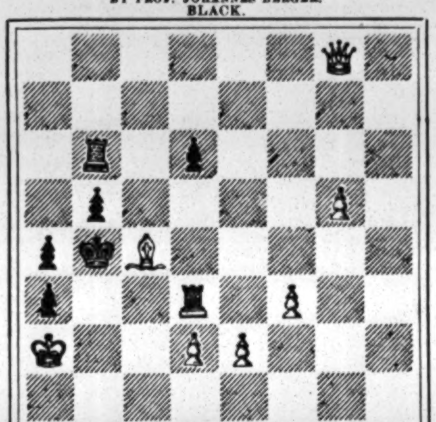
Problem No. 1,398.

First Prize in Nuremberg International.

"Audentes Fortuna juvat."

BY PROF. JOHANNES BERGER.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,398.

A very pleasing specimen of Prof. Berger's power at play.—*Chess-player's Chronicle.*

FRENCH OPENING.

White, J. Berger.	Black, J. Schwarz.	White, J. Berger.	Black, J. Schwarz.
1..P to K 4	P to K 3	20..Q to K R 5	P to K Kt 4
2..P-Q 4	P-Q 4	21..Q-K 2	K R-Kt 2
3..Q Kt-B 3	K Kt-B 3	22..Q B-B 2(*f*)	Q R-K B sq
4..K B-Q 3	Q P × P(*a*)	23..P-Q B 4	P-Q Kt 3(*g*)
5..Q Kt × P	Q Kt-B 3	24..P-Q 5	P-Q B 4
6..K Kt-B 3	P-K R 3?	25..K B-B 2(*h*)	Q-K sq
7..P-Q B 3	Q B-Q 2	26..Q B-K sq	Q Kt-K 2
8..Q-K 2	K Kt × Kt	27..Q B-his 3	P-K B 5
9..K B × Kt	K B-K 2(*b*)	28..Q P × P	Q B × P
10..Castles	Castles	29..Q R-Q 6	Q Kt-B 4
11..K B-B 2	K B-Q 3 (*c*)	30..K B × Kt	Q R × B
12..K Kt-K 5	P-K B 4	31..K R-Q sq	K-his R 2
13..P-K B 4	K B × Kt(*d*)	32..Q-K 4	K R-K B 2
14..B P × B	Q Kt-K 2	33..Q R-Q 8	Q-her R 5(*i*)
15..K B-Kt 3	K-R 2(*e*)	34..K R-Q 6	Q × B P
16..Q-K B 3	P-Q B 3	35..Q × Q	Q B × Q
17..Q-K R 3	Kt-Kt sq	36..P-K 6	K R-K 2
18..Q B-K 3	Q-K 2	37..Q R-Q 7	Q R-B 2
19..Q R-Q sq	K R-B 2	38..K P × R	Resigns.

(*a*) 4..K P × P is White's most usual move; to the text Black should reply, *best*:

4..	P to Q B 4	7..K B × B +	Q × K B
5..K P × P!	B P × P	8..Q × Q P	K P × P, with
6..K B-Kt 5 +	Q B-Q 2		

at least an equal position. The Q B performing little service and retarding Black's movements are the results of Black's 4..Q P × P.

(*b*) Why not to Q 3 at once, where it certainly holds a stronger position?

(*c*) Had K B been on Q 3 he could now gain important time by 11..Q Kt to K 2.

(*d*) 13..K R to B 3, followed in nearly every case by 14..Q B to K sq, seems better than the line of play adopted, *e. g.*:

13..	K R to B 3	16..K R to K sq	Q Kt to Q sq
14..Kt × Q B(*i*)	Q × K Kt	17..P-Q 5	K-B sq(1), and
15..K B-Kt 3	Q R-K sq		

will have in a few moves a much better game than he actually obtained.

(1) 17..B + would be bad, as on K to R sq White would have an overwhelming attack.

(*e*) Q to K sq would perhaps have yielded a greater resistance. Moving K might have been left later, when to R 2 might have offered better shelter in case of need.

(*f*) Not immediately necessary for the meditated attack, but better now than left for after-play, when perhaps its effect in some variations would have been lessened.

(*g*) Has little else to do. If Black attempts to parry the attack by piece-play, his Q's side would be irredeemably destroyed, while White obtains a splendid centre with his advanced pawns.

(*h*) Prof. B. plays the rest of this game with an almost severe accuracy.

(*i*) His game is far beyond redemption; but better had been 33..Q to K 2.

Chess in Massachusetts.

Gamelet in No. Attleboro, between Messrs. Young and Murray, forwarded by our contributor J. A. Belcher.

EVANS GAMBIT.

Mr. Young.	Mr. Murray.	Mr. Young.	Mr. Murray.
1..P to K 4	P to K 4	9..K R to K sq	K Kt to Q 3
2..K Kt-B 3	Q Kt-B 3	10..K Kt × P	Q Kt × Kt
3..K B-B 4	K B-B 4	11..P-Q 4	K Kt × B
4..P-Q Kt 4	B × Kt P	12..Q × K Kt	K-Q sq
5..P-Q B 3	K B-R 4	13..K R × Kt	K R-K sq
6..Castles	K Kt-B 3	14..Q Kt-Q 2	K R × R
7..Q B-R 3	K Kt × P	15..Q P × R	Q-K 3
8..Q-her Kt 3	Q-K B 3	16..Q-her B 5	P-Q Kt 3, and

White mates in two moves.

Steinitz-Tchigorin.

Played three days after the game published last week, and nine moves just like it.

STEINITZ GAMBIT.

W. Steinitz.	M. Tchigorin.	W. Steinitz.	M. Tchigorin.
10..Q to K sq + (*e*)	Q Kt to K 2	20..K Kt × Kt	Q × K Kt
11..R P × P	Q × Q 1st P	21..Q B-B 4!	P-K Kt 4!
12..K R-his 4?	Q-K B 3	22..Q B × P +	K-Kt 2
13..Q Kt-K 4	Q-K Kt 3	23..K R × B(*g*)	K Kt × R
14..K B-Q 3	Q B-B 4	24..Q-B 3 +	P-K B 3
15..Q Kt × B +	B P × Kt	25..R-K B sq(*h*)	Q-K 5 +
16..K B-Kt 5 +	K-his B sq	26..K-Kt sq	Q-K 7!
17..P-Q B 4(*f*)	K Kt-B 3	27..Q R-B 3	K R-K sq !
18..K Kt-B 3	Q B-Kt 5	28..K B × R	Q R × B
19..K Kt-Q 4	Q Kt-B 4	29..Q B-his 5,	Black mates in three moves.

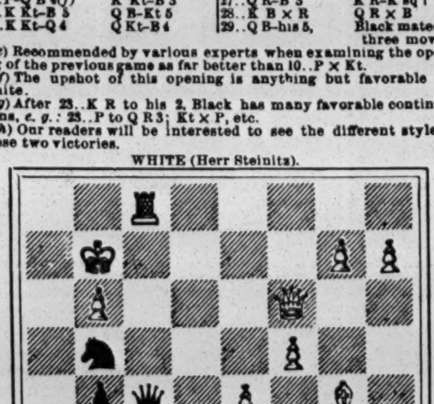
(*e*) Recommended by various experts when examining the opening of the previous game as far better than 10..P × Kt.

(*f*) The upshot of this opening is anything but favorable for White.

(*g*) After 23..K R to his 2, Black has many favorable continuations, *e. g.*: 23..P to Q R 3; Kt × P, etc.

(*h*) Our readers will be interested to see the different style of these two victories.

WHITE (Herr Steinitz).



BLACK (Herr Tchigorin).

Black now consummates his victory; 25..Q to K 5 +.

Mackenzie's Electric Light.

To round this subject to a perfect whole, it only remains to append the illumination thrown upon it by the Captain in New York. (Play six moves, as in the Englisch game.)

Steinitz.	Mackenzie.	Steinitz.	Mackenzie.
7..K to his B 3	Q to K R 5	9..K to his B 2	Q to K R 5 +,
8..K-his 2	Q-K 2 +		and the game was drawn.

*** It is said that at the sixth or seventh move Herr Englisch somewhat ostentatiously offered a draw; and a hearty guffaw went up from the chess-world when no less a pair of magnates than Winawer and Rosenthal put these very moves on record in the London International as a draw played by them.

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The Academy of Music has been rebuilt from the ground up, and the auditorium lowered to the ground-floor, making it the handsomest theatre in Iowa. Located on Walnut, the principal business street and the best location in the city. THE FASHIONABLE THEATRE, and playing NONE but first-class attractions. Seating capacity, 1,300. [22-13t*] WM. FOSTER, Manager.

NOTICE.

All persons are hereby notified that on and after this date I will pay no bills contracted in my name by anyone whomsoever without a written order from me. FRANK BINNEY.

BOSTON, MASS., OCT. 3, 1883. 29-1t*

MAGIC—Manufacturer of Magical Apparatus, Ventriloquial Figures, Juggling Tools, etc. Catalogue 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa. [34-13t

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ELECTRIC LIGHTS AND STEAM-HEATERS THROUGHOUT THE HOUSE.

WANTED AT ALL TIMES, FIRST-CLASS SPECIALTY PEOPLE.

N. B.—Tickets advanced to First-class Performers to all parts of the United States. People can board here as reasonable as you can in the East. Long engagements given to good people. A circuit of sixteen weeks. 29-1t*

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ORRIN BROS. - - - - Proprietors and Managers

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WANTED, FIRST-CLASS CIRCUS SPECIALTIES

or any Thorough Novelty that can be done in a Circus-ring not depending on the English language for success. All must do more than one act, on account of changing programme repeatedly. Would like to hear from the Best Talent in America. Tumblers and Leapers need not apply unless doing other specialties.

ALSO WANTED, PERFORMING DOGS AND MONKEYS. Will hire or buy them. Good Winter engagements to Good Artists

We pay salaries in Mexican dollars (100 cents there). Half-fares on to company (balance advanced), and half-fares to United States at end of engagement. Board there, seven to ten dollars per week. We pay all traveling expenses after joining company. Send lowest salary, how long you wish engagement, your acts and ALL particulars. Write only on above conditions. First-class artists ONLY wanted. Inclose no stamp. Consider a month's silence a polite negative. Write ORRIN BROTHERS, care of CLIPPER, New York. 27-1t-tf

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THE SECOND SEASON WITH JOHN ROBINSON'S CIRCUS, NOW TOURING THE PACIFIC COAST.

John Klotz, juggler, handled huge dice and other articles as though the laws of gravitation had been suspended for the time being or threw sharp knives about and caught them again with reckless indifference.—LEADVILLE DAILY HERALD, June 26, 1883.

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Write, telegraph or apply personally to WM. AUSTIN and FRANK P. STONE, NOT OPEN ON SUNDAY. 28-8t Proprietors.

THE ORIGINAL WICKLOW HUNTERS,

MULLELLY AND MORELAND.

The finest and most finished act now before the public; and why? Because the performers and managers say so. Our make-up and ideas are an infringement on none. NOTICE to managers and performers, also in reply to the two jump-over-the-fence performers: We mention facts. John McCarthy, I would call your attention to the time when you worked for me at the Canterbury, yourself and wife, in Cincinnati, for the very extraordinary salary of one dollar per night. How I took pity on you, using my influence with the proprietor in your behalf, and also did a turn with you, and by so doing kept you to work two weeks. You say you did not advertise your act because you were too well known. Well, we have inquired of most everyone, and find but one person that knows you, and he says that there is not a ghost of a chance of your ever becoming a performer of our standing, which we know to be true. For further gratification we publish the following letter, received by us from two parties whose names you used in your first advertisement:

INDIANAPOLIS, Ind., Sept. 18, 1883.

DEAR FRIENDS.—We read your epistle in THE CLIPPER, and agree with you. We are glad you used so much judgment, as the parties referred to used our names, as well as many others, without our consent. They also copied our style of make-up as well as your act, but they are not capable of doing it, and will not play first-class houses. Best wishes. Yours respectfully,

J. J. MULLEN and KITTY MILLS, Zoo Theatre, Indianapolis.

When you fail to get along on imitated acts and copied make-ups, come back to your former place in Cincinnati, and remember when you are talking to Barney Mullelly you are addressing a performer and gentleman, with a thousand friends in this business to your one. You speak of missing links, but show us a closer resemblance to the monkey that is caged in the Zoological Garden in Cincinnati than you are. Why, little boy, should he escape, you would be captured and recaged. Henceforth, you will be known as Jocko, the Brazilian Ape. Well, we don't care about making a reputation for you, but will settle all disputes when we meet you in person, and hope that fate will favor us with the opportunity before long.

We, the undersigned, cheerfully recommend Messrs. Mullelly and Moreland and their specialty. The act is different from any we have ever seen. It is strictly first-class in every feature. The above are gentlemen and artists. We would also recommend Messrs. Mullelly and Moreland as drawing cards for any first-class house. Signatures—DONNELLY AND DREW, LILLIE CARROLL, MALVILLE AND FRANCIS, DUTCH ANDY AMANN, JOSIE AMANN, WILEY HAMILTON and MISS LULU WILEY, CONNORS and KELLY.

N. B.—I know these people as gentlemen on and off the stage, and as artists they are strictly first-class, and big cards for first-class houses only. HARRY FIELDING, Stage-manager

J. S. RAYNOR, Manager. Walnut-street Theatre

We know who you are now, and will answer no more cards, as we consider you beneath our notice. Use no more personalities, or we will let the public know something you would not like to hear. With regards to our many friends, we remain respectfully,

29-1t MULLELLY AND MORELAND.

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26 UNION SQUARE, EAST SIDE, NEW YORK.

FLESH COTTON SHIRTS, $1.00 EACH. FLESH COTTON TIGHTS, $1.25 PER PAIR.

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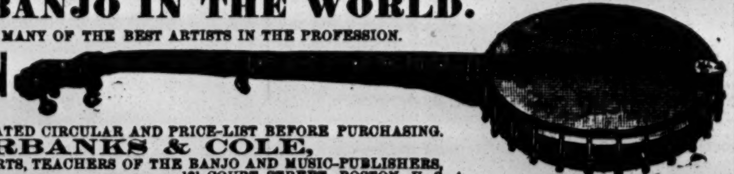

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Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order Estimates given. Send for circular. Goods sent C. O. D. 1-41t*

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LIGHTS O' LONDON COMBINATIONS,

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This thrilling drama will be performed with especially-selected companies, and with all the scenery, properties and mechanical appliances used at the above theatre.

Received Nightly with Thunders of Applause and Roars of Laughter, Tears of Sympathy,

and replete with Picturesque Sketches, Vivid Portraitures, Striking Situations, Magnificent Stage-settings, Original Light Effects and many other features of telling interest.

Scenery by the world-renowned RICHARD MARSTON.
Mechanical Effects by G. R. WINNE.
Properties by MESSRS. HUDSON and McBRIDE.

J. W. COLLIER, Director.

For further particulars see advertisements. 25-9t*

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The Cheapest and Most Fashionable in America, has the best selected stock for the Fall and Winter season. All the latest novelties in Foreign and Domestic Cloths, Diagonals, Cassimeres, Corkscrews, Doeskins, Castors and Fur Beavers in all colors. All goods made up in strictly first-class style. Workmanship and fit guaranteed. Samples and rules for self-measurement, and fashion-plates sent on application. 232, 234 Bowery, corner Prince street, New York. Branches: Paris, London and Berlin. 26-16t*

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BALTIMORE, MD.

AUDITORIUM AND CORINTHIAN HALL

TO RENT FOR LECTURES, CONCERTS AND FIRST-CLASS ENTERTAINMENTS,

Or will share by special contract.

Address J. LIKES, 22-13t* Masonic Temple, Baltimore, Md.

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The most central and best located Hotel in St. Louis for Professional People. The Olympic Theatre, Grand Opera-house, People's Theatre and New Standard are located within a radius of five hundred feet from the St. James.

Special Low Rates to Companies.

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HUMAN WONDERS,

MECHANICAL NOVELTIES,

ILLUSIONS AND SPECIALTY ARTISTS.

Address A. JUDAH, MANAGER, 27-4t Kansas City, Mo.

RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York. 1-tf

ORIENTAL HOTEL,

LINCOLN, NEB.

Best-kept Hotel in the city. Conveniently located for Professional People.

Special Low Rates to Companies.

28-2t* J. N. TOWNLEY, Proprietor.

NEW OPERA-HOUSE, Du Bois, Pa.

Situated on ground-floor Seating capacity, 940. Size of stage, 30ft. x48ft. 14 full sets scenery. Population, 5,000, inside of borough limits. Coal and lumber country. 83 miles from Bradford on route to Pittsburg, via Rochester and Pittsburg Railroad. Good orchestra available. Liberal sharing terms offered to good attractions. The undersigned will play companies in neighboring towns, including Ridgway, Reynoldsville and Brookville. Write for dates and full information to L. BUTLER, Manager, 17-13t* Du Bois, Clearfield Co., Pa.

CUMMINGS AND McINTYRE,

THE ILLUSTRATORS OF TRUE SOUTHERN LIFE, will be at liberty after Oct. 28. 29-1t*

VARIETY HALLS.

Continued from page 477.

JOHN C. LEECH, Neal Price, Marie Whittingham, Kennedy and Magee, Marietta Myers, Billy Kennedy, W. T. Stephens and Minnie Oscar Gray succeeded in drawing a good-sized audience to Levantine's Theatre, Albany, N. Y., Oct. 1. Business during the past week was satisfactory. Closed Sept. 29: The Four Diamonds, the Duncan Sisters, Harry Montague, the Delmannings, Tom and Clara Maxwell, Kate Seton and Fanny McClaine.

WINNETT & FAGAN'S TRIALITY COMPANY played to big business in the Apollo Theatre, Evansville, Ind., last week.

A TROUPE OF DOGS is wanted as per card of Knapp's agency.

KNAPP'S VARIETY AND DRAMATIC AGENCY has a number of first-class attractions on its books, as stated in an advertisement.

EVANS, BRYANT & HOEY'S "METEORS" opened at Hyde & Behman's Theatre, Brooklyn, N. Y., Oct. 1, to the usual large business. The Howard Athenæum Company closed Sept. 29.

MURRAY AND MURPHY in their new comedy "Our Irish Visitors" opened Oct. 1 at Miner's Bowery Theatre, this city, and made a success. They also do their specialty. They play at Waldmann's Opera-house, Newark, N. J., Oct. 8, Hyde & Behman's Theatre, Brooklyn, N. Y., 15, Miner's Eighth-avenue Theatre, this city, 22. They can be addressed care of this office.

BUSINESS at Slensby's Theatre, Milwaukee, Wis., the past week was very good, owing to the fine attraction, Tillotson & Fell's Specialty Company, which closed Sept. 30. Announced for Oct. 1 are the San Francisco Quartet, Crawford Bros., James A. Brown, Emerson and Locke, Mealey and Hague Minnie Kay, Nellie Fillmore and Harry La Rose.

HARRY WILLIAMS' Manchester and Jennings Specialty Company closed Sept. 30 at the Academy of Music, Milwaukee, Wis.

SHEEHAN AND COYNE are to join Winnett & Fagen's Triality Co. for the season on Oct. 15 in Cleveland, O.

THE NEW ARRIVALS at the Vine-street Opera-house, Cincinnati, Oct. 1, were Charles Howard, Conners and Clayton, Jessie Adams, Marren Brothers, Louise Garland, Young Hercules, Eva Allen, Gallagher and Taylor, and Tommy Adams. Departures Sept. 30: Josie Myrtle, Minnie Kent, Shannon and Vidocq, Hattie Wescott and May Clark, the Crawford Brothers, Welch and Hughes, Mlle. Bertha and Tony Ryan.

HOWORTH'S HIBERNICA is giving the same satisfaction to a large circle of amusement-seekers as it has season after season for some years past. In proof of which we append an extract from *The Norwich* (Ct.) *Bulletin* of Sept. 25:

HOWORTH'S HIBERNICA.—Notwithstanding the storm last evening, a large audience greeted Howorth's Hibernica and Comedy Company in Breed Hall, and they were well repaid for venturing out; for, if there is a troupe on the road that can give a full evening of fun and instructive entertainment, it is Howorth's Hibernica Company. Every person on the stage was an artist in his or her specialty, and the dancing of the Irish, Dutch, American and African characters was immense. The singing of Miss Irish and Miss Sadie McGill was fine, and they received repeated encores. The scenes of Ireland were well and even handsomely painted, and were accompanied by a descriptive lecture as they were unrolled to view. The entire performance was devoid of objectionable features and was well received by all.

Route: Laconia, N. H., Oct. 5, Lake Village 6, Franklin Falls 8 Concord 9, Peterboro 10, Keene 11, Hinsdale 12, Brattleboro, Vt., 13.

THE GRAND CENTRAL, Troy, N. Y., parted Sept. 29 with Pell and Lewis, Lottie Markee, Gus Hill, Needham and Kelly, Steve O'Donnell, and Perry and Lulu Ryan. Business of the week was fairly good. For this week the following are carded: Harry Montague, Duncan Sisters, Mr. and Mrs. Jerry Cohan, Leonard and Jones, Tim Starin and Debby Rickling.

BARRY AND FAY have settled their indebtedness to S. M. Hickey, their former manager. It is understood that the total claim—$2,000 and costs—was paid.

THE NEW PEOPLE announced at Conley's Theatre, St. Paul, Minn., Oct. 1 were Fred and Amy Gottlob, Charles and Lillian Camden, Barry Stanwood, Libbie Maretta and Marco. Business still remains good.

VIDOCQ AND HUGHES, Lillie West, James Mack and the Laton Sisters opened at the London, Cincinnati, Oct. 1. Closed 30: Hillyer and Ballinger, the Macarthys and Jno. F. Stowe.

HYDE & BEHMAN'S COMPANY opened at the Lyceum Theatre, Chicago, Ill., Oct. 1. Departures Sept. 30: Harry McAvoy and Emma Rogers, Sheffer and Blakely, Mr. and Mrs. Joe Allen, Joe Mealy and Nellie Hague, Rose Hall, Mullelly and Moreland, Carlyle Brothers, Harrison and Bradley and Lulu Cosgrove.

DRIVER'S SUMMER GARDEN, Washington, D. C., closed a successful season Sept. 29. The people who left on that date were James Bensley, Emma Leon, Sweeney and Kearney, Eugene Maas, Kittie Drew, Lillie Boyer, James McDonald, the Martinetti Brothers and Willie Bensley; also the Marine Band.

THE THEATRE COMIQUE, Washington, D. C., attracted large audiences all the past week to witness the performances of Leavitt's Rentz-Santley Company. N. S. Wood's Dramatic and Specialty Company opened Oct 1, Wood presenting his drama of "The Boy Scout." "The Two Johns" Combination opens 8.

NESTOR AND VENOA, aerial gymnasts, close with Cole's Show Oct. 13. They will then give one week's performance at Hyde & Behman's Theatre, Brooklyn, N. Y., previous to leaving for London, Eng., where they are booked to fill a Winter's engagement at the Royal Aquarium. They can be secured for next season. Address care of this office.

THE ACADEMY OF MUSIC, Pittsburg, Pa., did an immense business the past week with the Davene Combination. This week Pat Rooney's Co. Leavitt's Specialty Co. 8. The Davene Co.'s dates are Chicago 1, Louisville 8, Chicago (return 15, one week each. Emil Ames and Business-manager Washburn closed their engagements with the company Sept. 29.

HENDERSON'S STANDARD THEATRE did a fair business last week with Sid. France in "Marked for Life," preceded by an olio. The company this week includes E. T. Goodrich and Edith Crolius in "Monte, or a Double Life," Ward and Lynch, Mlle. Louise, Edwards and Morton, Clark and Edwards and Wm. C. Cameron. Departures Sept. 29: Sid. France, Sam Lang and Dollie Sharpe, Barton and Frugo and Joe Cannon.

ED. CHRISSIE and Lillie A. Pease have just closed a successful week's business with their drama "Detected" at the American Theatre, New Haven, Ct. Manager Eldridge elsewhere speaks of their piece as being highly amusing and a good card for variety theatres.

DERMOT AND DOYLE, Irish song-and-dance, are shortly coming here from England.

NEGRO MINSTRELSY.

HAPPY CAL WAGNER'S MINSTRELS are doing so well in the West that the theatres are not large enough to hold the audiences that crowd to witness their performances. In Omaha, Neb., although Boyd's Opera-house is a big theatre, they were compelled to hang out the sign: "Not Even Standing-room." A further record of their success can be found in the press-notices published on another page.

E. M. HALL, banjoist, has made a decided hit in England, where the newspapers speak of him as a wonderful performer on the instrument. See some of the opinions published in our business department.

BARLOW, WILSON & CO.'S MINSTRELS in Nashville and Memphis duplicated the success previously recorded from Louisville, the theatres (according to the press-notices published in another column) being so crowded that numbers were unable to find even standing-room. Manager Henry J. Clapham writes: "Business is the largest that I have ever known, and I have managed three large and very successful minstrel companies during the past ten years. In Memphis on the 26th the streets were blocked, and we were compelled to open the doors of the theatre at seven o'clock. I was requested to give a Tuesday matinee, and I am glad to say that the house is packed on very short notice." They opened at the Academy of Music, New Orleans, La., Sept. 30.

BRIGGS' BOSTON OPERATIC MINSTRELS were in Troy, O., Oct. 1, Sidney 2, and are due in Wapakonita 3, Lima 4, Salina 5, Portland, Ind., 6. The Harmonic Quartet joined recently.

HAVERLY'S MINSTRELS opened at the Opera-house, Louisville, Ky., Oct. 2, for three nights.

ARMSTRONG BROS.' MINSTRELS closed at Masonic Temple, Louisville, Ky., Sept. 28, after a week of moderate business. They are due in Indianapolis Oct. 1, 2, Lexington 3, Bowling Green 4, Jackson 5, Brownsville 6, Little Rock 8.

J. M. JOHNSON, specialty-artist, endman and comedian, is making quite a hit with Duprez & Benedict's Minstrels. His "Multum in Parvo" and other special features are received with plenty of laughter and applause. See card.

M. AINSLEY SCOTT, interlocutor, basso, vocalist and character-actor, who announces his return from a tour around the world, is open for an engagement. His address is care of this office.

ROBINSON & MCALLISTER'S MINSTRELS, reinforced by J. D. Green, played in Plymouth, Mass., Oct. 1, Brockton 2; thence to South Abington 3, Randolph 4, Canton 5, North Attleboro 6. Musicians are advertised for.

HAVERLY'S MINSTRELS are to appear in Nashville, Tenn., Oct. 5, 6, Memphis 8, 9.

BOB SHEPPARD'S SERENADERS, under the management of Harry Enochs, will give an entertainment at Mount Helly, N. J., Oct. 11, presenting minstrelsy in both the old and modern styles. Chas. De Vere's trained dogs will be a feature of the show.

CARNCROSS' MINSTRELS, Philadelphia, drew immensely Oct. 1. The extravaganza of "The Wild West" has achieved a notable success.

LEAVITT'S GIGANTEAN MINSTRELS gave a poor show to a fair house at Music Hall, Albany, N. Y., Sept. 29.

MINSTREL PERFORMERS, musicians and an advance-agent are wanted. See C. H. King's card.

CIRCUSES.

BARRETT & CO.'S CIRCUS gave two performances in Memphis, Tenn., Sept. 27, to crowded tents. At the night performance Eddie Belmont in his somersault-act from the shoulders of his partner, in turning was not caught by the latter in time to prevent another half-turn. They struck head-to-head, and Eddie, rolling to the ground, fell on his head a second time. He was carried from the ring by Elmer in an unconscious state, in which condition he remained five or six hours. The next day brought him around all right, and he started to join the company at Paducah, Ky., 29. Route of show: Princeton Oct. 1, Greenville 2, Litchfield 3, Elizabethtown 4, Lebanon 5, Stanford 6, Glasgow 8, Bowling Green 9, Russellville 10, Hopkinsville 11, Madisonville 12, Henderson 13.

A WINTER CIRCUS, to be known as the Big Indian Wigwam, Grand Palace Winter Circus and Parisian Carnival, is to be established at the Coliseum Buildings, Allegheny City, Pa. The buildings will have a seating capacity of 3,800, including 1,600 folding opera-chairs, and are to be lighted with Edison's electric lights. It is promised that the auditorium will be magnificently furnished, a special feature being reception-rooms and a promenade-foyer. A stage, 40 by 55ft., furnished with the latest mechanical improvements, is to be constructed, and there will also be a circus ring, 42ft. in diameter, besides an Indian wigwam department, and the coliseum, under the direction of Sig. Giacomo Leonardi. The opening is announced to take place on Monday, Nov. 5. The American Amusement Co. are the proprietors; Charles Seeley, manager; Horace Malcolm, assistant; Frank Drew, treasurer; James Hewlett, assistant; Edwin McGraw, secretary; and Carl Hermann, European agent. Further particulars are given on another page.

J. B. DORIS' CIRCUS is reported as having done a big business in the West. Two rings were introduced Sept. 25, and are to be used the rest of the season. It exhibited in Pleasant Hill, Mo., Oct. 1, Rich Hill 2; thence to Carthage 3, Nevada 4, Fort Scott, Kas., 5, Parsons 6, Dennison, Texas, 8, Gainsville 9, Sherman 10, Paris 11, Clarksburg 12, Bonham 13.

THE P. E. B. CLUB of the Forepaugh Show gave a farewell supper at the Robinson House, Pittsburg, Pa., evening of Sept. 30. The repast was elegant, and the occasion will be long remembered by all those who had the good fortune to be present.

ROBT. S. DINGESS, formerly general business-director of the Forepaugh Show, has been ill during the past Summer, but has fully recovered, and was in Pittsburg Sept. 30, with his wife, visiting the show. C. A. Davis, press-agent of the Forepaugh Show, left Sept. 29 to fulfill a Winter engagement.

"OLD" JOHN ROBINSON'S CIRCUS closed in San Francisco, Cal., Sept. 22, showed in Healdsburg 25, Sonoma 26, Santa Rosa 27, Tomale 28, Petaluma 29, Livermore Oct. 1, and is due in Anaheim 8.

MCCUE'S NATIONAL CIRCUS left 'Frisco, Cal., Sept. 20 for Oregon.

ACCIDENT.—A telegram dated St. Louis, Mo., Sept. 28, says: "A portion of Doris' Interoceanic Circus was ditched yesterday on the Missouri Pacific Railroad near Booneville, Mo. Two employes, brothers, named Thomas, were badly injured. The band-wagon and chariot were demolished and two horses hurt.

LIONS and other animals are for sale as per Dr. Al. Watts' advertisement.

PAULINE LEHMAN (Polly Lee, rider) was divorced in San Francisco, Cal., Sept. 17 from Paul Lehman, clown. See "Latest News by Telegraph."

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS was in Richland, O., Oct. 1, Kent 2; thence to Garrettsville 3, Burton 4, Orwell 5, Espyville, Pa., 6.

A. B. STEWART is about to issue a diary or route-book of the Barnum-London Show the past season.

ABELARDO LOWANDE, somersault-rider, has not closed yet for next season. His address is given in another column.

FRANK A. ROBBINS' CIRCUS is billed in Cooperstown, N. Y., Oct. 4, New Berlin 5, Sydney Plains 6, Deposit 8, Hancock 9, Lordville 10, Calicoon Depot 11, Montague, N. J., 12, Deckertown 13, Hacketstown 15, Washington 16, Clinton 17, Frenchtown 18. Mr. Robbins advertises a band-wagon and other property for sale.

A CALL is published for the people engaged for French & Company's Circus, and a canvasman and chandelier-man are advertised for.

MISCELLANEOUS.

ENTIRELY NEW FEATURES in every department were presented to the patrons of the Dime Museum, Philadelphia, Oct. 1. Among the freaks of nature were Mme. Cattrell, the long-haired lady; an infant Albino, an armless child, the German Midgets, and Lizzie Sturgeon, who plays the piano with her feet. Excellent entertainments were given on the stage by Mlle. Loretto, Mr. and Mrs. Dan Nash, Logrenia, Dick Sands, the Bensleys, and J. W. and Nellie Sharpley. The attendance continues to steadily increase. Frank Henry, who for so many years was special-officer at Miller's, is now filling the same position at this house.

BUSINESS at Herzog's Dime Museum, Baltimore, Md., continues good. The following attractions were added Oct. 1: Che-Mah, Isaac Sprague, Ella Eversole and Nellie Keeler in the museum, and the Ulm Family, Clarence and Lizzie Burton, Sweeney and Kearney and Fred Mengel in the theatre. Sam Holdsworth, Bioletti Amadi, Herr Schlam, J. W. Sharpley and daughter and Grant and Conway closed Sept. 29.

BARTHOLOMEW'S EQUINE PARADOX closed an immense engagement of three weeks at the Lyceum, Philadelphia, Sept. 29.

MAGIC-LANTERNS, stereopticons, etc., can be had of the manufacturer, McAllister, whose card gives further information.

G. G. COLEMAN, magician, can be engaged after Nov. 1. See advertisement.

THE OPERA-HOUSE, Seguin, Texas, is to rent. See card.

THE U. G. S. HALL, Hamilton, O., is strongly recommended by Manager C. A. Watkins. Dates can be arranged by addressing as per advertisement.

PROFESSIONAL PEOPLE are wanted as boarders at Mrs. Heil's advertised address.

A MAGICIAN is wanted. Apply to the Electra Pad Manufacturing Company, as per card.

BEARDS AND WIGS for all purposes, make-up boxes, burnt-cork, grease-paints, silk, worsted and cotton knit-goods, etc., also gymnasium goods, can be had of Peck & Snyder, whose address find in our advertising department.

FRANK EVANS, boy-mesmerist, gave interesting exhibitions at the Front-street Theatre, Baltimore, Md., last week, for which he receives good notices from the management and press, *vide* his card in our business department.

SIGNOR LA CARDO'S GIFT FESTIVAL drew fair-sized audiences in Hornellsville, N. Y., Sept. 26, 27, 28. He went to Corning 29, Oct. 1, 2, Wellsboro, Pa., 3, 4, 5.

SHOEMAKER'S OPERA-HOUSE, McLeansboro, Ill., can be secured on sharing terms by addressing as per advertisement. It is represented as being a well-arranged house.

THE DIME MUSEUM, Denver, Col., will shortly open for the season. Manager Max Kaufmann advertises for attractions.

BARON SEEMAN opened at the Masonic Temple, Louisville, Ky., Oct. 1, for one week, to be followed 8 by B. McAuley for a similar period.

HARRY RELLA, the lecturer of the N. Y. Dime Museum, Boston, Mass., was presented Sept. 27 with a gold-headed cane by the curiosities engaged there. Dan Nash made the presentation speech.

A JUGGLER and a strong lady are wanted for the fairs in the South. See John Ferber's card.

ST. STEPHENS' HALL, Buffalo, N. Y., is to rent. It is announced as well adapted for theatrical combinations. James Mooney's card gives further particulars.

P. H. SEAMON, Peter Hontz performer, with talking heads, also general performer, who is now with Burr Robbins' Show, can be engaged. See card.

HARRY LA VEER, high-rope walker, is in Keytesville, Mo., this week.

KNOCKED OUT.—One of the Indian chiefs with Carver & Cody's Wild West in Cleveland, O., Sept. 29 became intoxicated and threatened to scalp several members of the company. Buffalo Bill ordered the Indian to his tent; but he aimed a revolver at Buffalo Bill and pulled the trigger. Fortunately, the weapon missed fire, and Bill seized a shovel lying near by and knocked the Indian out. He will be unable to resume his place in the company for several weeks.

INFORMATION is wanted of one William Lloyd, formerly connected with the Boston Museum and Walnut-street Theatre, Philadelphia. See James Lloyd's card offering a reward.

A SHOW is offered for sale by J. S. Rolland, who advertises.

THE GREAT AMERICAN ENGRAVING AND PRINTING COMPANY for a long time have made no charge for drawing and engraving pictorial showbills. They now make a new departure, furnishing pictorial and poetical advertising pamphlets, with an illustration on every page, for which they make no charge. They have added a stereotype-foundry to their works, and duplicate their customers' forms without charge, thus being able to print many bills at one impression, saving time and money. See their extensive advertisement on another page.

THE PROVIDENCE (R. I.) MUSEUM AND PALACE THEATRE is advertised to open on Monday, Oct. 22, and the people engaged are requested to report there on the 21st. A ventriloquist, a Punch-and-Judy performer and two more living curiosities are wanted for the opening, and good attractions can secure engagements at all times by addressing Frank Drew, proprietor and manager.

J. H. LAINE, manager or general-agent, and Ephie S. Laine, advertising-agent, can be engaged. Their address is given in another column.

BOARD can be had as advertised by Mrs. Herschman.

PHIL MILLIGAN'S DIME MUSEUM, Detroit, Mich., opened its season last week. The building has been handsomely refitted, the stage restocked and enlarged and a new curtain mounted. The curiosities were Mme. Clark, German Midgets, General Cardenis, Geo. Price, Geo. Doty, Zola Renzo, Albino Lady, Prof. Sawyer and the Hurt Family of juvenile vocalists. Business was very large. Freaks and specialty people are wanted.

AT GREGORY'S FIFTH-STREET MUSEUM, St. Louis, the Tennessee Jubilee Singers, Dolan Bros., George Jennier, Guisippe Restolfe and Emerson's Marionettes made their appearance this week. The Dove Family and Dashington Bros. closed Sept. 30. Business fair.

AT THE ST. LOUIS DIME MUSEUM the Nebraska Giant, the Emmets, Frank Hanson, Prof. Horn and trained birds, Prof. McNulty, May Howard and Don Ferreyra opened Oct. 1. The D'Arly Sisters closed Sept. 30. Business good.

AN OFFER is made to small companies or entertainments to perform at Willimantic, Ct., by John Hudson, who advertises.

THE DIME MUSEUM, Washington, D. C., has been crowded every day since it reopened. The new people Oct. 1 were the Melrose Sisters, Morton and Williams, Sam Long and Dolly Sharpe.

HARRIS' MUSEUM, Cincinnati, continues to do a very large business.

GEO. W. CALLAHAN, ventriloquist, announces that his time is all filled.

HARRIS' MUSEUM, Pittsburg, Pa., continues to do an immense business. Departures Sept. 29: Grimaldi Zeltner, Chas. Chrisdie, Dick Sands, Litton, Calliope Quartet, and Leona Leonti. Arrivals Oct. 1: Carey and Mack, Leslie and Powers, Master John Doud, C. P. Stimpson, Sherwood, Della Mora and Geo. Banker. Mrs. Gen. Tom Thumb and her Combination are due 8.

INTEREST in the Exposition, Pittsburg, Pa., increases as it draws to a close, the past week having been the most profitable since the opening. This week—the last—Levy the cornettist is present.

SNAKES, animals and birds can be had of D. Burns, as per card.

A MAGICIAN'S TABLE is for sale as per H. Rodgers' card.

HUMAN and mechanical wonders and specialty people are wanted at Gregory's Fifth-street Museum, St. Louis, Mo. See advertisement.

ELK NOTES.

AT THE COMMUNICATION of New York Lodge, No. 1, on Sunday evening, Sept. 30, the benefit committee made their first report, and the arrangements were progressing satisfactorily. The Lodge donated $20 to a prominent theatrical manager in distress. John H. Meech of Buffalo Lodge, No. 23, was appointed chairman of the social session, when the following programme was presented: Piano-solo, T. L. Bentley; baritone song, J. W. Myers; acrobatic feats by the Jackley Family; cornet-solo by the Lucier Bros.; recitation, Con S. Murphy; three Musical Kings; magical feats, Prof. Goldberg; Ethiopian witticisms, Fayette Welch; the San Francisco Quartet; musical specialty, Prof. Tinger; Kerrigan and Fenton in one act; recitation, W. Thompson; banjo-solo, Prof. Dobson.

CLARK HILLYER joined the Elks, Lodge No. 5, in Cincinnati, Sept. 27.

AT THE COMMUNICATION of Newark Lodge, No. 21, Sept. 29, arrangements were completed for the purchase of the rooms of the Home Dramatic Association, 798 Broad street. It is expected that they will be ready for occupancy Oct. 14, when the first social of the season will be held. It is proposed by the members to make this a headquarters for all Elks visiting Newark.

DEATHS IN THE PROFESSION.

PAUL SIRAUDIN died of apoplexy in Paris, France, Sept. 8, in his 71st year. In collaboration with other writers he had produced a great many pieces, having started as a dramatist nearly sixty years ago. Nearly all of them were first produced at the Palais Royal. His best-known work on this side of the Atlantic is the libretto of "La Fille de Madame Angot." Some years have, however, elapsed since anything from his pen was produced, and he would have been almost forgotten if he were not such a constant spectator at every first performance. He set up in 1860 as a confectioner in the Rue de la Paix, where his handsome shop was for twenty years one of the institutions of fashionable Paris, and was noted for the production of sweetmeats and those elegant caskets for containing them that are bought up at such extravagant prices for New Year's gifts. There he realized a fortune, sold the business a couple of years ago, and had since lived in "lettered ease."

CHARLES LASCELLES, a well-known and accomplished musician, died in Maritzburg, South Africa, Aug. 3. With Madame Anna Bishop he traveled as accompanist almost all round the world, had been on the stage in the United States and Australia as an actor and English operatic singer, and after being resident at the Cape for some three years settled down in that city in 1878. He was the first to produce English opera in a complete form there, was orchestral conductor at the Theatre Royal, and conductor of the Philharmonic Society for several years, while he was a popular teacher and a general favorite. His real name was Charles J. L. Gray, and he was a cousin of Wilkie Collins.

WILLIAM O. DALE STEVENS died of heart-disease at his home, 847 Newark avenue, Jersey City, N. J., Sept. 30, aged 29 years. He was born in Portsmouth, Eng., in 1854, and had been in the circus business since he was four years of age, his parents having followed that profession. With them he sailed from England in 1861 for the Cape of Good Hope, S. A.; thence to India, where they remained five or six years. Afterwards they visited China, the Philippine Islands, Japan, New Zealand, Australia and Madagascar, where his father died in 1872. Thenceforth the care of the family depended upon the deceased, he being the eldest son. He next engaged with Chiarini's Circus, and with it revisited India and Japan. In this country he had traveled with John O'Brien's Show, John Murray's Circus on its trip to the West Indies when it was shipwrecked, Barnum's Show, and the London before it was consolidated with Barnum's. He accompanied W. W. Cole's Circus and Menagerie to Australia, his third visit there, and, returning here, joined Ryan & Robinson's Consolidated Shows. He next organized a show of his own called the Great Australian Circus, and gave performances in theatres. Under the same title he ran a show during the past tenting season, exhibiting for several weeks on the Park-square Grounds, Boston, Mass. After closing there Aug. 4 he went to Brooklyn, and a month later went into Winter-quarters. He married Linda Jeal, a fearless and dashing hurdle-rider, who survives him, as does his mother, a brother and a sister (now in England). He was an excellent performer, doing an equilibristic act, balancing with his feet a large cross, a table and a barrel, a globe-running act, besides being an excellent leaper and a good general performer. His funeral took place from his late residence at two o'clock P. M. Oct. 2. Australian papers, *The* (London) *Era*, and other English journals are requested to copy.

For Latest News by Telegraph see page 472.

GRAND OPERA-HOUSE.
Reserved seats (orchestra circle and balcony), 50 cents 50.
SIX NIGHTS AND SATURDAY MATINEE.
MR. AND MRS. W. J. FLORENCE
in a new comedy by Jessop & Gill entitled
FACTS, OR HIS LITTLE HATCHET.
Wednesday Matinee,
DOMBEY AND SON.
Next Week,
29-1t EILEEN OGE.

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN AND HART............Proprietors
JOHN E. CANNON............Manager
Every Evening and Matinees
HARRIGAN AND HART
in EDWARD HARRIGAN'S Local Comedy
THE MULLIGAN-GUARD PICNIC.
New and Catching Music
by BRAHAM.
Two Hours of Solid Fun.
MATINEES
TUESDAY AND FRIDAY. 29-1t

STANDARD THEATRE.
Messrs. BROOKS & DICKSON............Lessees and Managers
Every Evening and Saturday Matinee
SIMS AND CLAY'S
NEW COMIC OPERA
THE MERRY DUCHESS.
THE MERRY DUCHESS.
THE MERRY DUCHESS.
THE MERRY DUCHESS.
Curtain rises at 8.15. Carriages may be ordered at 10.30. 29-1t

DALY'S THEATRE.
Every Night, 8.15,
DOLLARS AND SENSE.
Matinees Wednesday and Saturday.
Opening of the regular season Tuesday evening, Oct. 2, and production of a new comedy by Augustin Daly,
DOLLARS AND SENSE,
with Ada Rehan, Mrs. Gilbert, May Fielding,
Virginia Dreher, C. Fisher, J. Lewis,
29-1t J. Drew, C. Leclercq, etc., in the cast.

NIBLO'S GARDEN.
POOLE & GILMORE............Proprietors and Managers
Until further notice
KIRALFY BROTHERS' GRAND SPECTACLE
EXCELSIOR.
THE GREATEST SUCCESS
EVER RECORDED IN AMERICA.
KIRALFY BROS.' IMPORTED BALLET COMBINATION.
MATINEES WEDNESDAY AND SATURDAY AT 2.
SEATS SECURED TWO WEEKS IN ADVANCE. 29-1t

BILLY BIRCH'S OPERA-HOUSE,
San Francisco Minstrels, Broadway and Twenty-ninth street.
Our Great Burlesque on the last sensation,
X SELTZER. X SELTZER.
A Gorgeous Ballet of Imported Beauties.
Beautiful Coryphees of every shade and color.
Apotheosis: The Home of Light and Darkness.
The Greatest Minstrel Troupe on Earth
X SELTZER. X SELTZER.
Matinees Saturday at 2 P. M. Seats secured. 24-13t

SPENCER'S PALACE MUSIC-HALL, 300 and 302 Bowery. Grand vocal and instrumental concerts every evening. Admission, 10cts. Matinees Wednesday and Saturday free. First-class artists can secure dates by applying to WM. P. VALENTINE, Business-manager. 29-1t*

LONDON THEATRE,
Bowery, opposite Prince street.
MONDAY, OCT. 1, 1883, and during the week, Kelly and Ryan, Tennyson and O'Gorman, Vassall, Hallen and Hart, Alf Barker, Needham and Kelly, the Ryans, Unique Trio, Saunders and Dean, Dan Collyer, E. D. Gooding; concluding with Kelly and Ryan's afterpiece "THAT MAN FROM GALWAY, I THINK IT IS."
Matinees Monday, Wednesday and Saturday.
POPULAR PRICES PREVAIL. 29-1t*

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN............Proprietor and Manager
ALF. A. WALLACE............Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
23-13t* WILL PLEASE ADDRESS AS ABOVE.

Aberle's Arcade Theatre
38 NEWARK AVENUE, JERSEY CITY, N. J.
Wanted, a Good Combination, First-class Variety Artist, Lady for First-part and Marches. Apply at once. JAC ABERLE. 29-1t*

GLOBE DIME MUSEUM
298 BOWERY.
OVERWHELMING SUCCESS. DECIDED HIT. LADY VISITORS IN ECSTASY. GENTLEMEN ENTRANCED. OUR NEW SENSATION THE TALK OF THE TOWN.
THE LADY DUDES.
THE DUDINES.
A bevy of Bewitching Beauties arrayed in Gorgeous Costumes of the "latest mode" designed by Worth of Paris. A HOST OF OTHER NOVELTIES. Stage Performance in Theatorium every hour. OPEN DAILY from 11 A. M. till 10 P. M. 29-1t*

FRED. WALDMANN'S NEWARK OPERA-HOUSE.
FRED WALDMANN............Manager
LOUIS ROBIE............Business and Stage Manager
The Only Variety Theatre in the City.
Handsomest and best located. Playing all the first-class combinations, stars and specialty artists. For time and terms address
29-1t FRED WALDMANN, Manager, Newark, N. J.

WANTED TO BUY, A TROUPE OF DOGS. Must be young and easy to work; also a Shetland Pony that can do a few tricks; and to engage little people that can act. Address P. W. SHRADER, Rushville, Ind. 29-1t*

WANTED, MANAGER WITH CAPITAL, to place on the road a new sensational comedy-drama (proven a success last season in New York City). Elegant pictorial printing already gotten up for same. Address ED. DARRELL,
29-1t* 150 Castle street, Suite 2, Boston, Mass.

FRED WINGER, specialist on the Violin, would like an engagement with a traveling troupe. Address FRED WINGER, Attercliffe P. O., Ont., Canada. 29-1t*

PROFESSIONALS can get good Rooms and Board at reasonable rates.
29-4t* MRS. HERSCHMAN, 18 East Third street, New York.

A FIRST-CLASS BAND OF SIX MOUTHPIECES, three of which double in orchestra, viz., violin, cornet and piano, can be engaged by a responsible party for the coming season. Just closed an engagement with the Paris Pavilion Show. Orchestra can be engaged separate if desired. Address
29-1t* WM. REED, P. O. Box 141, Chariton, Ia.

ST. STEPHEN'S HALL, Buffalo, N. Y., situated on the corner of Franklin and Erie streets. For rent by the day or week. This hall is admirably adapted for theatrical combinations. Apply to JAMES MOONEY,
29-4t No. 20 Arcade Building.

SEGUIN, TEXAS. POPULATION 1,800. OPERA-HOUSE. Newly fitted. Seating-capacity, 400. Address P. J. BURGES, Secretary, S. D. C. 29-6t*

THE BEST PERFORMERS recommend my songs, sketches, dramas, etc. Send for estimate.
29-1t* BOB WATT, 610 Arch street, Philadelphia, Pa.

MRS. MOLLIE BERNARD, Eccentric and Character Old-women, also Legitimate Heavies, at liberty. [29-1t*] 629 Tenth avenue, New York.

CALL. All People Engaged for FRENCH & CO.'S CIRCUS, MUSEUM AND MENAGERIE report at Sabula, Iowa, morning of the 13th of October at 8 A. M. WANTED, a Boss Canvasman and Chandelier-man. [29-1t*] FRENCH & CO.

MAGICIAN-TABLE FOR SALE. Electric. Cheap. H. RODGERS, Manufacturer of Magical Apparatus, Spiritual Cabinets, Floating Heads, etc.,
29-1t* 89 Fulton street, New York.

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Fifth-street Museum,
ST. LOUIS, MO.,
FRANK GREGORY - - Proprietor
AND
St. Louis Dime Museum,
GREGORY & DAY, Proprietors.
WANTED AT ALL TIMES,
HUMAN AND MECHANICAL WONDERS for Museum and FIRST-CLASS SPECIALTY ARTISTS for Stage.
29-1t Address 13 South Fifth street.

SNAKES, SNAKES, SNAKES,
FOR SALE.
A fine lot of African Snakes. Prices from $50 to $75 each, by
D. BURNS, 115 Roosevelt street, New York City,
29-1t* Importer of all kinds of Animals and Birds.

C. P. KILBURN,
Double-bass and Tuba-specialist.
29-1t* Permanent address ROCKFORD, ILL.

MUSICIANS WANTED
For CHARLEY SHAY'S Academy of Music, WHEELING, W. VA. Good E-flat, B-cornet, Trombone and Pianist for orchestra. Season's engagement. Address immediately, stating very lowest terms. Must be moderate. SHAY & THACKERAY,
29-1t* Lessees and Proprietors.

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A New Composition
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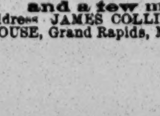

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Courtois Solo Model, $18.
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and a few more Dramatic People,
address JAMES COLLIER, by telegraph (prepaid), RATHBUN HOUSE, Grand Rapids, Mich. 29-1t*

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PRONOUNCED THE BEST
BY THE LEADING AMERICAN NEWSPAPERS.
The Opinion Endorsed by All Patrons.
Positive Success Endorses the Verdict. Now on Tour in West and Southwest.
TONY PASTOR
PRESENT AT EVERY PERFORMANCE. ROUTE IN DRAMATIC COLUMN THIS PAPER
HARRY SELLERS, BUSINESS-AGENT. [24-tf] H. S. SANDERSON, MANAGER.

HUGE SUCCESS
OF
W. B. KNAPP'S LATEST IMPORTATIONS,
TENNYSON AND O'GORMAN,
IRISH COMEDIANS,
In their own and Original Creations. Just concluded Engagements at the Howard Athenæum, Boston, and Theatre Comique, Providence. Now appearing with Enormous Success at the
LONDON THEATRE, NEW YORK.
Oct. 8, Kernan's Theatre, Baltimore. Agent, W. B. KNAPP, 101 East Fourteenth street, New York.
P. S.—Would like to hear from a first-class combination. 29-1t*

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PETRIE AND FISH
(THE ORIGINAL KRANKY KOONS)
at the Theatre Comique, Providence, and National Theatre, Philadelphia. THE GREATEST BLACK-FACED SPECIALTY BEFORE THE PUBLIC. Oct. 8, Howard Athenæum, Boston. P. S.—Open for a first-class combination. All letters Howard Athenæum, Boston. DISENGAGED OCT. 15 AND 29. 29-1t

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WHEELING, W. VA. Second Season.
SHAY & THACKERAY - - - Lessees and Proprietors
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Every Evening at 8 o'clock. Matinees Wednesday, Saturday 2.30.
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TIME ALL FILLED. Permanent address,
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WANTED IMMEDIATELY,
A TROUPE OF DOGS.
Telegraph particulars and salary at once to KNAPP'S AGENCY,
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DUTCH CHARACTER-ARTISTE. Specialties New and Original.
Address as above, [29-1t*] Care of CLIPPER.

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VARIETY AND DRAMATIC COMPANIES OR MAGICIANS, I will play on shares a week at a time here or on the road. Address
29-1t* JOHN HUDSON, Box 488, Willimantic, Ct.

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can find pleasant Rooms and first-class Board at MRS. HEIL'S, No. 40 East Fourth street, near Bowery, New York City. House newly furnished. Convenient to all theatres. Terms reasonable. [29-1t*

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A few open dates for October for good Song-and-dance People, Sketch-artists and Good Rough Irish Comedians. Address JOHN WINTER or JOHN N. RUSSELL. 29-1t*

WANTED IMMEDIATELY
for the Beedle & Prindle's Pleasure Party,
A SOBER, RELIABLE PERSON
to play a strong E-flat Cornet in band and Second-violin or Double-bass in orchestra. Apply at once, as per route in CLIPPER, to
29-1t* DR. GEO. W. HUNTLEY, Business-manager.

Ford's Dramatic Company,
UNIFORMED SILVER BAND AND ORCHESTRA.
Wanted immediately for the above company: A Good Juvenile-man and an Old-man. Those who play brass preferred. Also wanted, a Good Agent. State lowest salary and full particulars in first letter. Address CLINT G. FORD, Orleans, Ind. 29-1t*

MASTER FRANK EVANS,
BOY MESMERIST.
29-1t* ADDRESS CARE OF CLIPPER.

JACK BINNS,
Solo B-flat Cornet and Band Leader
(late of Sam Hague's and Barlow, Wilson & Co.'s Minstrels), can be engaged. Always reliable. Address 140 Second avenue, New York.*

MUSIC COMPOSED AND ARRANGED
for piano, small and large orchestras, variety and drama, at very reasonable terms. Songs taught. G. FECHNER,
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CARTER AND ANDERSON,
the finest Sketch Team in the business. The only whistling duettists. Boylston Museum, Boston, Oct. 1, Bridgeport 8, Hartford 15. A few open dates. 116 Lewis street, New York. 29-1t*

PROFESSIONALS
with their wives can find Board and pleasant rooms, kind treatment and a quiet home, while in New York, at MRS. FITZGERALD'S, No. 11 Prince street, two blocks from all theatres. 29 13t*tf

WANTED, A GOOD, RESPONSIBLE MAN AND WOMAN
capable of playing juveniles. State lowest salary in first letter. Address BILLY SEYMOUR, Manager Sterling Comedy Co. Katie Firman, address Hancock, N. Y., until Oct. 6; then Honesdale, Pa. [1*

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SEE WHAT MANAGER WOOD SAYS:
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TO MANAGERS.—I take great PLEASURE IN RECOMMENDING MESSRS. GRANT AND CONWAY, One-legged SONG-AND-DANCE ARTISTS. They are SURE DRAWING CARDS, and do the FINEST ACT of ANY ONE-LEGGED SONG-AND-DANCE ARTISTS I HAVE EVER PLAYED. They are ARTISTIC, NEAT, and ACCOMPLISH EACH and EVERY SOMERSAULT and MOVE WITH THE UTMOST EASE. Their entertainment is NEW, NOVEL and SURE to PLEASE ANY AUDIENCE. I have booked them for a RETURN DATE. N. B.—Particular attention is called to MR. T. F. GRANT'S CLOG-DANCE, A No. 1 and ARTISTICALLY PERFORMED.
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P. S.—Would like to join a good combination. 29-1t

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ED. CHRISSIE AND LILLIE A. PEASE in the Most Successful Dramatic Comedy of the Age,
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AMERICAN THEATRE, NEW HAVEN, LAST WEEK.
Managers wanting a drawing card, try this. Address care TONY SMITH, Dramatic Agent, 136 Bowery, New York. NEW HAVEN, Sept. 30.
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A strictly First-class PIANIST for season of 35 weeks to lead specialty programme. Those that wrote before, answer this. Terms must be reasonable. To go with
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J. RENTFROW, ESQ.—DEAR SIR: Allow us through this channel to compliment you and your company for the excellent performances you have given our audiences this afternoon and evening. We take great pleasure in assigning you a return date.
29-1t Respectfully, WHITE & FOSTER.

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The Greatest Aerial Gymnastic Performance in the World. Success unequaled in the History of Gymnastics with W. W. Cole's Colossal Shows. Will conclude our season Oct. 13, and give one week's performance at Hyde & Behman's Theatre, Brooklyn, previous to sailing for England to fulfil our Winter's engagement at the Royal Aquarium, London. Proprietors and Managers wishing to secure this attraction for next season, address care of CLIPPER. 29-1t*

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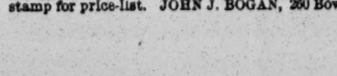
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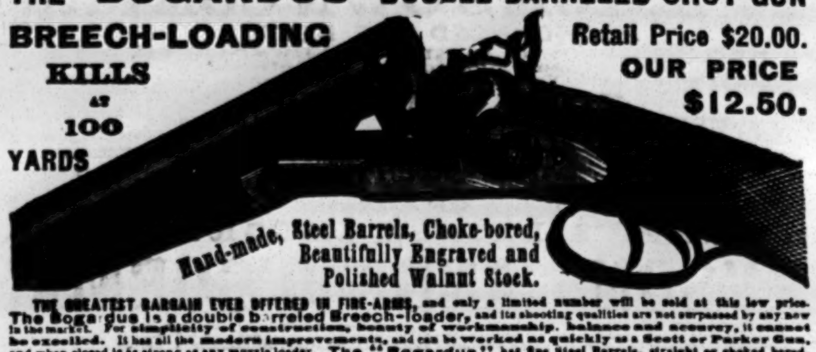

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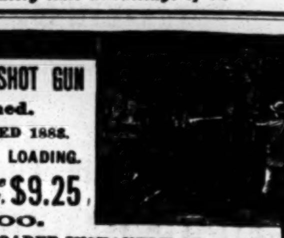

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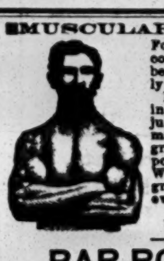

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